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THE WORLD'S GREATEST

AMUSEMENT NEWSPAPER

SHOW WORLD

DEVOTED EXCLUSIVELY TO THE

THIS WEEK'S NEWS THIS WEEK

PROFESSION OF ENTERTAINMENT

Vol. VI. No. 9.

CHICAGO

August 20, 1910



MARGARET HALL



TRIXIE FRIGANZA



GROSS
CHICAGO



ADELE OSWOLD



ARLINE BOLLING



MAY HANNA

STAGE BEAUTIES WHO ARE TO ENTERTAIN CHICAGO



"IMP" BULLETIN!

"IMP" BULLETIN!

"IMP" BUL ETIX!



We now announce two more "Imps" which will not only set you fairly wild with delight but will cause exhibitors to jump over to the Independent side by the dozen. If your exchange cannot give you these two glorious examples of American ingenuity, skill and art, then, Mr. Exhibitor, you are quite the easiest mark in the business if you don't switch your trade to some wide awake exchange **AT ONCE**. Now read the rest:—

FIRST—A ROARING COMEDY **"THE WIDOW"**

This is a sequel to our record-breaking film entitled "Fruit and Flowers" released last May. E. Henry, of the Lyric Theatre, La Salle, Ill., wrote:—"Fruit and Flowers got my audience going some. I thought some of them would have to be carried out. They nearly rolled off their seats. It was the best comedy I had ever seen." From all parts of the country we were showered with similar praises. Now, then, "THE WIDOW" is a sequel to that great film and IT IS EVEN BETTER IN EVERY DETAIL. It tells a story of a peach of a widow, two men in love with her and then—the iceman. For heaven's sake, watch for the iceman. "The Widow" will be released Monday, August 29. She will be about 1,000 feet long. You'll love her. You'll scream with her. Get her! Get her! Get her! Write your exchange NOW—in advance!

NEXT—A CORKING DRAMA! **"THE RIGHT GIRL"**

Here you'll see some stagecraft that will cause you to marvel at "Imp" films and their never-failing perfection. You'll see why it pays us to spend twice and three times as much as any other manufacturer for the best performers in the business. You'll see why we have hit the bullseye bang! bang! with every film we have shot at the market. You could run this film repeatedly and your folks would not tire of it. Beware of the exchange which gives you an excuse instead of this "Imp." Begin to ask for it this very day. It will be released Thursday the first of September. It is about 990 feet long. **START!**



Independent Moving Pictures Co.
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111 E. 14th Street, New York,
Carl Laemmle, Pres.

All "IMP" FILMS sold through
the Sales Co.



THINK OF LAEMMLE!

When you decide to buy that new projecting machine or anything else needed for your moving picture theatre, think of Laemmle. My recent order for one hundred Powers machines (at one crack) will give you an idea of the capacity of my various offices for supplying you immediately with every possible want. When you make up your mind to assert your independence and tell "Gen. Flimco" wherein to get off, think of Laemmle. Think of the marvelous success that has been built up by sheer force of Laemmle quality, Laemmle service and Laemmle boosting. There seems to be no end of the present landslide toward independence. Get in while the getting is good. Wake up. Protect that investment of yours. Cut out that \$2 a week. Don't help build up "Gen. Flimco" to the point where he will be strong enough to kick you out of your own box office, strangle your business and dump you to the discard! Be independent—but be independent right. Connect with Laemmle, write to Laemmle and think of Laemmle.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

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**SMART FOLKS READ THE SHOW WORLD. ITS ADVERTISERS
GET RESULTS**

THE SHOW WORLD

The Show People's Newspaper

CHICAGO, AUGUST 20, 1910.

For All Kinds of Show People

THEATER AUDIENCE HAS A RIGHT TO HISS OR CHEER

English Judge Rules, However, That Preconcerted Plan to Annoy Actor Is Illegal.

The right of theater audiences to express their disapproval of performances was defined in the English law courts recently by Mr. Justice Scrutton.

"A hundred years ago," he said, "the 'O. P.' or 'old prices,' riots occurred at Covent Garden Theater. They were caused by the raising of prices charged for seats.

"In a suit that followed Sir James Mansfield told the jury that it was permissible for a playgoer to express the emotion of the moment by applause or hisses, but that no one was entitled to go to a theater with the intention of making himself unpleasant by condemning a scene or damning an actor.

"Thirty years later another scene occurred at the same theater, and an actor sued the Duke of Brunswick, who, he asserted, got a number of people to attend the theater and hiss him while he was playing Hamlet. It was then held that persons had no right to attend a theater with the preconcerted plan of making such a noise that the actor should be driven off the stage, but the right of playgoers to hiss or applaud was again upheld by Baron Tindall, who tried the case."

The case which raised the point was one in which Captain Harvey Brownrigg, of White Lodge, Purton, Wiltshire, was awarded \$500 damages against the New Bedford Palace of Varieties for injuries sustained while he was being ejected from the music hall. The jury held that Captain Jay acted in such a manner as to justify his removal, but that the attendants used considerably more force than was necessary.

MILWAUKEE LIKES SELLS-FLOTO SHOWS

Two Day Engagement There Proved Exceptional Worth of Independent Enterprise.

Milwaukee, Aug. 16.—Opening to a beautifully filled house for the first matinee performance of the Sells-Floto Shows on Monday afternoon, it seemed as though the Denver people were on the road to breaking another record. But unfortunately just before the doors were opened in the evening there came the worst thunder storm of the season, the rain simply pouring down in a deluge. Still, notwithstanding the fact that most of the patrons were thoroughly drenched treading to the big tent from the street cars, the house was very comfortably filled, and the performance given without any curtailment, as usual.

On Tuesday, of course, it was problematical what the business would be. When it comes to weighing a circus in the balance, Milwaukee has most of the titles of the Union at a disadvantage. She has had all the big ones already this year, consequently, it required some particularly potent incentive to bring the people out for the second day. That they were thoroughly impressed by what the Sells-Floto people had to offer and by the magnificent display of high class horses made in the parade on Monday, is evidenced by the fact that the house was filled to capacity at the matinee performance and followed by an immense turn-away at night. When we consider the fact that Two Bills show did not quite play to capacity on their second night, this is indeed remarkable. Milwaukee newspapers are unanimous in unstinted praise of the character of the performance and deportment of the show.

VILL MANN THEATER

WITH YOUNG GIRLS.

Findlay, Ohio, August 17.—The Gillette, vaudeville and moving picture theater, as recently purchased by Gabo Sachs, Dayton, who has determined to manage exclusively with girls. Young ladies will usher, sell tickets, tend door, and fill be found in every capacity previously held by a man.

CAMPBELL BROS.' SHOWS IN DISASTROUS WRECK

One Workman and Many Animals Killed and Rolling Stock Destroyed at Babcock, Wis., Tuesday Morning

Babcock, Wis., Aug. 16.—Grim disaster, having in its wake one of the greatest catastrophes in the history of the circus world, visited this little town just before daylight this morning. When the destroyer had passed, a large section of the Campbell Bros. Shows was a ruin and the railroad track on every side for nearly a quarter of a mile was strewn with animals of every description, either dead or wounded.

The calm of the early morning hours was broken rudely in upon by noises foreign to the ears of those who were awakened from their sleep. The hoarse rumbling growl of the lions, lashed to a frenzy by the pains of their wounds and their futile efforts to escape from impending danger, intermingled with the shrill trumpeting of the elephants, and the screams of the hyenas, neighing horses and bellowing of the camels, will never be forgotten. Then, when account was taken, it was found that one working man, two elephants, twelve horses, seven camels, three sacred cattle, one Philippine ox, one llama and six Shetland ponies had either been killed outright or disabled in such a manner that their future possibilities for circus uses were at an end.

The workman who was killed outright was John Magee, an elephant man.

In the excitement incident to the wreck to elephants and two large snakes escaped into the northern woods. The elephants were later recaptured but the snakes are still at large and the whole country is terrorized.

In addition to this, four cars were completely destroyed and three others practically demolished.

The circus train was on its way from Grand Rapids to Sparta, Wis., where it had an engagement to play on the date mentioned. It was standing on the spur of the local track when the through passenger train on the main line of the C. M. & St. P. crashed into it at the intersection of the angle where the spur and the main line join.

It is understood the engineer of the passenger train claimed that he did not see the signal. No casualties were reported on the passenger train although the engine was completely wrecked. Taken altogether, this is probably the most disastrous wreck occurring in recent years in the circus world. It means the loss of thousands of dollars in actual investment, besides paraphernalia and animals which under any circumstances will be difficult to replace in time for use during the remainder of the regular circus season.

The circus lost its date at Sparta, Wis., as the result of the wreck and did not get into Portage, the following town, until 4 o'clock this afternoon; a night performance was given there. Extraordinary efforts such as are known only in the circus world have now put the organization back into fairly good shape and it will make its regular towns from now on, further repairing damages as time progresses.

Al Campbell, one of the proprietors and the directing head of the shows, arrived in Chicago early Thursday morning, accompanied by his legal adviser. He is in consultation with the railroad people relative to the wreck.

RED-HOT BATTLE AMONG CIRCUSES

Sells-Floto, Foremost Among Independents, Scattering Extreme Heralds in Oklahoma and Texas

Oklahoma City, August 17.—A number of the big circuses are headed for the Southwest and there is promise of a lively fight among the independent and trust shows. The Sells-Floto combination, recognized as the foremost of the independent enterprises and handled by the progressive newspaper proprietors who have attracted so much attention in Denver and Kansas City, is to play a number of dates in the state and already there are being scattered broadcast along the show's route into Texas circus heralds which are the extreme in the matter they contain and are indicative of the battle which is expected in the Southwest.

Some of the most interesting matter on the herald follows:

"The Naked Truth Plainly Told! People of Oklahoma: We know, hence this appeal to you, as the tribe which is brave enough to see and adopt and enforce the square deal policy to all alike.

"The circus trust—money-mad, power-mad, with coffers overflowing with the money they have wrung from the people—are following us into your state. Drunk with temporary powers and affluence, vicious and relentless, they follow us for the purpose of our total destruction.

"We fear no satiated, bloated monop-

oly or circus trust. All we ask is the fair deal that we know Oklahoma has always stood for and is standing for now. The cruel circus war of the trust, and their destroying methods, have pursued us all over America, and are now following us into Oklahoma and Texas.

We have triumphed everywhere and will triumph here in the Southwest. We are giving the biggest and best show in the world—not for fifty cents, but for twenty-five cents—and it is for this reason that the circus trust is moving the very heavens and earth to destroy us. All we ask is that you see the great free parade of the Sells-Floto Shows, and then judge for yourselves how big and splendid a show we have grown to be in spite of trust opposition and trust methods. We positively will play the dates advertised. Don't be deceived by misrepresentation of the trust circuses. Will you permit a circus trust or any combine, to continue a guerrilla warfare against the independent circuses—because Sells-Floto reduced the admission price to twenty-five cents? Sells-Floto says it thinks not."

The Sells-Floto organization plays its first date in Oklahoma at Muskogee, Tuesday, September 13. The date here is Monday, September 19.

SOUTHERN EXHIBITORS FORM ORGANIZATION

Slogan Is Protection, Mutual Benefit and More Equitable Film Rental

Chattanooga, Tenn., Aug. 17.—At a largely attended meeting in Atlanta, Ga., Sunday, August 14, the Southern Motion Picture Exhibitors' Association was formed. Representative licensed and independent exhibitors from Tennessee, Georgia, Alabama, and South Carolina attended the meeting, which was marked by great enthusiasm. The newly formed association's object is embodied in its slogan, "Protection, Mutual Benefit, and Better Films on a More Equitable Rental Basis." The following officers were elected: President, E. H. Davis, of the Bijou, Griffin, Ga.; vice-president, H. C. Farley, of the Empire, Montgomery, Ala.; second vice-president, Philip May, of the Lyric, Charleston, S. C.; and secretary and treasurer, William F. Niel, of the Crescent, Chattanooga, Tenn. All communications concerning the association should be addressed to the secretary and treasurer, Chattanooga, Tenn.

The majority of the exhibitors present favored the independent movement.

After the meeting adjourned, on invitation of Arthur Lucas, of the Sunny South Film Company, the exhibitors enjoyed an eight-course dinner during which much interesting "shop talk" was indulged in.

It is expected that the Southern Motion Picture Exhibitors Association will have a membership of over 150 within a very short time.

Pete Houpert, of the Pastime, Birmingham, Ala., wired his regrets, but said he was with the boys in spirit. Dan Hott, who owns two large houses in Macon, Ga., also wired that he could not be present. The celebrated Montgomery, formerly of Memphis, but now of Jacksonville, Fla., comes under this category.

BURNED THE CANDLE TO ITS VERY END

Bessie Toone, Actress and One-Time Beauty, Dead in New York City

New York August 17.—Bessie Toone, noted beauty and well known actress, died in a hotel in the theatrical district here Friday of last week. She was the niece of President William H. Newman, of the New York Central Railroad, and was related to other prominent and wealthy folk. Her home was in Marshall, Texas, to which place her remains were shipped for interment.

Bessie Toone first toured the South in Piner's "Iris," later played in stock, and more recently was engaged for a part in one of the "Harvest Moon" companies. She contracted an unfortunate marriage in Chicago when she became the wife of Joe Willard, a vaudeville performer who had previously married another woman. Infatuated with the glamour of the stage, the one-time beautiful girl, seems to have burned the candle to its very end.

THEATER SOLD TWICE IN THREE WEEKS' TIME

Evansville, Ind., August 17.—The New Majestic theater, built here last fall, has changed hands twice within the past three weeks. The first sale was to Mr. Norton, of Louisville, Ky., and a week ago the property was transferred to an eastern concern. It is rumored that the Shuberts are interested in the most recent deal, but no positive information as to this is obtainable.

CUT SUNDAY SHOWS IN KEOKUK, IOWA

Keokuk, Iowa, August 17.—Ministers here have cut the velvet out of the moving picture business by securing municipal action against keeping the theaters open on Sunday. Sunday baseball continues as before.

SAN ANGELO (TEX.) THEATER DESTROYED BY FIRE

San Angelo, Tex., August 17.—Merchant & Connell suffered a \$10,000 fire loss here recently when their Yale theater building was burned; they carried \$6,000 insurance. C. J. Coggin, who managed and operated the theater, lost \$5,000; he carried no insurance, his policy having expired only three weeks before the fire.

"BILLING" MEANS ADS IN PLAYERS' OPINION.

Prominent Player-Manager and Well Known White Rat Says Two Cannot Be Separated.

The word "billing" seems to include newspaper advertising as well as posters, cards and the signs in front of the theaters for the advertisement of the American Music Hall had an inch or so at the bottom in last Sunday's Examiner with Adelaide in type more prominent than any other name. The Adelaide addition to the newspaper announcement might have been an afterthought from the way it appears in the "ad," but taken in connection with the recent misunderstanding, told of in the last issue of The Show World, the prominence given the dancer is likely to be pointed out by those who contend that newspaper advertising is a part of "billing" as proof that their position is correct.

"Billing" is often spoken of in a way that might lead some folks to believe that it did not include that important part of theatrical advertising which appears in the daily papers. The consensus of opinion among players, however, is that "billing" includes all kinds of advertising.

Howard Lyman, who is both player and manager, says that "billing" means every piece of advertising with an attraction. He considers the newspaper advertising as the most important part of the "billing" and thinks that any claim that they are separate is ridiculous.

Robert Nome, whose activity in moves tending to ameliorate the condition of manager and artists is well known, and who is a prominent White Rat, takes the stand that newspaper advertising is "billing." "If I had a contract calling for 'billing,'" he says, "I should expect that the term 'billing' would include newspaper advertising. A contract which is made out without reference to billing, leaves the matter entirely in the hands of the management. But when the contract is made out in such a way that the 'billing' of the artist is referred to the 'billing' then becomes a part of the actor's pay and any failure to deliver is as serious (from a moral standpoint) as refusal to pay so many of the dollars mentioned in the contract. Under ordinary circumstances the artists should receive the same treatment from the house manager. If one has a photo enlarged all of them should have a lobby display of the same kind. Oftentimes the act suffers from advance 'billing' for if the house manager does not bill the act as though he thought it was 'good' the audience is influenced in its opinion and finds the act less meritorious than it would otherwise."

VAUDEVILLE AT MILWAUKEE.

The Majestic will open next Monday and Manager James A. Higler is announcing Vesta Victoria as the headliner. If she gets there it will be her first appearance in Milwaukee. Other acts billed are: Burt Shepard, Piccolo Midgets, Stafford & Co., Three Vagrants, Mr. and Mrs. Allison, Merritt & Love, Inza & Lovella.

Kara is this week's headliner at the Empress and the bill is well balanced throughout. Veroin Verdi & Brother render nice music, Rockway & Conway sing and talk, Fielding & Carlos do some splendid skating, Luttringer, Lucas & Co. present a sketch, "A Girl from the West," and Kendall Brothers & Dutton offer "Bits from Circudom."

The Crystal bill is headed by "It Happened in Arizona," which pleases. Henry & Alice Taylor are being liberally applauded. Jere Sanford is the artistic hit of the bill with his whistling and yodling. Lafayette's Dogs entertain, and The Washers sing and dance.

Business was good at the Empire Monday night. The Helser Sisters opened the show and were well liked. Murray Simonds followed and pleased. Evans & Hoffman were on third with singing, dancing and talking that struck the audience as entertaining. Leon Morris' wrestling ponies closed the show.

The Columbia bill for the first half of the week was opened by Arcola & Co., a classy musical act which obtained big applause. Kramer & Ross were second with singing and talking that pleased. Pete Mack and the Clancy Twins were on third. The Arisota Troupe closed the bill.

TEMPLE AT ROCHESTER BACK TO VAUDEVILLE.

Rochester, N. Y., August 17.—The Temple theater in this city will conclude its summer stock engagement Saturday, September 3, and the following Monday will resume its regular vaudeville season.

Vaughan Glaser, whose stock company is playing the Temple, is rehearsing nine companies for the road during the coming season. Three companies will present "At the Mercy of Tiberius," a new play; three companies "The Man Between," and three companies, "St. Elmo."

MONOLOGISTS — AND — COMEDIANS

You can always replenish your stock of jokes and gags from our Joke Books published for stage use. Over 1000 jokes in book form, bound in paper covers, sent by mail, postpaid on receipt of a \$1 bill. Your money back if not satisfactory. Write right now.

THE OGILVIE CO., 19 Rose St., New York.

W. M. V. A. BRANCHING INTO NEW FIELD

Department for Booking Lyceum and Chautauqua Acts Added—
New Office in Des Moines



The opening of the current theatrical season finds the Western Vaudeville Managers' Association, with headquarters in the Majestic theater building, branching out in a manner which is indicative of the past success of the organization and prospects for the future. The association has established a lyceum and Chautauqua department and is about to open a branch office for the handling of general business in Des Moines, Iowa.

As the name of the new department implies, the lyceum and Chautauqua department will enter the field of competition with the various established bureaus of the kind in supplying talent for entertainments which are not purely theatrical in their nature. Those acquainted with General Manager C. E. Bray's method of doing business will realize that the new department has been established only

after due and careful deliberation and can be depended upon to give the best possible service. Miss N. Lucille Covington, for many years prominently and favorably identified with the Slayton Lyceum Bureau, has been placed in charge of the new W. V. M. A. department.

The opening of the Des Moines branch of the big local enterprise, which is set for September 1, has been made a necessity by the growth of the association's business in dealing with the managers of the Middle West who book the smaller shows. The association's offices in Chicago—among the most gorgeously furnished in the big city—are proving too small for the handling of the volume of business and the opening of the Des Moines branch will make more room here in Chicago, as well as expedite the business of taking care of the patronage in the Middle West. Harry B. Burton, who received his training under the late Col. John D. Hopkins, has been selected to look after the Des Moines office, and his popularity with both managers and performers augurs well for the success of the new branch.

The Western Vaudeville Managers' Association is the first of the big hook-agencies to install a lyceum and Chautauqua department.

GLADYS VANCE VICTOR IN MIRROR DRESS CONTROVERSY

Mindil Kingston Has Withdrawn From "The Follies of 1910"

The mirror dress worn by Gladys Vance at the Century theater for the four days ending Sunday was a topic of more than passing comment among vaudeville agents and the house management says that the Century has never before played an act which attracted so much attention from vaudeville agents and legitimate managers.

The musical comedy producers were interested in this novelty through the prominence given a similar costume in "The Follies of 1910," now in New York. Vaudeville agents were on the alert, for the novelty of Miss Vance's gown is proving a drawing card in that branch of entertainment.

The controversy regarding the origin of this costume has been watched eagerly by theatrical folks who interest themselves in disputes regarding "copy" acts. Miss Vance has been wearing her costume for nearly two years and has no trouble in proving it. Made out of myriad squares of looking glass it reflects the spot light in such a way that house managers cannot forget having played Miss Vance, or Fairy Plumb, for the two names are used by the same young lady.

Mindil Kingston, of World & Kingston, introduced a cloak with the same effect in "The Follies of 1910" a short time ago, and Miss Vance took immediate steps to protect her idea. Such a fuss has not been raised in a long time. The theatrical papers have been full of the claims and counter claims. Miss Kingston's latest defense is appears in this letter:

"My father invented the original of

this mirror creation over forty years ago, and it was from him that I got my idea. To prove this statement I have a letter written to me by my father over a year ago, mentioning where he used the mirrors on a bullfighter's jacket. We were then on the Pacific Coast, and my husband, John W. World, at once experimented with the affair. We tried it out once out West, and later in the East, prior to showing it in New York. Some one else might have conceived the same or a similar idea, but I think that credit is due me or my father for being the first ones."

The mirror dress is the natural evolution of the holding of a looking glass by a soubrette who flashes the light in the faces of the Johnnies, according to Miss Vance, and she hoots at the idea of anyone's father inventing an arrangement which depends upon a spotlight for its effectiveness when spotlights were unknown at that time. "It is about the weakest tale that Miss Kingston could have invented," said Miss Vance. "I cannot believe that she wrote such a thing and I am inclined to lay it on some over enthusiastic press agent who lacks a seasoned judgment."

Miss Vance has made it so hot for Miss Kingston that the latter has withdrawn from "The Follies of 1910" and unless there are new developments, Miss Vance can be proclaimed a victor in the contest, having protected her idea fully and run the first infringement in such a way that other "copy" acts will beware.

ASSOCIATION NOTES.

The bill at the Ashland theater now is: Imperial Quartette, Donita & Co., Cody & Merritt, and Cavanna.

The Colonial at Marshalltown, Iowa, opened last Saturday, playing two acts. Business started off nicely.

The Crystal at Elkhart has been renamed the Lyric and will "split" with Gary, Ind., the coming season.

The bill at the Bijou in Kenosha, Wis., for the first half of next week is: Williams, Thompson & Co.; Ver Valin and the Fraser Trio.

The Columbia theater, on the north side of Chicago, opened this week, playing five acts and giving two shows a night. The prices of admission are ten and fifteen cents.

The Campbell & Danforth houses at Racine, Green Bay, Marinette, Appleton and Manitowoc, Wis., will all be open by August 29, and will be booked from Tommy Burchill's desk in the Association.

The Langdon Trio is a new act which will be seen at the Barrington theater in Waukegan, Ill., the first half of next week and great things are expected of it, as The Langdons in "A Night on the Boulevard" proved a favorite act on the Association time last season.

WILLIAM MORRIS NOTES.

"The Barnyard Romeo" is doing a big business at the American Music Hall.

Adelaide Keim will be the headliner at the Julian theater when it opens the season on Labor Day.

S. A. Bristow, general counsel of William Morris, spent a day or two last week at his former home in Danville, Ill.

Willie Holt Wakefield is to appear at Deimar Gardens in St. Louis next week, being hooked by J. C. Matthews, Chicago representative of William Morris.

Walt Leslie, who is connected with William Morris, passed through Chicago last week to attend the openings of various new music halls in the west.

Mrs. J. C. Matthews and Carmichael, Pa. The boy is greatly interested in chickens, so Daddy Matthews sends every new Chantecler card gotten out to advertise "The Barnyard Romeo" at the American Music Hall.

Julian Eltinge signed contracts last Saturday by which he will appear in the various William Morris theaters again this season. He will be the feature of next week's bill at the American Roof Garden in New York. The announcement further states that this will be his farewell vaudeville tour prior to a starring tour on the legitimate stage.

ACTOR'S UNION TO HAVE LOCAL IN DETROIT, MICH.

John Nemo Will Go There Shortly to Install the Branch and Give the Members the Obligation.

John Nemo, president of Local No. 4 of the Actor's Union, will go to Detroit shortly to install a local there and give the obligation to seventy-five members.

Nemo recently returned from that city where the preliminary steps for the organization of the local were made. He found the vaudeville business, as far as small houses go, in a way which was entirely unsatisfactory to him. There are no contracts issued, further than a brief memorandum, bills are changed nightly, the dressing rooms are often unsanitary, and the salaries paid are as little as \$1 a night, according to an interview he has given out.

The Actor's Union claims that with the establishing of a local there a reform will be commenced which is certain to result in a wage scale of not less than \$25 and a use of contracts which will make legal redress possible if cancelled on short notice.

VAUDEVILLE NOTES.

The Mullini Trio opened on the Orpheum circuit at Spokane, Wash., this week.

M. Wilson, of Sittner's theater, has returned from a vacation spent at Loon Lake, Ill.

Born to Mr. and Mrs. Archie Onri at their home in Chicago, August 14, a daughter.

"The Girls, the Guide and the Eagle" (a new act) will be seen at the Star theater, in Chicago, shortly.

Paul Sittner returned to Chicago last week after a vacation at Saginaw, Mich. The Sittner theater will reopen August 29th.

Chris O. Brown will be in Cincinnati August 28 for the inauguration of the first of the Sullivan & Considine Road Shows.

Sidney Brantford, assistant treasurer of the Empress theater in Milwaukee, was a Chicago visitor on Thursday of last week.

Wayne LaMar played the Ashland theater the last half of last week, which was his first Chicago appearance. His act was well liked.

Will H. Field and Adelaide, who are playing the S. & C. and Webster time in the West, are expected to reach Chicago again within a few weeks.

Vesta Victoria was obliged to cancel this week in St. Louis owing to illness, and may not appear at the Majestic, Milwaukee, next week as billed.

A child was born to Mr. and Mrs. John Budzileni recently and was the next day elected to honorary membership in Local No. 4 of the Actor's Union.

Gaston Goudron is booking some excellent shows into the Aldrome at Manistee, Mich. Out of six acts sent recently, five were marked "extra good" by the management.

Sullivan & Considine will book the attractions for a new \$50,000 theater now building in Terre Haute, Ind. The new house will have 1,500 seating capacity.

The first bill at the Empress theater in Cincinnati, which opens August 28 with the first of the Sullivan & Considine Road Shows to be organized, will include Lind, Hallen & Fuller, John Dillon, Heim Children, Kreatore and one other act.

Sadie Sherman, who is now playing the Sullivan & Considine circuit, will open in New York next month. She was ill during the summer and underwent an operation for appendicitis which held her at an Evansville (Indiana) hospital for four weeks.

Gordon, Walton & Co., were on "professional tryout" bill at the Bush Temple on Thursday of last week and presented an act which had heretofore been seen at the Erie. Violet King took the feminine role on short notice and gave a splendid performance. It is stated that she was engaged only two days before the act went on.

Ed Shields returned to Chicago last week, after a trip through the south in which he gathered twenty-four houses for the Sullivan & Considine Chicago office. He returned by way of New York where he made his report to John Considine in person. Shields will manage the Empress theater in Cincinnati for the opening weeks of the coming season.

Originator of the Mirror Dress

GLADYS VANCE

Broadway Theatre, E. St. Louis, Ill., Aug. 21-27

NOW PLAYING S-C TIME

THE DOHERTYS

(BITS OF EVERYTHING)

RELIABLE RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

STUART BARNES.

Billing—Monologist.
Class—"B." No. 319. Time 21 Minutes.
Seen—Majestic, Chicago, Aug. 16, 1910.
Place on Bill—Next to Closing.
Scenery Required—Street in One.
Remarks—Stuart Barnes does not send in five or six lines of billing matter to precede and follow his name on the program telling who he is, what he is doing, and attempting to prejudice the audience in advance as to his entertaining abilities. He just walks on with the billing of "monologist" and makes good, depending upon some comic songs and some lively matter to make the audience remember Stuart Barnes. Other acts, present changes of costume and have numbers in their favor but Stuart Barnes has them beaten for both laughs and applause. He opens his offering with singing. After a couple of songs he introduces one with the title "Women Get the Best of It," and between choruses delivers a stump speech on women and women's suffrage. He makes every point bring a laugh and has material so bright (with his mode of delivery) that he is the hit of this week's bill.

ROY HARDING.

Billing—Planologue.
Class—"D." No. 323. Time—11 Minutes.
Seen—Century, Chicago, August 16, 1910.
Place on Bill—Next to Closing.
Scenery Required—Full Stage.
Remarks—There is no telling how strong this act will be later, for Harding appears to be a newcomer to vaudeville. He is a wonder at the piano and the way his fingers slip over the keys, together with a fair singing voice and personality which is likely to develop into an asset, makes him "a good bet" for the future. He sings "There's Nothing Like a Good Night's Sleep" and yawns so that he gets the entire audience at it. He scored a big hit at the Century and, with minor changes, the act is certain to be worthy of a higher classification. Harding attempts some of the near-impudences of Trovato while playing. He does not know just how to put them over as yet.

ETHEL GREEN.

Billing—Singing Comedienne.
Class—"B." No. 318. Time 24 Minutes.
Seen—Majestic, Chicago, Aug. 16, 1910.
Place on Bill—Sixth in Nine-Act Show.
Scenery Required—Ollo in One.
Remarks—An exceptionally good voice, exceptionally clear enunciation, exceptionally attractive eyes and a repertoire of exceptionally clever songs, makes Ethel Green an exceptional singer and when she sings "Innocent Bessie Brown" (the tale of a girl not exceptionally innocent) it is done so nicely that no one can take exception.

VAUDEVILLE NOTES.

Tom Brantford has taken out an agent's license.
Murray Blee and Alfred Jundts have opened their new office in the Kedzie building.
Williams & Sterling open August 21 at Dayton, Ohio, with a new act, which will be seen in Chicago shortly.
The Fox theater, a comparatively new house, at Aurora, Ill., will switch to the William Morris bookings on August 29.
Frank Thomas, late of "The Witching Hour," and Gertrude DeMont, well known as a dramatic soubrette, will go into vaudeville shortly with a sketch written by Jack Burnett.
The advisability of playing acts twice in a year is a subject much discussed by managers. Jere Sanford is playing the Crystal in Milwaukee this week, for the second time in a year, and The Sentinel says that he is the hit of the bill in spite of the fact that Raffayette's dogs are headlined.
Herman Lieb tried a new act, "A Japanese Actor," at the Crystal in Milwaukee last week, but it went so bad on the opening night that it was taken off and on Wednesday night "Dope" was put on for the remainder of the week. Lieb rehearsed for two days with the Alhambra stock in Milwaukee and was to play the title role of "The Devil," but pulled out for some reason.
Harry Munns, of Sol Lowenthal's office, is taking a vacation and is at Kankakee. He is missed very much. When it comes to keeping track of things, to always knowing where people are, what they are doing, and how to reach them, Harry Munns is without an equal and if there is a better posted person in the vaudeville world he has so far kept out of the limelight.
Frank Q. Doyle returned on Thursday night of last week from his trip east. He hurried back to arrange the opening bill for Howard's theater in Washington, D. C., which will be used to break the jumps from here east of acts playing the Doyle time. The show booked for the opening of the house is: Five Legards, E. Warren Hatch & Co., Mr. and Mrs. Tom Lancaster, Johnson Brothers & Johnson, Abbie Mitchell, Cirominto & Minor, the Pekin Trio, and Rose Fox.

BROWN & COOPER.

Billing—Songs and Piano Playing.
Class—"C." No. 320. Time 18 Minutes.
Seen—Majestic, Chicago, Aug. 16, 1910.
Place on Bill—Fourth in Nine-Act Show.
Scenery Required—Ollo in One.
Remarks—Al Brown, a song writer, and Lew Cooper, a singer, make a combination which would be more pleasing if the comedy were left entirely in the hands of the singer. The two open with a song which got but little applause Tuesday afternoon. Brown then seated himself at the piano and played the accompaniment for Cooper and this met with greater favor. Brown then rendered a selection on the piano and plays so well that little asides are unnecessary as the music is sufficient to entertain without comedy. During the remainder of the act, while Cooper sings character songs, this same disposition to introduce comedy, failed to impress the audience at any time. The act left the stage with liberal applause.

MASTER GABRIEL.

Billing—"Little Tommy Tucker." (One Act Farce.)
Class—"B." No. 317. Time 23 Minutes.
Seen—Majestic, Chicago, Aug. 16, 1910.
Place on Bill—Headliner. Number of men 4; number of women 2.
Scenery Required—Full Stage.
Remarks—This is a re-named version of Master Gabriel's "Buster Brown" sketch and while no longer a novelty to regular patrons of theaters, it serves to introduce the cleverest of dwarf comedians in the role in which he is best liked—that of a fresh kid who with the aid of a dog runs things his own way in the home.

STUART, RAYMOND & BAKER.

Billing—Musical.
Class—"C." No. 321. Time 14 Minutes.
Seen—Kedzie, Chicago, Aug. 16, 1910.
Place on Bill—Third in Five-Act Show. Number of men 1; number of women 2.
Scenery Required—Street in One.
Remarks—The three musicians make their first appearance in military costume, the ladies with skirts reaching to the knees and high boots. The man plays cornet and the ladies play French horn and haritone. Exiting, one lady returns and renders a cornet solo, a simple selection which introduces triple tonguing later. The man follows with some very pleasing imitations on a violin. The remaining member of the trio introduces as her individual contribution to the act, the playing of a slide trombone. She sits on a chair and works the slide with her foot. The other musicians join her with cornets for a finish.

ARTHUR RIGBY.

Billing—Monologist.
Class—"B." No. 322. Time—14 Minutes.
Seen—Kedzie, Chicago, Aug. 16, 1910.
Place on Bill—Next to Closing.
Scenery Required—Street in One.
Remarks—Arthur Rigby gets fun out of not dancing and laughs out of not singing. When he goes to dance he finds that one of his legs will not operate and he must turn his back in an attempt to fool the audience which brings applause. There are too many words in his song for it to be exactly music, but the hearers like it and enjoy it as much as the timely jokes that he springs during the time he holds the stage. Blackface comedians are so numerous that many of them are tiresome. Arthur Rigby never is that.

THE CLASSIFICATION OF ACTS

(For Guidance of Managers.)

Class "A."—Headline attractions for the largest houses, through the extraordinary merit of the offering, owing to the prominence of the players, or due to the timeliness of the presentation.

Class "B."—Acts suitable for the most pretentious bills in the larger houses. Those in this class are frequently strong headline attractions.

Class "C."—Offerings which have much in their favor for strong bills, and are well suited for responsible places on programs where two shows are given nightly with popular prices prevailing. Many splendid acts appear under this classification.

Class "D."—Acts suited for irresponsible positions on bills where two shows are given nightly at popular prices.

Class "E."—Acts which are believed to be fitted for places on bills in 10 and 20 cent houses. Those appearing under this classification may have the makings of offerings suited for more pretentious bills.

Class "F."—Acts which are fairly good for 10 and 20 cent houses.

Class "G."—Acts which may make good in five and ten-cent houses, but which are hardly adapted for ten and twenty-cent houses, where an effort it made to secure the best of popular priced offerings.

Class "H."—Acts which are mediocre in the cheapest houses.

Class "XX."—Acts which are new, or are seen under circumstances that a classification at that time would be unfair.

REPORTS ON ACTS NOW IN CHICAGO

Berkowitz Tronpe—Closed the show at the Virginia the first half of the week with an interesting offering.

Denton & La Bonf—Opened the show at the Kedzie Alldorne the first half of the week with a comedy bar act.

Edmonds & Held—On first at the Century Tuesday and Wednesday with a sister act which pleased.

Foulk, Archie—On third at the Ashland the first half of the week with a new act to Chicago, which was well liked.

Hayden, Joe and Ola—Closed the show at the Century the first half of the week and the act was well liked, so well that it was the only one of the opening show held for the first half.

Kickey Brothers—An acrobatic act which closed the show at the Kedzie the first half of the week and served to introduce some clever fellows.

Hueston & Kirby—On second at the Kedzie with singing and dancing that found favor the first half of the week.

Kal & Kal—Opened the show at the Virginia the first half of the week and received liberal applause.

Kellam & Wilson—A new act to Chicago which closed the show at the Ashland Monday night but was removed from the bill.

Love Waltz—Closing the show at the Majestic and proving an entertaining operetta.

Montgomery & Healy Sisters—On second at the Majestic with singing and dancing which was up to the average of acts seen at that position on the Majestic program.

Pero & Wilson—Opened the show at the Ashland the first half of the week and made a hit.

Sherman, Kittle—On third at the Vir-

ginia the first half of the week and her reception indicated that she is a big favorite with that audience.

Stone & Hayes—On second at the Ashland the first half of the week and the man of the team was especially well liked.

Valadon—On third at the Majestic with a magic act containing some new things.

Volin, Ben—Opening the show at the Majestic with a ventriloquial offering which was liked.

Walsh, Lynch & Co.—On fifth at the Majestic with a melodramatic comedy sketch in which Billy Walsh gives such a clever character portrayal that an otherwise uninteresting playlet is made good.

TO OPEN OFFICE HERE.

After three years of success writing vaudeville sketches while on the dramatic desk of the South Bend (Ind.) Tribune, W. W. Dunkle has joined hands with Van Avery, and they have opened a Chicago office, 507 Oneonta building, 67 South Clark street. With several acts now working and a half dozen good orders on the desk Mr. Dunkle feels justified in giving up his newspaper work and devoting his entire time to sketch writing. With Mr. Avery's assistance he will rehearse and stage many of the acts they write. They have three productions of their own ready for this season including "The Smoke Queen," an Egyptian novelty which opened in Elgin, Ill., August 15. Their little illustrated booklet, "Fliz," which gives a good idea of their style of work, continues in good demand.

EDITORIAL—LEAD

"CHRISTMAS AT HIGGINS."

Billing—Playlet Introducing Singer.
Class—"E." No. 315. Time 17 Minutes.
Seen—Century, Chicago, Aug. 12, 1910.
Place on Bill—Closing Three-Act Show. Number of men 1; number of women 2.
Scenery Required—Full Stage (Special).
Remarks—This is a "sketch" employed mainly to introduce a straight singer. The characters are an old farmer and his wife and the daughter, who returns from Paris (where she has been studying music) on Christmas day. The old folks have talked so much about the daughter in the early evening, and the old lady has been so disappointed that no letter came, that when bedtime comes the old man sits in front of the fire and dreams he hears the daughter sing; the wife has retired. The dream is realized to the audience. The girl is shown through a transparency and sings nicely. Before this scene the scrim is plainly in evidence and when the song is concluded the girl can be seen climbing down off of a platform. This "dream" impresses the old farmer more than it does the audience. A knock at the door awakens the old man and he greets the daughter, who has just arrived. For a final curtain, the time worn idea of the old lady appearing in night dress is dragged into the sketch. C. T. Del Vecchio, as the farmer, and Mary Del Vecchio as the wife, are suited for the vehicle, as far as talent goes. Louise St. James, the singer, makes a good appearance and has a pretty voice.

MANSFIELD & HEARN.

Billing—Songs and Talk.
Class—"F." No. 316. Time 12 Minutes.
Seen—Century, Chicago, Aug. 12, 1910.
Place on Bill—Opening Three-Act Show.
Scenery Required—Street in Ore.
Remarks—A straight and an Irish comedian sing comic songs and parodies, joke, and burlesque melo-drama. An idea of the act can be obtained from the jokes. Speaking of nationalities the comedian wants to know whether or not the off-spring of a cat would be biscuits if born in an oven. "You are making a fool out of me," remarks one. "No, nature saved me that trouble," observes the other. The kissing of the wife which stopped the toothache is introduced. The act got very little applause but the audience cannot be censured for being unappreciative.

WHAT'S DOING IN BRIEFEST FORM.

Corse Payton is acting again.
Amy Leslie is back from New York.
The Langdons are to produce a new act.
Eva Tanguay is "resting" in New York.
Tom Brantford is now a full fledged agent.
Billy Newkirk is "living" in Grand Rapids.
H. H. Frazee is the same "good fellow" as of old.
Frederic Burt is playing the Devil in Milwaukee.
I. H. Herk knows how to organize a burlesque show.
Julius Steger is to return to the legitimate stage.
Dolph Meyers is nominated for the "Pat Casey of the West."
Norman Friedenwald is getting "time" for a number of big acts.
Gladys Vance insists that she is the originator of the "mirror dress."
Lillian Russell is spending the last few days of her vacation at Atlantic City.
The Dohertys refused several musical comedy offers while in Chicago last week.
William O'Clare has a lot of new talk for his "single act," procured from Jack Burnett.
C. E. Cory says last week was the biggest of the season for the Hagenbeck-Wallace shows.

NEW VAUDEVILLE ACTS IN NEW YORK.

New York, August 17.—Conroy & Le Maire have a new act at the Fifth Avenue this week, and both of them appear in blackface. Heretofore, Le Maire has been without the burnt cork. The main part of the act consists of a discussion regarding a card game. The orchestra and certain men in a box get to fussing over the point while the black face comedians leave the stage—a trick finish which makes a hit.
"The Opera Singer's Husband" was the title of a sketch Mr. and Mrs. Ellis presented at the Fifth Avenue recently. It is a combination of singing and talk and the man recites "The Moneyless Man." It did not make much of a hit.
The Chartres Sisters and Frank Halliday tried out their new act at the Fifth Avenue last week. They have spent a lot of money for settings but their individual work was hardly strong enough for New York.
Cleopatra en Masque made her first appearance in New York at the American Roof this week and is attracting big business. Harry and Irving Cooper are on the same bill with a burlesque on the masked dancer.

THREE BURLESQUE HOUSES NOW OPEN

Rice & Cady's "The Beauty Trust," a new spoke in the Eastern Burlesque Wheel, opened with an extra Saturday night performance at the Alhambra, August 12th, and was greeted by a fair sized audience which was evidently anxious for the beginning of the season's indoor entertainments of this class.

For the reason that Rice & Cady are newcomers in the wheel, it was expected that they would make somewhat of a splurge with their production; but they made the fatal mistake of many old-fashioned burlesque managers, and evidently spent all their money on scenery and costumes, and absolutely neglected the book and music—the real backbone of a show. A few years ago, burlesque managers bought scenery and costumes, engaged a principal comedian, and told him to put on the show, which he did, with old "bits," which every audience knew word for word before they finished; but things have changed, and the real producers are now paying real money for good books, with new ideas. The "book" used by Rice & Cady has all the earmarks of a quickly thrown-together stock vehicle, and instead of being up-to-the-minute, dates back to the St. Louis World's Fair, with songs about this same exposition, and who wants to hear anything of that kind at this time? Aside from the age of the book, it really has no merit whatever, and will hardly be allowed to play any part of the season after the Censor Committee gets a report on the show. The Committee will also undoubtedly make them build up the show in other respects; the principal requisite being some singing principals. The straight man and soubrette seem to have been just recently drawn from the chorus, and the quartet of chorus boys should not be allowed to sing without the girls. Miss Ethel Kirk wears some pretty gowns well, and leads numbers (and too many of them) as well as any burlesque prima donna. Rice and Cady, and the Jew and Irish comics would get some laughs if they had material, but at present a real laugh is a surprise.

Rice & Cady would make no mistake by sending for Jack Burnett, or some other successful fixer of road shows, and have their production immediately whipped into money-making shape. On Sunday night, the audience could not see this show at all, and after criticising everything else wondered how they came to use the title "Beauty Trust," with a chorus below the average on the wheel.

Eastern Wheel Show a Dissappointment—Two Good Western Companies

BY WALLACE PEPPER

Western Wheel Shows.

The Western wheel houses both have exceptionally strong shows this week. The Folly has the "Yankee Doodle Girls" which is giving the best of satisfaction and the Empire opened Sunday with I. H. Herk's own show, "The Wise Guy in Society." The Sunday matinee audience filled every seat, with the exception of possibly two-thirds of the box seats. At night the crowd tested the capacity of the theater.

A better laughing show than "The Wise Guy in Society" is seldom seen in burlesque. There is no olio. It is simply a case of two separate burlesques, with different comedians, but the fun is so fast and furious in both first part and burlesque that the vaudeville acts which are seen with some of the shows will never be missed.

I. H. Herk knows burlesque. No further proof of the statement is needed than this show. He has all the necessary features of a good burlesque without expenditures which pass without notice from the audience.

The first part is entitled "McGuire from Slatington" and in it the comedy falls to Frank Riley, who portrays an Irish character which is always funny and is as legitimate as would be liked in burlesque. It is the old plot about a hotel and the sale of it to a countryman but the story is worked out so nicely and the musical interruptions are so enjoyable that the crowd knows at intermission that the show is one which can be safely recommended to their friends. The burlesque is a condensed version of "The Wise Guy." Edmond Hayes' piano mover is so well known in both burlesque and musical comedy that the title tells the story to folks who frequent the theater. "Spike Hennessy" has a "pal" in "Bozo" (played by Robert Archer) who stands for the most of Hayes' fun for "The Wise Guy" cannot live up to his title and be the "fall guy" in the comedy.

James J. Collins is the straight in both burlesques and is a very good one.

Marie Jansen is the most prominent of the women and sings several songs and assists in the development of the plots. There are two other girls who are more than chorus girls, though hardly principals. They lead numbers very nicely but their names do not appear on the program, excepting in the list of musical numbers. The chorus is well trained, the costumes are sufficiently attractive to pass by without adverse comment, and the production, while not elaborate, is all that the show requires.

Fussing with Papers.

The burlesque theaters throughout the country do not carry much advertising in the daily papers and therefore have few arguments as regard to the treatment of attractions. Relieved of difficulties which managers of legitimate, musical comedy, and vaudeville houses encounter to a greater or less extent, the burlesque people, in order to have some little arguments to break the monotony of show life, are showing displeasure at the treatment of burlesque by some of the amusement weeklies. The first sign of discord came last year when some of the houses had notices posted on the stage regarding certain papers and, according to The Player, Will S. Beecher, who is traveling correspondent of the White Rats paper, was approached in a new way last week at Philadelphia, when the management of the Gayety theater (Eastern Wheel) instructed the treasurer of the house not to sell Beecher a ticket. The Show World has been treated with courtesy by burlesque folks at all times and this item is written only with the idea of bringing a matter of news to the burlesque reading public and not because of any treatment which the Show World resents. The lot of a newspaper, in an attempt to give the news fairly and impartially, is not always a happy one, and it is very likely that readers resent items at times which were not intended to convey offense and the assuming of an unreasonable attitude never helps to straighten out matters in such cases.

Burlesque Notes.

"The California Girls" are at the Star in Milwaukee this week. The performance is well spoken of.

The Empire at Indianapolis will open the season next Monday with "The Merry Whirl."

Alfred and Anna Bonner are presenting a sketch, "Drunk Again," with "The California Girls."

"The Queen of Bohemia," with Jean Salisbury, will open the Gayety theater in Milwaukee, on August 27. Charles Mason, Jack McCabe, and Crane Wilbur are also with the show.

"The Bowery Burlesquers" will open the Standard at Cincinnati next Sunday.

Tremendous business marked the opening of the Empire in Chicago last Sunday. Every seat but the boxes and many of the box seats were occupied at the matinee and at night it was absolute capacity.

George Dallinger is musical director with the "Rector Girls" this season.

"The Lady Buccaneers" is at the Avenue in Detroit, Mich., this week and the strike of musicians there gave the house a poor orchestra and this interfered to some extent with the smooth running of the show. Joseph K. Watson scored his usual hit. One critic said: "Mr. Watson is excruciatingly funny at times and he manages to garner laughs without employing the roughshod, slapstick methods usually employed by burlesque funny men." Another paper praised Watson and gave each act of the olio a nice notice.

CLIFFORD W. GRANT ARRESTED FOR LARCENY

Cincinnati, Ohio, Aug 17.—Clifford W. Grant, of this city, was arrested here Wednesday of last week and locked up on a charge of grand larceny. It is alleged that he is the man for whom a warrant was sworn out two years ago charging him with the theft of a typewriter.

Grant gave his occupation as a manager and has been identified as a man who was once prominent in the burlesque field. He once managed and partly owned one of the best shows in one of the two big burlesque organizations.

Beyond denying he was a thief, Grant would have nothing to say when arrested.

GENTRY BROS. SHOWS CAPTURING CHICAGO

Turn-Away Audiences Are Becoming the Established Rule on Neighborhood Lots.

That the people of Chicago know a good amusement when they see one is evidenced daily by the fact of capacity business of the Gentry Bros. circus, now playing the Chicago lots. At Sixty-ninth and Halsted streets, where the show stayed two days, two absolute turn-aways resulted. Gary, Ind., was another triumph and turn-away. The management thought Whiting, Ind., would result in fair business and were taken completely by surprise by two turn-aways. At South Chicago, the next night, enough people were turned away to again fill the top. Harvey, Kensington, and Michigan City were the same story. The shows they jumped to Peru and Kokomo, Ind. They "two-bitted" these towns and the enormous business is now history. The Gentry Bros. have become so thoroughly familiar with turn-away crowds that when they played Crown Point, Ind., to absolute capacity business, it only seemed fair to them.

As an incident of how badly the people of South Chicago wanted to see the circus the front doors were ordered closed at ten minutes of eight, thousands clamoring for admission. Finally Lon Williams made an announcement to the crowd, stating that there was absolutely no more room, excepting around the ring bank and on the hippodrome track, and if they wanted to see the show and sit on the ground on canvas and straw the gates would be reopened. The crowd answered as if in one that they didn't care where they sat so long as they could see the show. The gates were then opened and 1,400 more people were admitted. They thoroughly enjoyed themselves.

The circus has three more weeks on the Chicago lots playing a different location each day. Every feature that has served to emphasize the Gentry Circus in the past years is retained with a number of new ones to exhibit substantial growth and importance in the entertainment world. A principal reason for the large business being played to by the Gentry Circus today lies in the reputation that has been established for redeeming promises for novelty and quality.

The Danny Robinson show is playing nine stands in Illinois and is doing nice business. Charles Sweeney, who is now the equestrian director, is rearranging the program and is improving the performance. Winnie Sweeney (his wife), is doing a nice riding act with the show.

The Yankee Robinson show and the Gollmar Brothers show will have some spirited opposition shortly.

FAILING OF THE CRUCIAL TEST SPOILED PRESS AGENT'S PLANS

Denver People Couldn't Understand What Champion Hollerer in Chicago Was Saying

"Now you talk about voice culture," said Arthur Bennett, who passed through Chicago, Thursday, trying to keep a week ahead of the Sells-Floto Shows, "but say, did you read that story in the Tribune last week about the woman who won the \$10 at the Butchers' picnic for being able to holler louder than anybody else? I read this story coming in on the train and, says I to myself, if she wouldn't make a feature for the McFarland side shows, why the drama must be in its decadence. I hiked out to where she lived on the West side, chartered a taxi and brought her down to the Tribune office.

"Ain't she the most unique attraction ever offered the great American public?" says I to McFall, the day city editor. "That's what she is," says Mac.

"Of course, Mac," says I, "I ain't goin' to try and put anything over on you, so I want to state right here that she has disappointed me some already, because I wired Mr. Tammen early this morning to get on top of the Post building, at Denver, 10 o'clock eastern time, face towards Chicago and listen. Then on the strength of the Tribune's front page story I took this here lady out on the veranda of her palatial home and maneuvered her until I thought she was looking towards Pike's Peak.

"Holler," says I.

"Of course there ain't no use talking, she certainly did show some of the earmarks of extreme speed, but ain't it the dickens when you are working for a man who don't appreciate your efforts? Why, he wires me back, 'I can't understand a word the lady is saying,' and then people talk about all art being an adventure of the intellect.

"Well, I had that story planted all right, but in an evil hour we took the lady up to the top of the building to have her photograph in the act of yelling. 'Easy sleddin' says I to myself, but just then an office boy rushes up with the tidings that all the sob artists downstairs had fainted and the mighty one has given orders to have us arrested. Which is the real reason that this story found its way to the waste basket.

"In the afternoon, Hughie Keough an' James John Brady an' myself were across the way takin' a little something. 'Ha! Ha!' chorled Keough, 'you couldn't get the Sells-Floto name in to the Tribune, could you? I am just betting a new hat that you can't never get it in.'

"I'll have to take that bet," says I. "Hugh don't never read the editorial page of the Tribune. He daren't. He'd poke fun at it if he did, and then—so I just slipped across the road and subscribed a few iron men to the Tribune's ice fund in the name of the kids we carry with the Sells-Floto Show. (No, no, there ain't nothin' suggestive in my subscribing to that ice fund. But I wish Hugh would send along that hat, because it will soon be fall.)

Household Recipe.

"There ain't no use of Percy Hammond usin' a microscope on the literature brought in by th' press agents. Out Denver way we stick 'em up on the wall, load a blunderbuss full of rusty nails and broken glass, take steady aim, and let her go—then we publish what's left. A blunderbuss makes more noise than a microscope, but of course that wouldn't appeal to Mr. Hammond."

IN CHICAGO THEATERS

Illinois—Robert Edson comes to the Illinois theater on November 6 in "Where the Trail Divides" and it is hoped that the trail will not divide at that point on the sidewalk where people should enter the lobby.

Cort—Many changes are being made in "Jumping Jupiter" at the Cort and most of them are improvements. Ina Claire, whose imitations are one of the hits of the performance, is reported to have been placed under contract for three years by Frazee & Lederer.

Crown—The Crown theater will open August 21 with W. F. Mann's "The Broken Idol."

Sheridan—The new Sheridan theater on the north side, opened on Thursday night of last week with vaudeville, booked by Sam Du Vries of the Chicago Sullivan & Considine office.

Colonial—On Sunday night Dorothy Jardon joined "Madame Sherry" at the Colonial to play "Pepita." Worth Faulkner has been selected to succeed Osborn Searle as the South American lover, in that successful musical comedy.

Olympic—It is thought that the Olympic had the biggest business of any theater in Chicago during Knight Templar week. The last weeks of "The Fortune Hunter" are showing a decline in attendance and last Sunday night there were quite a number of \$1 seats down stairs which were not occupied.

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CHICAGO MAN CHOSEN TO MANAGE PARIS PARK

H. E. Price and Family Leave for
French Capital Saturday,
August 20

H. E. Price, well known as an amusement promoter because of his activities in St. Louis and Chicago, leaves Chicago today (Saturday) for Paris, France, to assume the management of the big amusement park which J. Calvin Brown and his associates will open there Easter Sunday of next year. Mr. Price will be accompanied to his new home on the other side of the Atlantic by his wife, his son, and daughter. For the past two years Mr. Price has been associated with the Chicago Examiner, in the business department.

The park which Mr. Price is to manage comprises eight acres of the most valuable ground in the big French capital, being located along the Seine and within twenty minutes' walking dis-



H. E. Price, Formerly of St. Louis Gardens and Chicago Beach Company

tance of the Eiffel Tower and other sights of international interest. It is now in the course of construction and will represent an investment of millions of dollars when its gates are thrown open for the first time early next spring. Prominent showmen in this country have contracted to supply the big amusement attractions.

Before coming to Chicago, Mr. Price, who is to manage this new French Coney Island, at different times had charge of Koerner's and the Delmar gardens in St. Louis. He left the Missouri city for Chicago when the theater at the Delmar Garden was destroyed by fire. In Chicago he was first interested in the Beach Amusement Company, which evolved into the concern which operates Forest Park. The theater at San Souci park was built under the direction of Mr. Price and was managed by him for some time, during the days when it offered the high class musical attractions during the summer months.

DUBUQUE, IOWA, TO HAVE FINEST THEATER IN STATE

Dubuque, Iowa, Aug. 17.—It is claimed for the new Majestic theater which is being erected here that it will be the finest theater in the state. Extraordinary progress is being made on the structure and barring unavoidable delays, the contractors will turn the completed playhouse over to Manager Jake Rosenthal for opening early in October. The theater's seating capacity will be adequate for a first class theater in a city the size of Dubuque for years to come. There will be a mezzanine floor, a balcony, and a gallery in addition to the auditorium floor.

Manager Rosenthal has announced that during the coming season the Majestic will play at least one of the big Schubert attractions each week and will offer vaudeville the remainder of the time.

WOMAN THEATER MANAGER ORDERS THOROUGH CLEANING

Logansport, Ind., Aug. 17.—Mrs. M. L. Cox, of East St. Louis is the new manager of the Nelson theater here. Woman like, Mrs. Nelson has begun her managerial duties by ordering that the Nelson be scrubbed and scoured from top to bottom as it never was before. The house opened recently with "The Little Homestead."

"Charlie" Newell Dead.

Saginaw, Mich., Aug. 17.—Charles Newell, drum major, died here recently. "Charlie" was drum major for the old-time Saginaw bands, Reiss' and Boos'. His son, Claude Newell, is a member of the vaudeville team of Newell & Shcvtet, bar performers.

Coalinga Opera House Burns.

Coalinga, Cal., Aug. 17.—The opera house here was recently destroyed by fire. The loss is estimated at about \$12,000.

MUSICIANS ON STRIKE IN DETROIT THEATERS

Big Temple Vaudeville House Manages to Get Along With
Only a Piano—Amusement Gleanings

Detroit, Mich., Aug. 17.—The local Musicians' Union have called the orchestras out of all of the theaters in Detroit because the union's demand of an increase in wages has not been met. The union insists upon the payment of \$26 per week for orchestral musicians and \$35 per week for directors; the old scale was \$22 per week for the men and \$30 for the leaders. The theater managers seem determined not to yield to the demand which they claim is exorbitant. The Garrick is using a non-union orchestra and the Temple, one of the city's leading theaters, is getting along with only a piano for music.

Manager C. G. Williams, of the Temple, made the following statement to a representative of the Show World: "The Temple orchestra walked out on order of the musicians' local which recently adopted a scale of wages to take effect August 1. This new scale calls for the advance already noted. The Temple theater had been paying its leader \$50 a week for the past eighteen months and the men under him \$24 per week; this scale, it will be observed, was \$15 per week higher than the recently adopted one, for the leader, and but \$2 per week lower than the new scale, for the men. When the new scale was pre-

sented to us, we offered to continue in the old way but the offer was flatly refused. Any fair minded person will no doubt be impressed with the fact that \$24 per week for about five hours' work each day for fifty-two weeks in the year is pretty good pay."

The Temple bears the reputation of being one of the very best theaters in the city when it comes to the payment of wages. It is said that some of the first class theaters were paying only \$18 per week for their musicians when the Temple was paying \$22 and the general impression is that the union musicians' cause has not been helped by the trouble at the Temple. The audiences there continue large in spite of the absence of orchestral music.

An eight-day exhibition of the original Jeffries-Johnson light pictures at the Academy here closed last Saturday night without incident.

Three houses which have been dark for the summer months are scheduled to open their seasons Sunday, August 21. The Lyceum, A. R. Warner manager, will open with "Under Southern Skies"; the Miles, C. W. Porter manager, with vaudeville, and the Gaiety, J. M. Ward manager (Eastern Wheel burlesque), with Joe Morris in "The Dainty Duchess." The Avenue, the Drew & Campbell Empire Circuit burlesque house, opened last Sunday night with Joseph K. Watson and "The Lady Buccaneers."—G. F. Phillips.

HERE, THERE AND EVERYWHERE

Minneapolis, Minn., Aug. 17.—The Fidelity Trust Company, receiver for the Colonial theater, has sold the lease of the theater to the newly organized Colonial Amusement Company. The lease has nine years to run and the new company has agreed to pay \$3,764 for it and to assume the \$3,500 indebtedness for back rent which has accrued. The names of the people back of the new concern have not been divulged.

Seattle, Wash., Aug. 17.—The Seattle Press club recently entertained its members and their friends with a theatrical show which was provided by performers from the various vaudeville theaters.

Fitchburg, Mass., Aug. 17.—The town council is considering the erection of a town hall which is to include a theater.

Bay City, Tex., Aug. 17.—Oskar Korn and the owners of the Grand opera house here have effected a deal whereby the former comes into full control and management of the theater for a term of three years beginning September 1.

Burlington, Mo., Aug. 17.—The Grand opera house here has been sold to John Cort, the western theatrical magnate; the purchase price has not been made public.

Easton, Pa., Aug. 17.—William J.

Gane, the New York moving picture man, has just opened a new theater here in which he will offer vaudeville and moving pictures.

Cincinnati, Ohio, Aug. 17.—The lease of the Majestic theater was reported for record a few days ago, showing a total rental of \$1,416.67 for a term of twenty years. The lessees of the theater agree to make \$10,000 worth of improvements, which are now in progress.

Ottawa, Kan., Aug. 17.—The Rohrbaugh theater here has been sold by S. R. Hubbard to a company made up of seven local men. The theater originally cost \$40,000.

Mulhiken, Mich., Aug. 17.—The Electric theater which had been conducted here for a year has been moved to Vermontville.

Denver, Colo., Aug. 17.—The New Curtis theater here has discontinued melodrama, and under the name of the New Iris Theater, will offer moving pictures.

Fort Wayne, Ind., Aug. 17.—M. F. Belger has disposed of his Red Mill theater to S. H. Randall, who has been operating the moving picture machine.

Bowman, S. D., Aug. 17.—Work on an opera house has just been commenced here.

COHAN & HARRIS ROSTER IS A LARGE ONE

Partial List of Players Who Have Been Engaged for Firm's
Attractions Next Season.

Among the Cohan & Harris engagements for the season which is about to open are the following:

"The Member from Ozark," a comedy by Augustus Thomas, to open in Detroit, September 5—Frederick Burton, Cecelia Clay, May Greville, Lincoln Plumer, Ralph Dean, Frederick Watson, Joseph Slayton, Jane Payton, Lois Burnett, Gertrude Dalton, William Walcott, T. N. Heffron and Sam E. Hines.

"The Girl in Waiting," a comedy by J. Hartley Manners, to open in Buffalo, August 29—Laurette Taylor, A. H. Van Buren, Joseph Allenton, Wallace Erskine, Galway Herbert, Wilfred Draycott, Julia Ralph, Mary Keogh, Geraldyn Peck, Ada Gilman, Alice Gale, Frank Sherlock, Eliza Mason, Herbert Budd and Percy Ames.

"The Aviator," a comedy by James Montgomery, to open in Hartford, Conn., September 5—Edward Abeles, William Harrigan, John Alden, Frederick Paulding, Edward Begley, William Offerman, Richard Webster, Cantor Brown, Helen Holmes, Emily Lytton, Dawsey McNaughton and Nan Davis.

"The Penalty," a drama by H. C. Colwell, to open in Atlantic City, October 3—Hilda Spong, John Flood, Scott Cooper, Dorothy Rossmore, Theodore Babcock, Harry Mestayer, Kate Lester, Edna Baker, Charles Laite, Fletcher Harvey and Bert Fields.

"The Man Who Owns Broadway," a musical play by Geo. M. Cohan, to

open in New York, September 3—Raymond Hitchcock, Flora Zabelle, John Hendricks, Francis Lieb, Mildred Elaine, Lila Rhodes, Mark Sullivan, Gertrude Webster, Leland Stearns, Armand King, Curte Karp and Ralph Harlowe.

"The House Next Door," a comedy by J. Hartley Manners, to open in New York, September 19—J. E. Dodson, Ruth Chester, Harry Ingraf, Olive Temple, A. T. Hendon, Henry Warwick, Frank Losee, Lorena Atwood, Norman Tharp, Clara Kimball, Charles J. Dean.

"Get Rich Quick Wallingford," a comedy made into play by Geo. M. Cohan, from George Randolph Chester's novel of the same name, to open in Atlantic City, August 29—Clayton White, Frances Ring, Marie Taylor, Fred Seaton, Edward Ellis, Francis Hemric, J. C. Marlowe, Grant Mitchell, Russell Plancus, Myrtle Tannehill, Daniel Gold, Horace James, James Gentry, Miss Schuemaker, Scamp Montgomery, Frank Maynard.

SHOWS OPENING.

Waukegan, Ill., Aug. 14.—"The Flower of the Ranch," under the management of LeCompte & Flesher, opened the season here Thursday night, and gave an excellent performance to big business.

Matt Sheely's "Just a Woman's Way," opened here tonight and gave a smooth performance to fair business. Ed. Riley is managing the company and Fred Jackson is in advance.

MONTGOMERY, (ALA.) T. M. A.'S HOLD ENJOYABLE BANQUET.

Montgomery, Ala., Aug. 17.—Montgomery Lodge, No. 48, Theatrical Mechanical Association, held their annual banquet on the Grand theater stage Thursday evening. Members and a number of newspaper men had been invited. W. A. Mancha, assistant property master at the Grand; C. A. Cassimus, a vaudeville performer who has been doing a slackwire act, and P. H. Lippman, employed at the Majestic theater here, were received into membership of the order. After an elaborate Dutch luncheon there were addresses, songs, etc., by officers of the lodge and performers from the different local theaters who had been invited.

Among those present were: Messrs. Edward H. Black, Guy Harris, J. A. Combs, C. A. Corey, J. B. Long (Show World), and John Bailey. The local lodge of T. M. A.'s has a membership of 140. J. W. Bailey, I. C. Hardly, and H. K. Alexander, respectively president, secretary and trustee of the lodge, were prominent in the carrying out of the banquet arrangements.—Long.

SEPTEMBER 15 OPENS SEASON IN ANDERSON.

Anderson, August 17.—The regular theatrical season here will be inaugurated September 15, when the Maxwell-Hall Stock Company begins an engagement at the Grand opera house. The Crystal, playing vaudeville, also opens on that date.

The Royal, a moving picture theater, which has been operated by D. J. White for some time, is said to be for sale.

PORTLAND PEOPLE GIVE PERFORMER \$6,000.

Marjorie Mahr, Injured Chorus Girl,
Finds Friends Where She Thought
She Had None.

Portland, Ore., Aug. 17.—What is claimed to be the largest sum ever raised by any theatrical benefit for a single individual in the United States has just been gathered here for a poor, friendless, and unknown chorus girl, Marjorie Mahr. The fund reaches almost to \$6,000 and will pass that mark for contributions are pouring in every hour. Where the fund will finally stop nobody knows for the one touch of nature that makes the wide world kin has shaken loose the purse strings of the whole city.

Marjorie Mahr was run down by a Southern Pacific train on a bridge in South Portland two weeks ago and both legs were badly mangled by the locomotive. It was thought she could not survive the accident, but physicians did what they could to save her life. One



Marjorie Mahr, Injured Chorus Girl,
Who Was Given \$6,000 Through
Portland Benefit

limb was amputated at the hip, the other at the ankle. She would never dance again and the doctors wondered whether she would have the courage to live or would defeat their efforts by preferring death.

But plucky Marjorie Mahr made them all sit up. After the horror of the accident and the suffering of the operation, this 19 year old girl came out of the horrid nightmare with a smile on her face. The newspapers photographed that smile, printed it with the story of her pluck, and then the golden shower began.

The Armstrong Comedy Company, playing at the Lyric theater where Miss Mahr was one of the ponies, decided upon a benefit and more than \$6,000 poured in before the good work was over. Portland has never known anything so spontaneous as this benefit for the injured chorus girl.

Powers—Lillian Russell will come to Powers' theater on September 19 with her new play, "In Search of a Sinner."

OLD AND BEWHISKERED PLAYS FAIL TO AROUSE ENTHUSIASM

Collection of Stars and Near-Stars in "Jim the Penman" Lack Team Work and Montgomery & Stone Are Only Saviours of "The Old Town"—Current Chicago Gossip

WILL REED DUNROY

THERE has not been much stirring in the theatrical world of Chicago this week. An old play, with whiskers on it was brought to light at the Grand opera house, and a rather anemic musical comedy, which has been seen in this bailiwick before came to the Studebaker to try and create a stir along Michigan boulevard. Neither piece sufficed to stir a ripple in the stagnant pool of things theatrical. It was confidently hoped that "Jim the Penman" would cause a splash. William A. Brady brought together as many stars and near-stars as he could of the aggregation that presented the piece in New York, and the press and public were on the qui vive for a thrill. The thrill they longed for never came. The piece had its premier in Chicago along about 1886, and at that time it was a prime favorite. But like the styles of that day, it has gone out. To us, who view it from this vantage point, it seems theatric, artificial, and rather boring. But it is interesting to see the old play for the reason that it shows us how much wickered we have grown. In those days it was not thought quite the thing to make a criminal a hero, so "the penman" was punished. Nowadays, note "Alias Jimmy Valentine," for example, we think and feel differently about such matters, and we are just as apt to go into raptures over a criminal as a non-criminal hero—the Bijou and the Academy notwithstanding. As to the company—well, some were stars and some were not. Some may be some time and some ought to be now. But they do not play well together. They do not use what, for the lack of a better term, we might call "team-work." Each player seems to want to be the whole thing, and the result is anything but smooth and finished. W. L. Abington, who, on a moment's notice, took the place assigned to Wilton Lackaye, did his work as well as might be expected of a "proscript." John Mason and Theodore Roberts, seasoned players, were the mainstay of the play, of course. Amelia Gardner, a sterling actress, was not at home in the role of Mrs. Ralston and Charlotte Ives, while she looked very sweet and tender and all that, didn't fit into the picture. The other players worked more or less industriously, and produced more or less interesting results.

As to "The Old Town," dragged back to the Studebaker—what's the use? The rather punk taste this George Ade play left in our mouths after its last lagging and languorous stay in town has hardly left us, and to stomach it again is not quite possible for all of us. Montgomery and Stone are still with it, and it is a mighty good thing they are, or the piece would now be in limbo. It was not a very auspicious opening for the Studebaker, but let us hope that when Elsie Janis arrives in "The Slim Princess," or some such piece, things will be better.

One of the press agents in town now, in speaking of the way things theatrical were going, said: "Chicago is absolutely indifferent to everything." This may, and it may not be true. We are inclined to disagree with the statement as a whole. Chicago is discriminating. New York is not. Most anything will go in the eastern metropolis, as witness some of the fearful and frightful things that have come on here with big New York runs to their credit. Chicago will cotton right up to a really meritorious play, as witness "The Fortune Hunter," but it will not take up with the inanities that appear to please the addle-pated hordes at Gotham.

There are a few interesting features looming on the horizon. "The Wife Tamers," a Henry W. Savage production, will arrive at the Princess to supersede "Baby Mine," which has had a long run in that play house. "On the Eve" will come to the Chicago opera house, August 28, with Hedwig Reicher, a good actress, in the leading role. While here, this actress may rehearse and play in "The Vagabonds," a new play by Ramsey Morris. On August 29, Harry Askin will disclose at the La Salle opera house, as it will be called, his new musical play, "The Sweetest Girl in Paris." On September 4, Laurette Taylor will come to the Olympic in "The Girl in Waiting," and on the same date "The Rosary" will be offered at the Globe, which will then become a higher priced house, and "Follies of 1910" will arrive at the Colonial. Elsie Janis will come to the Studebaker on September 11, and fairly airy Lillian Russell is due to arrive at Powers' some time in September. Thus it will be seen that we have something of some sort in store for us.

There is a rumor current that W. F. Mann will remove his offices to New York, and from that center send out his numerous attractions. It is also said that H. H. Frazee, who has been blossoming forth as a producer, will make New York his base of operations. It is such news as this that gives Chicago a black eye as a producing center.

"The Girl and the Drummer" is the title of the play that will follow "Jim the Penman" at the Grand opera house. It is a musical comedy by George Broadhurst, and is based upon his well known farce, "What Happened to Jones." The music is by Augustus Barratt, and it is promised that the piece will be sprightly and full of ginger.

"The Dollar Mark," by George Broadhurst, which sounds much like a melodrama, will be the opening attraction in McVicker's theater, August 27. This piece had a run of an even dozen weeks in Los Angeles, and the Californians appeared to like it very well indeed.

Sunday night Rose Stahl will arrive at the Chicago opera house for one week—and that a farewell week—in "The Chorus Girl," a piece that is familiar to Chicago and well liked, too. Miss Stahl will be supported by the company that played with her in New York and London, and we are promised that the piece will be as well played as ever, and that is saying something.

When the Marie Nelson Players begin their season's work at the People's theater, September 5, they will appear in "Sham," a delightful little play that has been seen in some of our very best playhouses. Jean Adair, sometime actress at the Bush Temple and the College theaters, will be a member of the company, according to the latest advices.

Hooray for Constance Skinner! The erudite young woman, who says things about the drama in Chicago for the Chicago American, has gone and written a play called "The Birthright." The Shuberts are flirting with it, and they may put it on the stage this season.

One by one the burlesque houses are opening, which is another sign that a new season is at our door. The prospects for good burlesque this year seem to be rosy. What with the Gayety, now in the building in Clark street, and Sid J. Euson's old place on North Clark street being made over, things in the burlesque line appear to be looking up. This week we have had Rice & Cady in "The Beauty Trust" at the Alhambra; "The Yankee Doodle Girls" at the Folly, and Edmond Hayes in "The Wise Guy in Society" at the Empire. August 28 the Star & Garter will throw open its doors and then things will begin to stir. As things are now lined up, the Eastern wheel will play the Star & Garter, the Alhambra, Sid J. Euson's and the new Gayety. The Western wheel will hold forth at the Empire and the Folly. This week the Empire show attracted big audiences. Edmond Hayes, the star in I. H. Herk's "The Wise Guy," is a good character actor, who takes up a characterization and holds it well in hand from beginning to end. He has a style that is entertaining and his work as a comedian is far above the average found in burlesque shows. The piece in which he appears is rather above the ordinary. It has some features that are more or less familiar, but it has others that are not. As to the women who take part, they are distinguished more by their weight than anything else. Some of them can sing and a few can dance. There is the usual display of legs, lungs, and little lingerie, and the lines are often spicy and the songs racy. Taken all in all, it is a good burlesque show as burlesque shows go, and it contains many a hearty laugh, and some good songs. Reports from the other houses are to the effect that business has been fair and the shows have made good.

Our own May DeSousa appeared this week in "The Commuters," a new comedy offered in the Criterion theater in New York. This piece, if it proves a howling success, will probably be seen here later in the season with a company organized for our especial benefit.

Whittaker Ray, who will pilot "The Traveling Salesman" around about the country this season, has arrived in Chicago, and the sale of buttermilk has increased by leaps and bounds. Mr. Ray is one of the liveliest agents on the road and when he comes to town things pick up along the Rialto.

The theatrical menu in Chicago for the coming week is as follows: "The Girl of My Dreams," a musical play, dainty and nice, at the Illinois; "My Cinderella Girl," a farce with music, at the Whitney; Montgomery & Stone in "The Old Town," at the Studebaker; "Her Son," a polite melodrama, at Powers; "The Fortune Hunter," at the Olympic; "The Midnight Sons," a big musical show, at the Lyric; "Baby Mine," a farce, at the Garrick; "The Wife Tamers," a musical play, at the Princess; "Madame Sherry," at the Colonial, and Richard Carle in "Jumping Jupiter," at the Cort, to say nothing of vaudeville, burlesque and the summer parks.

Just as a matter of pleasantry we would suggest that "Madame Sherry" ought to go well in Champaign, Ill.

There are stars of different magnitude, as may be seen in the all-star cast of "Jim the Penman."

Over in Eau Claire, one of the prettiest towns in Wisconsin, the H. E. Pierce Company's associate players have been holding forth this week in a repertoire of such plays as "Strongheart," "The Squawman," "The White Horse Tavern" and other plays. Reports are to the effect that this company, which hails from Duluth, is exceptionally well organized, and has been doing some exceptionally good work. Last Monday night, the Eau Claire, and the Duluth ball teams were present to lend eclat to the opening.

Charlie O'Neill is spending a week at Slocum Lake, near Wauconda, Ill., where he is engaged in trying to lure the finny denizens of the deep. Before he left he promised each of his friends a string of fish. He will possibly need a couple of moving vans to supply the bartenders alone. Mr. O'Neill is some fisherman, as past experiences will testify, and it is quite probable that Slocum Lake will need to be restocked for next season.

Herbert C. Duse is nothing if he is not artistic. He has had some beautiful tapestries put in at the Garrick, but he still is annoyed by the gaudy advertising curtain, and no wonder. Perhaps some sweet day, a real artistic curtain may be hung in this playhouse.

James Jay Brady, manager-elect of the Colonial theater, is making himself familiar with his new duties, and he will soon be in full swing at the Randolph street playhouse. He is one of the most popular men who ever made Chicago ahead of a circus, a show, or anything else, and his friends predict a brilliant success for him at his new post.

Nelson van Houten Gurnee, manager of the Lyric theater in Dayton, Ohio, has arrived in the city, and is busily engaged in doing a press agent stunt. Mr. Gurnee, is not only a good theatrical man, but is a humorist and is one of the most entertaining fellows off the stage.

And, by the way, whatever has become of the Friars? They were much in evidence a year or so ago, but just now they appear to be under a bushel.

Larry J. Anhalt, the new manager of the Lyric theater in Chicago, is a man of versatile talents. He has been chief publicity promoter for David Belasco for several years, and every one knows that Mr. Belasco has not been kept out of the limelight to any great extent.

Claire Chartreau, who, by the way is the sister of W. T. Gentz, the press agent so well known in Chicago, has been doing some good work in Minneapolis. Her portrayal of a role in "Lady Windermere's Fan" brought out some very enthusiastic encomiums from the Minneapolis dramatic editors.

The Knights Templars have gone, and they have left behind them a wailing bunch of theatrical people, who failed to draw them into the theaters during their stay. There were too many free shows, so the people remained religiously away from paid enterprises. One theatrical man said that it reminded him of the time when the rural men came in to view the World's Fair, "They came with a shirt and a one-dollar bill," said the man, "and they didn't change either while here."

Last Saturday night "The Girl in the Kimona" came to a sudden close at the Ziegfeld theater. The piece is a musical comedy or farce with music, and it has



CLAIRE CHARTREAU
PHOTO BY SYKES

Miss Chartreaux, at present playing ingenue roles with a stock company in Minneapolis, is a young performer whose stage training and work to date make her of particular promise. She graduated into the legitimate from the field of comic opera and was last season seen in Chicago as a member of the Viennese Opera Company, which played at the Ziegfeld theater. Her first appearance on the stage was in an operetta given by the American colony in Berlin where she studied vocal, violin, and piano under the best masters. Miss Chartreaux is a sister of W. T. Gentz, for two seasons western press representative of the Metropolitan Opera Company, and a well known newspaper man who has lately been engaged in the promotion of aviation meets.

been rather popular, but the dog days were too much for it. A company may be organized later to take the attraction out on the road.

"The Fortune Hunter" has been doing such tremendous business that it is now possible that it will be kept at the Olympic right through the fall, and as far into the winter as it will run. Wiscons say that it could run the year through without a break, and to big business, too.

Sunday, the Haymarket theater, over on the west side, will return once more to the ranks of the legitimate, after many seasons of vaudeville. William Roche, who has been identified with the Academy and Bijou for many years, is the manager, and the opening attraction is "The Red Mill." There was a time when the Haymarket played high class attractions, and when stars of much brilliance used to shine there. Now it comes into its own once more.

"Madame Sherry" has but one more week at the Colonial, and then the house will be dark for a week in order to make it ready for "Follies of 1910," which will begin a run.

IN CHICAGO THEATERS.

Peoples—Marie Nelson, whose season in stock at the People's begins September 4, is spending a brief vacation in northern Michigan before starting rehearsals.

Princess—George Brobert succeeds Ernest Glendenning as the young husband in "Baby Mine" at the Princess. Glendenning goes to New York to join Grace George's company.

Blackstone—The new Blackstone theater will open on November 14. It is not known what the opening attraction will be. The original announcement that William Gillette would have the honor of opening the theater seems to have been erroneous.

PEN AND PENCIL IMPRESSIONS OF CHICAGO PRODUCTIONS

BY Z.A. Hendrick

THE SHOW WORLD ARTIST



WHERE DO THEY KEEP THE SPONGES?

KISS ME! KISS ME! BEHIND THE EAR WHERE I HAVE THE BEAUTY SPOT!

J-B BAYER
BOY FROM THORLEY'S

C. P. MORRISON
AS
COL TANDY



GERTRUDE MILLINGTON
-AS-
LOUË SEDAINE
"The Girl From Rector's"



PAUL M. LOTTERS
GREAT PLAY

IS THAT WHAT YOU CALL PLEADING FOR ME?

SHE IS RECTOR OF WHAT CHURCH?

MODERATION THERE! MODERATION


WM. SELLERY
-AS-
"PROF AUBREY MABOON"

ELITA PROCTOR OTIS



AT THE CHICAGO OPERA HOUSE
AUG 7-10

THE GIRL FROM RECTOR'S



PRESENTED BY JOS. M. GAITES-
AT THE
ILLINOIS THEATER
CHICAGO.
AUG 6-10

WILL J. DAVIS
MANAGER

"O-O-H" MAYBE! IT'S A ROBBER!

HAS THE LADY FOUND HER HAT?


THANK YOU VERY MUCH! I'M GLAD YOU LIKE US!

IRVING BROOKS
-AS-
"COUNT VON SCHNIGGLEFITZ"

MISS LEILA MCINTYRE HYAMS

LEILA MCINTYRE
-AS-
"LUCY MEDDERS"
(The Quaker Girl)

JOHN HYAMS
AS HARRY SWIFTON

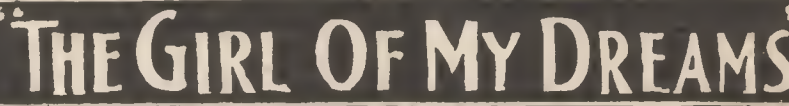


NITA ALLEN
-AS-
DAPHNE DAFFINGTON

THE LETTER YOU SHOULDNT HAVE SENT!

LILLIAN SMITH
-AS-
"CUDDLE"

HAT



"THE GIRL OF MY DREAMS"

A MUSICAL play in two acts, with a book by Wilbur D. Nesbit and Otto Hauerbach, and score by Karl Hoschna. Presented by LEILA MCINTYRE and JOHN HYAMS in Chicago at the Illinois Theater, Aug. 6, 1910, with the roles filled as follows:

"Platon" Williams	Harry Clark
Socrates Primrose	Dezimal Aspin
Charlotte	Anna Wake
Carolyn "Cuddle" Swifton	Lillian Smith
Harry Swifton	John Hyams
General Blazes	M. H. Ward
Helen Blazes	Hazel Lee
Count von Schnigglefritz	Irving Brooks
Lady Medders	Leila McIntyre
Phineas Medders	Ray L. Boyce
Daphne Daffington	Nita Allen
Messenger boy	J. J. Deigan



LEW FIELDS' MAMMOTH PRODUCTION OF

THE MIDNIGHT SONS

AT THE LYRIC Theater Chicago.

Aug. 1st 1910
Herbert C. Duce
Manager

Described as "a musical moving picture in eight films," libretto by Glen MacDonough, tunes by Raymond Hubbell. Presented Aug. 1, 1910, at the Lyric Theater. The cast of principals:

Senator Constant Noyes	GEORGE A. SCHILLER
Jack Noyes	JOSEPH M. RATLIFF
Dick Noyes	HARRY FISHER
Harry Noyes	DENMAN MALEY
Tom Noyes	WILLARD CURTIS
Carrie Margia	MAUDE LAMBERT
Merril Murray	STELLA TRACY
Rose Regan	NAN BRENNAN
Pansy Burns	GEORGE W. MONROE
Lily Burns	MARCIA HARRIS
Lady Firefly	MARCIA HARRIS
Stille, Fire, a toe dancer	GLADYS MOORE
	MAZIE KING

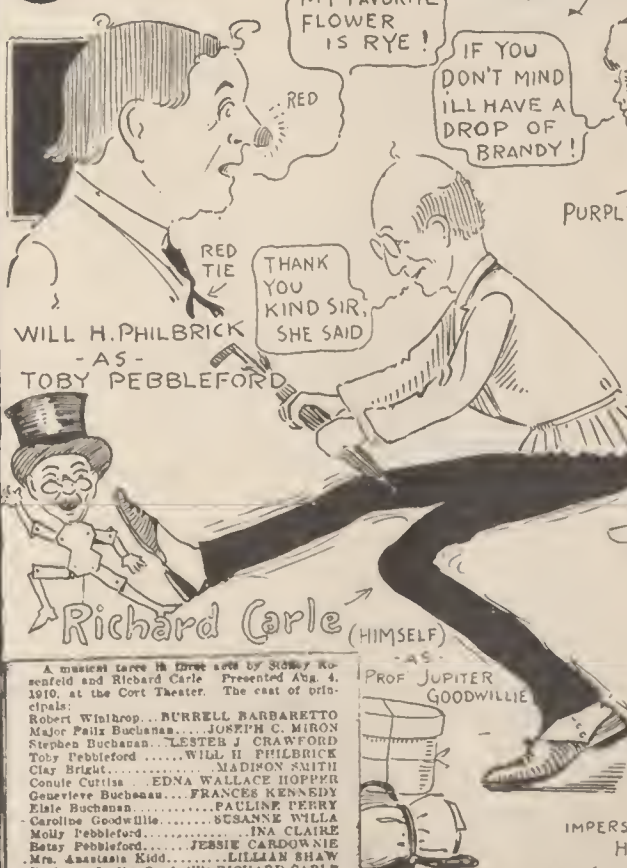
I MIGHT BE A LITTLE PLUMP BUT THAT AINT FAT !!

HARRY FISHER
-AS-
"DICK NOYES"

DO YOU BELIEVE IN LOVE AT FIRST SIGHT?

ALLAN BROOKS
-AS-
"SOUSEBERRY LUSHMORE"

GEORGE W. MONROE
-AS-
"PANSY BURNS"



AUG 4 - 1910 -

RICHARD CARLE
IN
"JUMPING JUPITER"

AT THE CORT THEATER
U. J. HERRMANN, MGR
CHICAGO.

MY FAVORITE FLOWER IS RYE!

IF YOU DON'T MIND I'LL HAVE A DROP OF BRANDY!

EDNA WALLACE HOPPER
-AS-
CONNIE CURTISS

PURPLE

THANK YOU KIND SIR, SHE SAID

WILL H. PHILBRICK
-AS-
TOBY PEBBLEFORD

RICHARD CARLE (HIMSELF)
-AS-
PROF JUPITER GOODWILLIE

I'D RATHER LOOSE MA' WHIP THAN LOOSE MA' DAISY

INA CLAIRE
IMPERSONATING
HARRY LAUDER

A musical farce in three acts by Sidney Rosenfeld and Richard Carle. Presented Aug. 4, 1910, at the Cort Theater. The cast of principals:

Robert Winthrop	MURRELL BARBARETTO
Major Felix Buchanan	JOSEPH C. MIRON
Stephen Buchanan	LESTER J. CRAWFORD
Toby Pebbleford	WILL H. PHILBRICK
Clay Bright	MADISON SMITH
Conale Cuttiss	EDNA WALLACE HOPPER
Genevieve Buchanan	FRANCES KENNEDY
Elsie Buchanan	PAULINE PERRY
Caroline Goodwillie	SESANNE WYLLA
Molly Pebbleford	INA CLAIRE
Betsy Pebbleford	JESSIE CARDOWNE
Mrs. Anastasia Kidd	LILLIAN SHAW
Professor Jupiter Goodwillie	RICHARD CARLE

THE SHOW WORLD

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WARREN A. PATRICK
Managing Editor.

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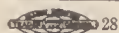
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AUGUST, 20 1910

SEASON OPEN FOR HOBBLE FALLS.

The prima donna connected with a big musical show in Chicago has fallen and injured herself while attempting to negotiate a street crossing and the season for such interesting events is therefore declared open. It is always up to folks in the theatrical profession to break into public print this way.

WILLIAM MORRIS, LOVE EXPERT.

Under the direction of the versatile William Morris, Laura Jean Libbey, the novelist, introduced a novel feature into her vaudeville act at the American Music Hall in New York the other evening. She gave personal tips on love to such of the audience as cared to come up on the stage to receive them. There were fourteen responses and the tips were whispered into willing ears, while the audience out front laughed and applauded vociferously. Author of "Lovers Once, But Strangers Now," "When His Love Grew Cold," and many similar effusions, Laura Jean Libbey is certainly some love tipster, but, oh, you Willie Morris, press agent!

OCULAR PROOF OF SPLIT.

The opening of Henry W. Savage's farce with music, "The Wife Tamers," at the Princess theater, Chicago, Sunday evening, August 21, will strikingly call the attention of Chicago theater-goers to the fact that theatrical things are of a different complexion this season from what they have been in previous years. The Princess is a Shubert house and the engagement of "The Wife Tamers" there will be ocular proof that one of the staunchest supporters of the so-called theatrical syndicate has slipped out from under. In late years the Henry W. Savage productions have for the most part been made at the Chicago opera house, operated by Klaw & Erlanger and Kohl & Castle. Three of the seven attractions at the Chicago opera house last season—and the only three that played extended engagements—were Henry W. Savage shows.

CURE THE CURBSTONE SPECS.

The theatrical season of 1910-11 is not many weeks old in New York but

BOOKING AGENT IS THE "FALL-GUY"

By B. Paul Wagner, Topeka, Kan.

If there is any one man in any one business who is the "fall-guy" for everything, it is the theatrical booking agent. Whether the proposition is good, bad, or indifferent, it is the same. He is looked upon as a czar—capable of anything—and if anything goes wrong, he is the one who gets the blame. He is blamed by the manager of the house if the show goes wrong; he is blamed by the manager of the show if the house goes wrong, and he is blamed by them both if things in general go wrong.

Any booking agent will bear attest. He has to figure whether a show can be moved; railroad connections must be considered; floods and strikes, wherever they may be, have their effect upon his bookings; then he is bothered with amateurs who want opinions, ask him to write acts for them, and then ask booking for an act that could not be a success; besides that, every act or performer in vaudeville thinks his act is the best in the world. Regardless of how busy the booking agent may be, he insists upon telling how good his act is, and there is a supposition that often acts are booked simply because the booking agent cannot get rid of them in any other way.

Frequently the booking agent is in his agency as late as 3 o'clock in the morning routing acts, and attending to other details of his work. Telephone and telegraph communications are received

Crawford, Kearney & Wells Amusement Company, with headquarters in Topeka, to get a show into Lawton, Okla. They scoured the country for one that would fill their requirements and finally located the Edmonds Stock Company at Wheeling, W. Va. After a day's work sending and receiving telegrams, the repertoire company was started from Wheeling on Saturday night, making a jump of 1,455 miles and arriving in Lawton on Tuesday night.

Another example of what booking agents sometimes do for their acts is shown in this instance:

A Hebrew comedy act, was in Wichita. Money was advanced them by the manager at Goodland and they went there. The act played two nights and still was without funds, railroad fare and board having taken what they had earned. Booking was wired for to Topeka. The act was instructed to go to Garden City. Soon a telegram was received asking an advance of fare. They were notified to wire the manager at Garden City. He refused to advance the act. The booking agents took this to mean that the manager there had known the act and did not want it. Nothing more was done. Two days later a telegram was received from Goodland: "We are in jail. Can't you do something." The manager of the theater was wired to investigate. It was found the act had been arrested for not paying their board bill. The

as a background for a hooche cooche dance done by a star in the foreground and a sextet in the middle distance, is an earnest warning against wickedness."

TO THE EDITOR

Tacoma, Wash., Aug. 12.
Warren A. Patrick, Managing Editor
Show World:

My Dear Warren—In the issue of August 6 I notice an item saying that I am in charge of the third car of the Buffalo Bill Wild West and Pawnee Bill Far East Show. This is a mistake. I am running the opposition car, which is first in town, being about six weeks ahead of the show.

We are putting up a pile of paper every day and when we get through with a town the natives generally know that the Two Bills' show is coming their way. We go from here to Centralia, Wash., then to Portland, Ore., and from there directly to El Paso, Texas, making what I believe to be the longest jump ever made by an opposition circus billing car.

With best wishes, I am

Yours very truly,

(Signed) S. H. FIEDLER.

DRAMATIC DOINGS.

Edward L. Moore, whose headquarters are at the Court theater in Wheeling, W. Va., is the latest one-night stand magnate to join forces with "The Open Door" movement. There are not many prominent circuits outside of the organization at this time.

H. H. Frazee has selected J. M. Stout to manage "Madame Sherry" when the company moves to New York.

Harry Sheldon spent last Sunday at South Haven, Mich.

Oliver Labadie has returned from a summer's camping in Michigan and is busily rehearsing "Just a Woman's Way," which opens next Monday at Princeton, Wis.

Otto Koerner is rehearsing with "Miss Nobody in Starland," and will have the role played last season by Bert Baker. Koerner was formerly with the Nixon & Zimmerman Comic Opera Company and later with "The Flower of the Ranch" and "The Red Mill."

Nat Phillips is rehearsing "The Wizard of Wiseland" and will once more manage the company and play the principal role.

R. L. Griffin is in advance of Mrs. Fiske this season.

Tommy Roe leaves Chicago August 24 for Duluth and will be associated with the H. E. Pierce attractions the coming season.

William Macauley is rehearsing his company in "Classmates" in Chicago and the tour will open shortly. James Feitz will manage the company and Ed Tietney goes in advance with a splendid line of paper from Jordan and the Erie.

George Gable left Chicago Monday night for Duluth and goes in advance of "The Squawman," which opens August 28 at Sioux Falls, S. D.

CHATTANOOGANS FORM \$10,000 PICTURE COMPANY

Activities in Tennessee Capital Tend to Overdo Amusements.

Chattanooga, Tenn., Aug. 17.—The Picto Amusement Company, with J. E. de Belle as president, Adolph Mathis, vice-president, and William F. Niel, secretary, treasurer and general manager, has been formed with headquarters in Chattanooga. The company is building a \$10,000 moving picture house here which will be opened September 1st, and will control several houses in different cities.

Howell Graham and associates are constructing a new picture house a few doors below his present theater, same to be opened September 1st. Trust pictures will be used.

The Lyric vaudeville house threw open its doors July 1st, under the management of O. A. Neal and Howell Graham, but shut down August 13, with the announcement it will again open up with Orpheum circuit acts on Labor day.

A third vaudeville house is being erected between Eighth and Seventh streets on Market; 10 and 20 cents will be the admission prices. The amusement field in Chattanooga is pretty well covered now, if not overdone.

TO OUR READERS.

The Show World would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 250 words—and written on one side of the sheet.

EXECUTIVE OFFICES



GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS.

For full particulars address, WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER.

every day from all over the country. For this reason it is necessary that the booking agent be versed in acts over all the circuits at all times.

One of the hardships which comes in the lot of the booking agent is the ruses used by players to get out of playing some town. Usually it is the trick of the manager to sell the show, or in the case of a vaudeville player, to plead sickness. Usually no notification is made until on Saturday, giving the booking agent no opportunity to replace the bill or act.

Only recently it was necessary for the

already the old agitation against the sidewalk theater ticket speculator is on. A magistrate has fined a sidewalk broker for annoying people in front of a Broadway theater and has said that he will send the next similar offender to the workhouse.

Chicago is not as old as New York in its theatrical practices but there are sidewalk theater ticket speculators here. These pests who annoy you on the street, particularly as you enter the big vaudeville houses, will soon become as obnoxious as are the ones in the eastern metropolis and the opening of the 1910-11 season here is a good time for the authorities to get after them. Curbstone "specs." are not licensed here and it would take only a little of Chief of Police Steward's oft-times misdirected energy to accomplish a lasting benefit to local theatrical managers and patrons alike.

SPICY RETORT TO THE MIRROR.

The Dramatic Mirror's recent attack upon William Winter, dean of the dra-

men were taken out, their fines paid, and the Garden City theater booked for them. The agents wired them railroad fare. Then after they had started, plans were changed in the booking office. It was decided to transfer the act to Junction City. Then it was necessary to ascertain on what train they had left, wire the conductor to put them off at Herington and arrange railroad fare again. In all the fares, fines, board bill, and other expenses totalled \$62. The booking agent had never seen the act and did not know personally either of the men in it.

matic critics, for his arraignment of the modern stage because of immorality, called down the editorial wrath of Col. Henry W. Watterson's Louisville Courier-Journal. Without commenting upon the right of the matter it may be told that what the Courier-Journal said was plenty and smacked of the quick tempered Kentuckian. This little excerpt is only a fair sample of the two-column broadside which was fired into the Mirror:

"Someone has said that the finger of scorn never pointed the way to heaven. Granting that this is exaggeration, and admitting that a satirical comedy might be as good a sermon as the dreariest four-act play agonizing over a woman of spotted morals, it cannot be contended that a silly and salacious farce from the French is a vivisection of society in New York or Louisville, Kansas City or Kalamazoo. Nor can it be said that a musical comedy with a half hundred Junoesque 'show girls' and a score of 'squabs,' exploited in various degrees of undress

THE THROBBING THROTTLE

ADDRESS ALL CHECKS, theatrical passes, and things worth while to the Editor; all manuscripts should be sent to the office-boy.

A WEEKLY SAFETY-VALVE REGISTER OF THE PULSE-STEAM OF DAILY DOIN'S THAT MAKE THE WORLD OF SHOW GO 'ROUND

J. CASPER NATHAN, Editor

SUBSCRIPTION: Five cents per copy to the uninitiated; gratis to the wiseacres.

NOTICE: This paper will be delivered by airship, if you call for it in one.

THIS WEEK'S NEWS LAST WEEK

OFFICE—WHEREVER THE EDITOR SEES A TYPEWRITER

"BOW TO NOBODY; BOW-WOW TO EVERYBODY"

**THEATER MANAGERS
DEFY LEGISLATURE**

The world's most prominent theater managers met en masse last night with a view to taking some concentrated action on the child-labor question.

Harry Askin was conspicuous by his absence which is attributed to the fact that he is busy making up his deadhead list for the first night of "The Sweetest Girl in Paris."

But Harry H. Frazee was there with bells on.

Chairman Charles Frohman had barely rapped for order which was so strenuously maintained by Marshall H. Duse, when Mr. Frazee took the floor, took it in a manner that implied that he intended to keep it for a while and, in an outburst of oratory that would have put a Webster or Lincoln to shame, handled the subject in a most comprehensive manner.

He said in part:

"It is claimed that the average child below fourteen has a brain which is not sufficiently developed to permit him or her to work upon the stage. This is nonsense. I am sure that I have sufficient mentality to act, if I'd care to do so. And I maintain that any child under fourteen has a brain as powerful as my own. So why shouldn't he or she be permitted to perform?"

Here loud cheers and exclamations of approval interrupted the speaker and he was unable to continue for a time.

William A. Brady and Sam Scribner refused to speak, pleading a sore throat and stomach trouble, respectively.

B. C. Whitney drew up a set of resolutions which were signed by all members present. They savor of a defiant attitude and will be advanced to the legislature tomorrow.

**PATENTS NEW
ALARM-CLOCK.**

(Extra Special)

Washington, D. C., Aug. 20:—Patent number 844,000,000,001 has been assigned to Henry W. Savage's new alarm clock. The clock is a marvel in construction and has caused no end of comment in the scientific world.

It will be remembered that the Throbbing Throttle published the first authentic account of how aspiring playwrights who failed to secure an audience for a reading with Mr. Savage, aspired sufficiently, never-the-less, to climb ladders and thrust their unwelcome manuscripts at the unsuspecting producer, in the dead of night, through open windows, insecure sky-lights, and unguarded transoms, placing him in constant danger of his life.

Well, the clock is so constructed that a bell rings the instant a manuscript enters the sleeping apartment. The vibration releases a concealed spring, attached to a still more concealed revolver, and a bullet is immediately propelled in the direction from whence the manuscript came. The chances are one hundred to one that the obnoxious writers will be killed or maimed for life.

Mr. Savage refuses to sell any clocks outright to other producers and anticipates making a fortune on royalties.

WANTED.—Grand Army veteran, in dire straits, seeks position to pose in military drama. Will he target for real bullets, if funeral expenses are guaranteed.

WANTED.—A GUARDIAN.—By a writer of plays. Is willing to be placed upon a fifty-cent per week allowance, said amount to be paid back from first advance royalties. Address M. 86 Throbbing Throttle.

**UNION CONSPIRACY
IS REVEALED.**

A dramatic reviewer for an Eastern newspaper has just unearthed a most contemptible plot on the part of a New York theatrical syndicate.

He visited a Broadway theater on the opening night of a melodramatic thriller. The first act proved wretched and the second act was worse. He was about to leave in the middle of the third act, just as the heroine denounced the villain, when, to his surprise, tears came to his eyes.

Deeply impressed and quite subdued, he had just determined to speak gently of the night's proceedings in his write up, when he discovered a barrel of onions under his seat.

Instantly the base plot on the part of the management to induce the critics to weep was revealed. The newspaper represented by the critic has opened unrelenting warfare upon the management of the theater.

THE MARKET.

A margin of five cents per cipher will be charged by all reputable theatrical magazines for each cipher added on to the actual price paid for a song by one publisher to another, in advertising the fact that the copyright has changed hands.

The Western Union ticker advises us that five Chicago producers are behind the new scheme to construct a huge aeroplane, seating capacity five thousand, which will have, among other attractions, a vaudeville theater. It is said that the admission prices will be forced as high as possible, (naturally enough), and that those objecting to the overcharge will be hastily silenced, as the ring-leaders will be thrown overboard after the ship has ascended half-way to some other planet.

**NOTES ON KNIGHT
TEMPLAR INVASION**

Motto of Grand Opera House
Near-Knight Templars: "In
Hock Is Mio Vercoat."

Our mutual friend, Ralph Kettering, is laying the bricks of a promising producing career in reviving the ancient "Are You a Mason?"

The Knights Templar were a pretty hard bunch to borrow money from; weren't they, boys? By "Boys" we are alluding to the colony of writers who thought they saw a chance to grab some change by selling canes and souvenirs.

Music publishers report that the visit of the Knights Templar presaged a gratifying increase in the department of free distribution of professional copies.

One venturesome Knight Templar nearly strayed into the Grand opera house building. A passing policeman warned him of his peril just in the nick of time.

After all, when it comes to military stride, the fellows with the swords haven't got so very much on the boys who carry manuscripts. It takes more nerve to force a mild-eyed publisher to pay an advance royalty on a song or two-step than to buck up against the best trained army in the world.

**WHAT THE YEAR WILL SEE
(By Our Staff Prognosticator.)**

George W. Lederer and Harry H. Frazee in undisputed possession of a string of air-theaters to Mars.

Marvin Lee a song censor. As he will have written such outbursts as "Snuggle a Little Nearer, Lucy," "Beautiful Garden of Garters," and "I'd Rather Work Than Kiss My Wife," he will undoubtedly qualify for that position.

The end of musical comedy. Benefits will be run for Hal Stephens, A. G. Delamontes, Harold Atteridge and a host of other ex-millionaires to be.

Ten dollars per week as the maximum salary of an actor playing the Legit.

A cigar named after the Editor of this paper.

A public burial ground with free admissions for press agents.

The last successful road season for "The Fortune Hunter."

A Theatrical Penitentiary for the bunk-artists who induce shop girls to enter the chorus.

Stage matrimony a thing of the past.

Johnny McGrail back in the booking business.

Fifty thousand new music publishers will come and go before that date.

Adolph E. Meyers as King of The Booking Bungalows.

The finish of the present day one-fingered composers.

**BILL TO RAISE
TREASURERS' SALARIES**

In order to save money, the association of theatrical managers has introduced a new bill in the legislature, raising the salary of theatre treasurers to ten dollars per week, instead of the present system of nothing per week which permits them to ride to and from work in automobiles.

OBITUARY.

The days when a theatrical manager would say, "I don't care," when the fellow across the way would start his fall season three weeks ahead of time.

The fight between the Church and Theater.

The copyright law, as applied to songs.

"In Hoc Signo Vincas" in the streets of Chicago.

WHEN I THINK OF MY BABY, YOU BET

Girls:—Clip This Out for Your Purse.

1.

I know it sounds foolish, and silly, and such
To talk the way I'm talking now;
But the way feelings hit me sure does beat the
Dutch,
And Irish, and French, you'll allow.
The girls in the troupe thing that I am care-free,
They'd never link me with regret;
But, it's strange how I feel when one thought
comes to me,
When I think of my baby, you bet.

2.

Sometimes at rehearsal I picture him there,
A-wonderin' where mama can be;
Then the lines and the business all go in the air
And I act like a Jay on a spree.
I don't care for the manager's voice of disgust,
I don't care for the music man's threat;
They can all go to thunder and rot in the dust,
When I think of my baby, you bet.

The Johnnies don't know I've been spliced and
they think
That I'm just a jolly, good kid;
Sometimes when I drink, I just sit up and blink
To keep tears where they b'long,—neath the lid.
I keep on with the joking and on with the fun,
Make the bunch think that I'm glad we met;
But I tell you those feelings will come when I'm
done,
When I think of my baby, you bet.

3.

Sometimes at the curtain when I'm s'posed to
laugh
And help bring out some worn-out joke;
The sight of a kid breaks my poor heart in half
And I just stand and gurgles and choke.
Just the tho't of a youngster not able to walk,
Whom its mother's just dyin' to pet;
Puts me in a condition when I barely talk,
When I think of my baby, you bet.

4.

Well, the overtures on, I hear Solly's big voice
A-giving the word for the start;
And I'll soon have to prance and pretend I re-
joice,
With a load just like lead on my heart.
So, just take it from me, when I start out again,
I don't care if I go into debt;
If it costs all I've got, I'll have him on the train,
When I think of my baby, you bet.

5.

And, if I hook-up once more for better or worse,
When I'm tired of life as a wid';
The fellow who'll take me must promise me first
That he will take care of my kid.
But I've learned a big lesson; no hubby for mine
Who works where the stage sun has set;
I swear that my husband must be in my line
When I think of my baby, you bet.

AMONG THE FREAKS.

Field's Columbian Museum has on display a stuffed leading lady from a musical comedy company number two, which took the road for a year without becoming stranded.

A theatrical tailor, located in Madison street, has given 50 to charity, as a performer actually paid him \$100 in cash or a suit, instead of making him wait a year for one-half of that amount.

The blushing beauty in fleshings apologized exclaiming, "I just have to wear these in my work. If I wear a dress, it will hide my petticoats; if I wear petticoats, they will hide my garters; if I wear garters, everybody will think that I need them to hold up my stockings; if I wear stockings they'll say I'm hiding padded limbs. So what's the answer?"

The treasurer of a certain theater handed the property man some real U. S. needful, instead of stage money. The latter is enjoying his vacation in Toronto, Canada.

PUNGENT PERSONALITIES

We are informed that C. P. McDonald, Chicago's premiere lyric writer, will edit a department on music publishers in our sister paper, "The Show World," and press our hands across the inkwell to grasp his in true brotherly style. We presume that he will devote considerable space to discussing refused manuscripts, as this is a topic on which he is qualified to speak by virtue of long experience.

Paradoxical though it may seem, it is quite likely that Mr. Frank Winch will be better able to pay his board bill now that he is back on The Bill-board.

A certain Jim Sumner was made general manager of a new music publishing house. Upon hearing of this the management of the Grand opera house conceived of a splendid idea and displayed their usual sagacity by announcing a grand revival of "Jim, the Penman."

AGAIN WE ASK—

When a "Star" forces herself into notoriety by kicking up a rumpus regarding unjust hilling favoring another "Star" and then goes quietly back to work; who gets the real benefits of the shake-up—the one who raises the rumpus; the one against whom the rumpus is raised; the poor, ignorant public who step up and buy tickets to see if the "Stars" are really angry, or the wise managers who sell the tickets and pay the "stars"?

Why is Frederick Thompson keeping his pictures out of the papers?

Why don't the Shuherts buy up the earth and be done with it?

What Doctor will discover the serum to kill play-writing?

Who's the next financial victim for musical comedy?

What became of those songs the music publishers said would be hits?

What would George M. Cohan do without Charles Ge-
best?

Who will be the first to open a correspondence school for press-agents?

Some Simple Definitions

To be in love is—Life.
Same unreciprocated it—Death.
To wed the one you want is—Heaven.
To be just tolerated is—Hell.
To love your own wife is—Ignorance.
To love your neighbor's is—Bliss.
To have a girl in a chorus is—Risky.
To love a prima donna is—Criminal.
To have a large family is—Unnecessary.
To be a bigamist is—Selfishness.
To marry a fat woman is—Superfluous.
To marry a slim one is—Stinginess.
To marry at all is—Folly.
To quarrel with the wife you support is—Logical.
To quarrel with the wife who supports you is—Insanity.
To send the wife you love to the country is—Temperance.
To keep her there is—Intemperance.

CIRCUS "TROOPERS" LESSON OF "THE PAPER"



Columbus, Ohio, August 18—Did you ever give good, strong thought to what "troopers" call "The Paper" when it is passed on the lot? That, above all else, was my guide to the heart and soul of my fellows. The hearty response of the boys and girls of the "white tops" to help out financially some one of their number, hurt, in need, or dying, carries the thoughtful to the line: "The hand that gives is holier than the lips that pray." I have in mind one who never refused to sign his name and give his mite. He was a clown. If the elephant, "Tom" with the John Robinson Ten Big, could talk the tusker would repeat the story of the great big heart of this humble man. His widow, "Mother" Moatz, lives at No. 647 South avenue, Piqua, Ohio. Recently she visited Ringling Brothers' Shows at Dayton and the good time those about the Baraboo enterprise gave jeweled her moments with joy. She told me that when she is at home and looks at the presents the clowns gave her when she was "Mother of the Lot" she realizes more than ever the true impulse of humanity. In her widowhood a few do not forget to write and send her cards. The point I am making is this:

THE MOTHER WHO MOURNS THE LOSS OF SON OR DAUGHTER; THE WIDOWED WIFE—ALL WHO WEEP IN CIRCUS LIFE—KINDLY REMEMBER IN SOME SWEET WAY, AND DOING THIS WILL BUILD FOR YOU AND I, AND ALL, A HELPFUL SENTIMENT REACHING FROM SAWDUST AND CANVAS TO BLUE-DOMED SKY.

George Moatz was born at Urbana, Ohio, the home of that character, Billy McGowan, who has every show person of renown in black and white on the leaves of the greatest show record of the world—McGowan's Sacred Book of Keepsakes. Billy S. Clifford was an Urbana boy and he put Moatz in the show business. He traveled with the Miles Orton, the Harris Nickel Plate, Ringling Brothers, Popcorn George, Wallace and John Robinson shows. He was killed at Roanoke, Va., the night of August 3, 1908, and the complete story of his death will never be told. He was found dead. The circus train had mangled his remains. Those who loved George Moatz rendered service at his grave in St. John Cemetery, at Cincinnati, two weeks ago last Wednesday. His resting place is marked with the Woodmen of the World monument. The mound is ever green with sod and around the W. O. W. marble are roses and lilies, symbolic of the first song he sang in the show business, "The Wedding of the Lily and the Rose." A copy of this song would be gratefully received by Mrs. Moatz. Who will look it up, procure it and send to her?

At this point permit me to urge all show men without life insurance to join the Woodmen of the World, or a similar organization, for orders of this kind, in addition to the brotherly benefits while living and insurance for beneficiary at death, places on the grave of every deceased brother a tombstone of marble and remembrance. This would in great measure provide accurate knowledge of where show people are buried. Many, many are the unmarked graves of the profession. All should be known, kept green and fragrant and given the touch of inscribed marble.

Two-Year-Old Promises to Be a Notable Performer.

Toddlers catch me for anything I have. I love children. I like the biblical passage, "Suffer little children to come unto me." In Columbus is a dandy specimen of the "knee-high-to-a-duck" bunch of the census. The two-year-old son of Dr. William Heintz, of 750 South High street, this city, named after his "dad" and called "Master Billy" for short, is at his tender age inclined toward the circus and the theater. During the day he plays circus and when evening shades come he does footlight stunts. This kid can turn a double backward somersault from the center table to the brussels of the floor. He can speak three different languages very well, easily recites bright parts of Shakespeare, and has "Slivers" Oakley's baseball game backed up. Say, he can actually curve the sphere. His parents are preparing to take him on a trip abroad. On both sides of his house are found the real red blood of sawdust arena and stage.

Harry Gray's Place a Refuge for Circus Workmen.

Out in Kansas City, commander of "The Capitol" is Harry Gray. After I got acquainted with this man I found much about him to like. His place is a "haven of rest" for the canvassmen, razorbacks, and drivers of the circuses after the season is over and winter is hanging 'round. I know not one, but

Followers of the White Tops Always Ready to Help the Needy—Doc Waddell's Interesting Gossip

many whom Harry Gray has befriended in the right way and at the right time, thereby transforming them from the drunkard's realm to the paths of good citizenship and a bank account. No wonder the late James Bailey gave Harry Gray a life pass to the Barnum Show for himself and his family, the only

have long lain in peaceful waiting.

The above brief but beautiful tribute to two noble women was contributed by Mrs. George U. Marvin, who knew them intimately for years and was familiar with the splendid work carried on by them.

SHORT NOTES ABOUT PEOPLE AND THINGS

"Baby Mine," a farce produced by W. A. Brady, will be seen here this season. Only four people in the cast.

Stanley Dawson has gone to New York to take up his labors in advance of "Checkers," which he writes will open in Worcester, Mass., August 29.

Earl Schenck, graduate of the O. S. U., is with the Stubbs-Wilson Players at Olentangy Park. When they put on "The Little Minister" Mr. Schenck will be given a prominent role.

George Atkinson, author of plays, a former Columbus newspaper man, was pummeled badly here by Dr. J. J. McClellan because Atkinson said he didn't have the wherewith to pay an old bill. Atkinson has retained attorneys and they refuse to say what is to be done in the matter.

Springer, press agent back with the John Robinson show, invites me to visit and to accept would be like going home to stay. I love that old show. It has



George Moatz, Well-Known Circus Clown, Who Now Lives But in Memories

courtesy of the kind ever issued by the splendid Bailey. In Harry's establishment are show pictures by the score and over the cash register hangs mine. Why? Is it to tell the visitor that I am a money-getter, good at touching, or open to be touched? I know this: I have traveled the shores of gold and silver and paper money and I have stood often and often to be separated from coin of the realm on a quick borrow, and I am free to admit I like both roads. All those in the profession who read this story should resolve to get a good start in the avenue of "Get There," lay by for the rainy day, never refuse to assist the real needy of our ranks, but bar forever and forever the skilled perambulator who is up in the ways of the speedy touch for revenue only.

I desire to point to two individuals known to the profession everywhere—Jack Johnson and Joe Gans. The former lives and, aside from all his printed faults, his steady thought is of his mother. He has done the right part by her. Joe Gans died in his mother's arms the other day, and he fixed it so want is barred from her home. It pays to be good to your mother. Show people above all others should keep the heart right for her who gave them birth. Write a letter to mother every day if only the one line: "I love you." Do for her. Make the home stretch of life sweet and easy for the best friend you will ever have. The love I hold for my mother takes me through the dark places and guides me right. Bless the dear, dear name of every mother. Right here fits nicely the following double tribute, and one of those to whom is dedicated treasured words, was the mother of "Doc" Freeman, now of New York City, and who in former years was of the circus firm, Miller & Freeman:

A DOUBLE TRIBUTE.

"The wine of life keeps oozing drop by drop; The leaves of life keep falling, one by one."

Almost between two suns, two valued and worthy women of Columbus have gone to a final rest—Mrs. E. A. Freeman of the Norwich hotel and Mrs. Barbara Hunter, known as "the Little Mother of the West Side."

Both participated in the social and philanthropic life of Franklin county for nearly seventy-five years; they were pioneers in reality, progressive in spirit and helpful in need.

As home workers and mothers these women were ideals and were an inspiration to womankind. The works of Columbus' civil life wanes, and wanes perceptibly, when the passing of two such lives are noted.

They both rest in the silent city of Green Lawn, where the companions of this journey



"Master Billy" Heintz Inclined to the Circus at the Early Age of Two

graduated many a person.

"El Jan," the home of Elsie Janis, the actress, in this city, has been leased to J. B. Borders for a year with the privilege of two. Miss Janis will be seen this year in "The Slender Princess" and following the close of this season, with her mother, will tour Europe.

A flying note from my old pal, Ed. Van Skalk, of the John Robinson circus, tells that he and his celebrated the third anniversary of their marriage August 7, and that they have a fine big boy. Mrs. Van is one of the clever Hackett Sisters.

W. R. Ortman, of the advertising department of the Columbus News, has the High street theater program.

A message from Harry Hamilton, who has more hustle in him than any man I ever knew when everything goes dead wrong, shows that he is on top with the Lady Louise Buckley Company, presenting in vaudeville "The World of Strife." His letterhead shows the Hamiltonian idea of publicity, which is in Class "A."

Jay Quigley and wife, who are in Vaughn Glaser's Stock Company at Rochester, N. Y., writes that business is good and that Pete Gruber (Rattlesnake Pete) keeps them busy sending out post cards showing him and his famous dogs.

The colored contingent with the Al G. Field minstrels: Doc Blair, valet; Carl W. Lee, porter; Joe Anthony, head waiter; Chas. Curtis, first cook; George Anderson, second cook.

Doc. Minturn, of the Dode Fisk circus writes: "Ever since Biwabic, Minn., it has been capacity business. At Stur-

geon Bay, Wis., we turned them away at the matinee; capacity at night. Manager F. E. Horder took care of the over-flow in a manner that would do justice to any side show man in the business. The Flying Earnests, Aerial Stones, and The Loretta Twins are acoring heavily. Rhoda Royal visited at Owen. Manager Fred Biddle, of the Two Bills, spent the day at Waupaca."

Two weeks from Monday the Ohio State Fair will open here. In the speed events \$13,000 is offered. The roadways and track are rolled. No dust. The amusement features: Twenty-three circus acts, three harness races; concert by Weber's Famous Band, assisted by Miss Blanche Berndt Mehaffey; and at night Fain's masterpiece, "Battle in the Clouds," portraying the deadly effect of aeroplanes in the wars of the future. The latest coin admission system will be installed. No gatemen required. You will place your coin in the turnstile, which unlocks and relocks automatically. They say sixty persons per minute may enter through each coin stile.

Hypnotic shows took a big boost a few years back. The occasion of the upward tendency was the management. "Hustling" Bill Rice piloted Griffith and "Astute" L. C. Zelleno took hold of Duncan. Rice is now out of it and Zelleno quit the game of putting everybody to sleep last week. I do not know just what Rice is doing, but whatever it is, it's a safe bet "Hustling Bill" is booming what he represents. My old friend, Zelleno, will join the W. F. Mann forces and manage their "Shadowed by Three" company. At Springfield recently, Zelleno wine and dined Alvarado and Percy W. Ewing.

Columbus is to experience a great Home Coming next winter during the two weeks' session of the National Corn Show to be held in the exhibit halls of the Ohio State Exposition grounds, January 30 to February 11. The State Conservation Congress will be held at the same time and place. Home-coming arrangements in charge of Lou E. Parsons, publicity manager of the National Corn Show.

The High Street theater opened the season last Monday night with Miss Beulah Povner in "The Little Girl That He Forgot." This is significant, for Beulah this summer obtained a divorce from her husband, Burton Nixon. "Cast Aside" held the boards at the High Street the last half of this week. Charles Harper, manager, is retained by Anderson & Ziegler, who have control of the old house.

Columbus is dead, dead, dead. The street car strike continues. In the day time no money in circulation; at night, rocks, plenty of them. The surgeons are having a stitching time. The "has been" of political life are in the lime-light. The agitators agitate. Policemen quit when ordered to do their duty. He who originated acid throwing seems to be in the city. The governor of the state, Judson Harmon, has lost prestige as a candidate. He is simply "watching the situation." The mayor



Harry Gray of Kansas City, Well-Known Friend of Canvassmen and Razorbacks

of the city, George S. Marshall, has called for 2,000 volunteer policemen when he don't know what to do with one. The chief of police, Carter, the son of a country squire. Attempts are being made to blow up property. The state, the city, the street car company and the unions do not seem to know how to stop the awful affair. If lawlessness was against a big circus it would be stopped in a twinkling. Right now it would be all right to change the guide boards on the plik pointing the way to Columbus to read "This way to Hell."

DON'T BE DECEIVED

SALLS-FLOYD WILL BE HERE ON
THE DAY AND DATE ADVERTISED

FOR EVIDENCE LEADING TO
A CONVICTION FOR A CRIME
\$10.00 REWARD FOR ANYONE
CARRYING OR MEDIATELY
RECEIVING POSTERS OF ADMITTANCE

- IN TEXAS

GREGG



WHY SELLS-FLOTO IS COMING TO TEXAS

YOU GET A
SQUARE DEAL, BUT
YOU MUST GIVE
A SQUARE DEAL
— IN TEXAS

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the people.

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THE BIG
SELLS-FLOT
CIRCUS-COMING
TO TEXAS

Fraternal Greeting **TO YOU ALL**

is not a circus announcement—just a friendly greeting from the Selis-Floto Shows to the people of the great State of Texas—of the pleasure that every man of us feels when we turn toward the Lone Star State, and realize that it won't be long before we hit the typically American combination of a good show and a good time in all the union.

It is in Texas that we have had our most recent times with the so-called Circus Truants, and upon to meet the bitterest attacks that the males and unscrupulous cunning of our powerful rivals could devise, but it is also in Texas that we have ever received the fullest protection of the fairest law, and the sympathy and support of people who have never been known to stand for anything but the square deal.

visit he paid to our debt of appreciation and gratitude. This year as always, the Circus Trust tried to drive us back with threat and curse, and blocked our way with every trick known to guerrilla misrepudiation. Our advertising men have been working hard to counteract their misrepresentation and to bring the state's exciting mismanagement and attempts to discredit the Sells-Floto Show, and prejudice in the eyes of the people, to light.

Coming! Fear of annihilation even did we have it would be swept away by the coming of the circus. We are looking down, lost of money and worry seem small things, and hardly worth while. And reflect that we play in Texas this particular year about all other years, because the season to the Big Sells-Floto Shows has been reduced to 25 days. Inplace

Offering a social curia for 25 cents a year to deny Texas the advantage of the slauahing cut in admissions to the State University, and a poor return, indeed, for the many courtesies and considerations we have received from the State and its generous people. In our dark days, when it seemed that we could not stand the assaults of money and power unrepulsively and lavishly oned, it was Texas that gave us confidence in the ultimate triumph of the American theory of fair play, and Texas that gave us confidence in the ultimate triumph of the honest work and effort are entitled to.

[illegible]

we have cut the price—yes, the big show tent is 350 feet long. That is not an attraction. As to our exhibition, the Circus Trust's Shows, but if you will take in large as the tents advertised by the Circus Trust's Shows, but if you will take in consideration that even 350 feet does not permit the eye to see clearly, you will find that you are not losing anything, even though our rivals promise you tens of miles long.

And every foot of our 350 feet of length is packed with entertainment and brilliant variety. One hundred acts performed in 100 minutes, no rainbow was ever richer.

[illegible]

Texas and all Texans, and every generation and gratitude. This year, we have driven our back with threat and strife, and struck known to generations and unscrupulous and unscrupulous misrepresentation and prejudice us in the eyes of

have it, would be swept away by and looking down, loss of money, and accordingly worth while. And reflecting above all other years, because the reduced to 25 cents. In plain

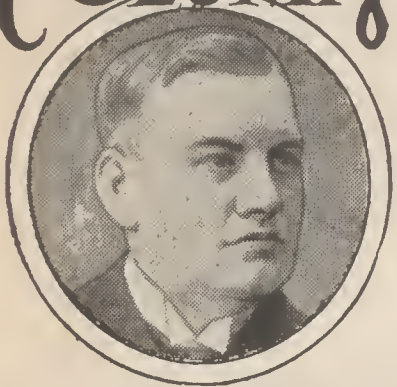
**SO YOU ALL
MAY KNOW**

the day and date Sells-Floto Circus will be in Texas, the whole Texas route is here printed, the idea being no opposition can charge Sells-Floto with being afraid. Sells-Floto agents contracted circus grounds, arranged feed and supply contracts early in August. No desire to dodge the license collectors or revenue agents—everything is open and above board with Sells-Floto.

Saturday, Sept. 24, Denton, Texas
Monday, Sept. 26, Gainesville, Tex.
Tuesday, Sept. 27, Cleburne, Texas
Wednesday, Sept. 28, Fort Worth
Thursday, Sept. 29, Dallas, Texas
Friday, Sept. 30, Waxahachie, Tex.
Saturday, Oct. 1, Corsicana, Texas
Monday, October 3, Waco, Texas
Tuesday, Oct. 4, Temple, Texas
Wednesday, Oct. 5, San Marcus, Texas
Thursday, October 6, San Antonio, Texas
Friday, October 7, Austin, Texas
Saturday, Oct. 8, Brenham, Texas
Monday, Oct. 10, Galveston, Texas
Tuesday, Oct. 11, Houston, Texas
Wednesday, Oct. 12, Beaumont, Texas
Thursday, Oct. 13, Port Arthur, Louisiana
Friday, Oct. 14, Lake Charles, Louisiana
Saturday, October 15, Leesville, Louisiana
Monday, Oct. 17, Shreveport, Louisiana
Tuesday, October 18, Texarkana, Texas
Wednesday, Oct. 19, Paris, Texas
Thursday, Oct. 20, Greenville, Tex.
Friday, Oct. 21, Bonham, Texas
Saturday Oct. 22, Sherman, Texas

INDEPENDENTS BATTLE WITH TRUST

Otto Floto's COLUMN



SALTUS' DEFENSE OF ART OF FISTICUFFS

Brilliant Writer Advocated The Sport to Teach Young America to Be Manly.

Denver, August 15.—With the present agitation against the fighting game, it might be well to reprint what one of the world's greatest writers, Edgar Saltus, wrote the day after the Young Corbett and Terry McGovern bout was stopped at Louisville. Mr. Saltus then, like Sir A. Connan Doyle at the present time, defended the sport, because he was familiar with the game and not like ninety-nine of the reformers who are clamoring for its abolition and are in dense ignorance on the matter. These reformers might read with profit what Mr. Saltus said:

"The mill which Mr. Corbett was to have had with a Mr. McGovern at Louisville did not occur. This we regret. We go but little into society and we had not intended to be present. Our regret is not, therefore, due to the loss of a pleasure which we might have enjoyed. Neither is the regret due to the fact that we cannot now write the function up or even write it down. Our regret is not personal, but patriotic.

"Other countries are, and have been, illuminated by the gleam of quick knives. No one wants anything of that sort here. At the conclusion of any argument, that which everybody does want is to see the best man, rumped perhaps, but still in the ring. That is what presupposes a desire to fair play. The desire should be fostered. The fostering is not difficult. Fair play is a game of which the principles are not many. They are best thought out with the fist. Every young man should know how to use his own. Every boy should be taught the treachery of the knife, the cowardice of the pistol—the good, old Anglo-Saxon art of self-defense.

"Precept is good. Example is better. The entertainments which this Mr. Corbett and his colleague gave—or would have given, had they been permitted—are to that end. The law and order league thinks differently. It is alleged that these exhibitions are brutal. So is everything that is belligerent and successful. We were not particularly gentle with Spain. The lesson for nations is the lesson for man. It is an admirable thing to be a disciple of Aaron, who was in love with peace. But the best guarantee of peace is the ability to fight.

"This statement has a false air of originality which we hasten to disclaim. It is the common property of the strategists and poets. Byron used it. Next to making love, he liked nothing so well as a set-to. So did Homer. So did Ovid. Mills sung by the one, bouts were praised by the other. What was good enough for them ought to be good enough for any man who is not an old woman."

When a brilliant mind like that of Mr. Saltus will take its stand in defense of the sport—well, isn't it to laugh when these dyspeptic reformers go about shouting themselves voiceless against boxing. Such seems to be the way of the world, however.

Coffroth Fighting Hearst Paper on the Coast.

With the onslaught that the Hearst papers are making against the fighting game in San Francisco, it does seem as if the game is doomed. Yet James W. Coffroth announces that he will hold a ten-round no-decision contest in September. Just how the clever James is going to get around it all at this writing seems a puzzle to the writer. But then Coffroth has done so many unexpected things that it will be no surprise to me if he succeeds in his attempt—even in the face of the strongest and most violent opposition the sport has ever

known on the coast. It looks at this writing as if the Jeffries-Johnson bout is going to put the game out of commission. Those big contests always attract so much attention that it's bound to raise a protest. I have never seen it fail, and the promoter who is content to go along and stage "near" championship bouts, will fare a great deal better in the end than the promoter who is always looking for the big top-notch attractions. Just at the present time a reform wave seems to be sweeping over the country that creates havoc wherever it reaches. We must wait until it has spent its force, when matters will again straighten themselves, so that the sport followers of this land of the free will have another inning. The best way to bring this about is to allow the reformers to go to extremes. Then they will create disgust and the tide will turn in exactly the opposite direction. Everything comes to him who waits. There is surely a hungry hord of boxers anxiously waiting for something to happen that will once more make life worth living from their standpoint.

Langford's Manager Offers Excuses for Philadelphia Fiasco.

Joe Woodman, the manager of Sam Langford, evidently knew he would come in for more or less criticism owing to his action in declaring off the Kaufman-Langford bout in Philadelphia the other night, or rather, in refusing to allow Langford to meet Kaufman unless guaranteed \$7,500, which in itself declared it off, as Promoter Edwards refused to accede to the colored fighter's demand. I have a postal from Woodman in which he states that he had many reasons for acting as he did and that when the time comes he will make public those reasons. Just at the present time, however, he says, he must allow the public to think what they will regarding his methods. Woodman has handled Langford with exceptional skill and his reasons for not meeting Kaufman as per schedule must have been very good ones, or he would never have allowed himself to be placed in the present position and bring on the criticism which has resulted.

With the calling on of the Langford match in San Francisco by Stanley Ketchel and now the same condition of affairs existing in regard to Bill Lang, it does appear as if the middleweight champion will lose cast unless he gets in and fights one of the top-notchers before long. The public is mighty fickle, and wants a champion in action in the ring and not on parade on Broadway. Ketchel may see the day when he has need for some of the money he is losing by allowing contests to fall by the wayside.

McFarland in Bad Light in Wolgast Controversy.

Just another week has passed and just another week's publicity has been given McFarland and Wolgast without their coming to an agreement regarding a match. It does seem as if Packey is the hardest mortal I know of to bind to an agreement. He must have matters just his own way or the bout is off. Wolgast certainly made a fair proposition to him when he agreed to stop the Chicago boxer in ten rounds provided McFarland would make 133 pounds ringside. To bolster up his claim and to demonstrate his sincerity, Wolgast deposited \$1,000 with the Chicago American. But nothing came of it all and it seems at this writing that nothing will be done in the matter. McFarland has announced he will go to New York to box. All of which means that the Wolgast match is off. A bout between this pair would attract attention all over the country and if a ten round stanza could be arranged to take place in New York, it would be one of the biggest drawing cards from a financial standpoint that any Gotham promoter could stage. What's the matter with Cass Welch securing the bout for Kansas City?

Tom Jones, the hustling manager of Wolgast, writes: "I have left nothing undone to force McFarland into a match. We have now deposited with the Chicago American \$1,000 that Wolgast can stop Packey at the lightweight limit in ten rounds. We want McFarland either to accept this or acknowledge that he is not a lightweight. Or we will let McFarland weigh what he wishes to and bet him the same amount that he can not stop Wolgast in twenty rounds. I am making all these propositions to put an end to all this talk about McFarland's championship claims so far as the lightweights are concerned. Packey broke three different engagements with Ed Smith and myself when we were ready to talk terms. McFarland is nothing more or less than a welterweight and he should fight in that division."

Battling Nelson is pretty well removed from civilization just at this time. Had a postal written by him from Yellowstone Park this morning. The famous Battler was then at Fire Hole Falls and getting ready to take a ten days'

stage trip to the interior of the National preserve. Nelson is unlike many fighters. He takes these vacations and trips, all the time educating himself. He takes a camera with him and brings back many pictures of places of interest he has visited which become valuable to him as the years roll over his head and which recall to him the really good manner in which he spent some of his younger years.

Ultra-Fashionable Applauded Jeffries-Johnson Fight Pictures.

Newport, the very ultra of fashionable society of America, has seen the Jeffries-Johnson fight pictures and they applauded the same. They enjoyed every minute of the exhibition and asked the management that he secure a return engagement so that they might again watch the "hope of the white race" perform against the big black man. One of the most distinguished visitors who witnessed them was Maharajah of Mouribanj, a prince of India. After the exhibition he was asked to express his views and said:

"Certainlee I will discuss that. But, oh, you Americans. You are so funny. You get your fun out of words which you mistreat and place around one another. For instance, you say "brutal" battle when you mean anything but that. Oh, it is funny.

"Do you mean to say you call that brutal? Why, that fight was—what you call a rabbit paw to some—we used to have in India. You know in the province where I came from there were and still are some real fights. Over the hands of the warriors is a steel glove and in the knuckles of the glove are deeply imbedded nails and spikes. Then the men are ready for a real battle. And when one get a blow—why one feels it."

Scene of Fight Activity Shifts to Other Side of the Atlantic.

It has just leaked out that before George McDonald left Reno for London he secured the signature of Abe Attell to a contract to meet Freddie Welsh in London. Attell, it will be remembered, lost a decision to Welsh in Los Angeles a short time ago. The little Hebrew fighter has never been satisfied with the showing he made at that time against the Englishman and he wants to try again. Attell believes that there is more money in England fighting the champion than there would be in America and for that reason empowered McDonald to make the match for him. McDonald, who arrived over on t'other side a few days ago, cabled back that he is ready to bring Attell across the pond and that arrangements are all but completed.

If Hugh McIntosh, the Australian fight promoter, keeps on he will be the biggest thing in the pugilistic line in the world. He has just leased four of the biggest buildings in London where he hopes to erect an arena and present some of the greatest glove contests in the land. He now has Johnson, Lang, Burns and Langford under contract, which practically gives him a corner in the heavyweight market. On his present trip to the states he is going to sign up the champions of each class and not only have them fight in London, but in Australia as well. There is already a partial understanding between McIntosh and Coffroth. If boxing is not stopped in California these two promoters will have a world's circuit and can give the fighters a year or two's engagement, not only in the fighting line but in the exhibition line at the different theaters and music halls.

MANY A STAR GOES OUT.

Connie Mack Passing Up Last Year's "Phenom."—Baseball Notes.

There was a man who once said that "Hell is paved with good intentions." We might add that the "baseball world is paved with exploded phenoms." To our surprise Connie Mack, the guiding spirit of the prospective pennant winners of the American league, has asked for "waivers" on Krause, his wonderful left-handed finger of a year ago. The big Californian a year ago was the talk of the country, winning twelve or thirteen straight games and playing with the mighty batters of the Detroit aggregation as if they were "bush leaguers."

A year sees many changes and Krause like many others before him seems to be slated to walk the plank. This morning Connie Mack asked that he be allowed to trade the erratic heaver for an outfielder that has been offered to him. Whether or not he will succeed in getting Krause outside the bailiwick of the American league remains to be seen. It looks to me as if Krause would prove quite valuable to the Tigers, Comiskey, and a few others that are in need of strengthening their teams. On the other hand, it may be another one

of those shrewd moves for which Mack has become noted in baseball. It may be that he hopes by asking "waivers" on his star that it will give notice to the other American league teams that Krause can be bought and that as soon as they learn of this they will be sending in many offers to Mack for his players. But the real truth of the matter is, Connie has a big deal on with one of the Eastern league teams by which he is to receive a promising outfielder if he can get Krause out of the ranks of the American.

Nothing to It But the Cubs in the National League Race

New York fans are still talking about the great plays "pulled off" during the recent series against the Cubs. The fan with good sense now realizes that New York can never win another pennant until they manage to get some brain players on the team. That band under Chance can think too fast and execute plays with such rapidity that they simply carry their opponents off their feet. Unless the hardest kind of luck overtakes them, I can't figure how they are going to be beat out for the rag. The men are all seasoned players who have been in the trying battles that lead up to a pennant many times before. They will pull through, whereas a team with less experience might falter in the final stages of the race and the strain become so severe that they would slump and go to pieces.

However, the coming series between the Pirates and Giants may have some bearing on the race. If the Smoky City crew take the entire series from the McGrawites, then its not quite so certain that the Cubs have the walk-away their friends claim for them. Just at this writing the Pirates are going some. They seem about to sweep everything before them, since starting on this trip.

Jennings' Suspension May Prove Fatal to Detroit in American.

The suspension of Hugh Jennings by Ban Johnson at this time may prove quite costly to the Detroit management. The Tigers have been coming better of late than at any time this season and Jennings is needed more right at this period than he has been needed in the race this year. He has just straightened out his trouble with Cobb. He has just got the team to going right again and now he is taken from their midst. There are times when even the head of a league can be mistaken and err. If Jennings' suspension is to last for any length of time it may take all chances away from Detroit that they had of getting up in the race. Jennings' offense is given as "criticizing the umpire's decision on strikes he called on Ty Cobb." That in itself don't appear to be such a terrible transgression on the part of the Tiger leader. But Ban, the mighty, looks at it otherwise. As his word is final law, Jennings will have to view the games from the grandstand until his suspension is lifted.

How Veteran "Parson" Davies Was Given His "Handle."

I see by one of the London exchanges that Dan O'Leary, the veteran walker, is now over on the other side visiting his old home in Ireland. O'Leary, in the late "seventies," was probably the greatest go-as-you-please pedestrian in the country and while under the management of "Parson" Davies, gained many victories. It was while handling O'Leary in the great race at the old Madison Square Garden in New York that Vanderbilt gave the famous athletic promoter the name of "the Parson." In that race Harriman, Ennis, Rowell and O'Leary were contestants and Rowell set a killing pace right from the jump. O'Leary gave out in that race and could not keep up with the leaders. Davies then went on the track with him and walked around the tanbark paths for miles in the hope that he could cheer up the old champion and induce him to put all his energy into the contest and last to the finish. But the pace was too fast and O'Leary gave up. While walking around the track the late William K. Vanderbilt noted Davies and said: "Who is that clean-shaven man walking around with O'Leary. He looks to me like his spiritual advisor." The news was carried to Davies by some one that overheard it and it's been "The Parson" ever since.

O'Leary is now well up in the sixties and is visiting the scenes of his youth. Incidentally, his presence in England will recall to the old time sportsmen that are still alive the great struggles between O'Leary and Edward Payson Weston which took place in London for the Sir John Astley championship belt. O'Leary defeated Weston twice for the honor and glory. Of course, these races were in the days before rubber heels and gumshoe methods crept into our sports to the same extent they are noticeable today.

London Scene
of Big Battles
of the Future

Baseball Comment
of Interest to
Readers Everywhere

GOTHAM PLAYHOUSES FEATURE NEW BILLS

Regular Broadway Season Gets Good Start While Many First Night Dates Are Announced By Various Theaters

New York, August 17.—"Everything comes to him who waits," and the regular Broadway theatrical season has again come to the waiting theatergoers of New York City, several of Gotham's playhouses opening their regular season last week and this, with many new attractions announced for later openings. The summer shows have had a most profitable season and the winter season promises to be a record-breaker, unless the unusual happens. New York is a good show town and every fall when the regular season begins, new theaters have sprung up during the spring and summer and these add their attractions to the old list.

Some of the summer shows have won such popularity that they could easily run into the winter months and make money. Lew Fields' production, "The Summer Widowers," which has been running during the heated months at the Broadway theater, has done capacity business each week, and the Casino theater offering, "Up and Down Broadway," with Eddie Foy and Emma Carus, has been a bigger success than expected. The same authors have been engaged by the Shuberts to write their next summer's attraction.

"The Follies of 1910," at the Jardin de Paris, atop the New York theater, has been a merry summer attraction in which the principal interest is centered in Bicket and Watson, Lillian Lorraine, Fanny Brice, Bert Williams, Billy Reeves, Grace Tyson, Harry Pilcer and Bobby North. Within a fortnight, "The Follies" will be sent on the road, being listed for a run in Chicago.

"Girles," Frederic Thompson's New Amsterdam theater success, with Joseph Cawthorn and Maude Raymond, has survived the hot weather. Thompson's press agent acquired considerable notoriety on the billboard advertisements, which brought the hand of the law down on them.

How "Seven Days" ran all summer at the Astor theater, is a mystery. The size of the audiences varying greatly each week. The management asserts that the public turned out in sufficient numbers to make the summer season a prosperous one. The "big city" prestige which "Seven Days" now has to its credit will enable the owners of this farce to send out enough road companies this season to reap a harvest.

Corse Payton, the pioneer of the ten, twenty and thirty cent drama, has been the wonder of the summer, as his stock company has smashed all records at the Academy and has established a precedent that will live long in the annals of New York's theatrical history. Corse Payton had made a fortune with his

popular-priced houses in Brooklyn, but when he leased the big Academy on East Fourteenth street in New York, the wisecracks shook their heads and said he would be separated from his bank-roll before he had been in the shadows of the Bowery many moons. But they reckoned without their host for the Payton stock company has done a remarkable business. Payton has to give up the house in two weeks and Mr. Fox, who owns the place, will run a stock company on his own hook.

Louis Mann, in his own play, "The Cheater," has enjoyed a season of prosperity at the Lyric despite the fact that his show was shy a chorus and musical numbers.

Of the new shows to loom up on the horizon last week were "Love Among the Lions," at the Garrick theater and "The Brass Bottle," at the Lyceum. Both were produced by Charles Frohman. The first was dramatized from F. Anstey's novel, by Winchell Smith, and the other was prepared for the stage by Mr. Anstey himself, having been a big hit in London.

The New York critics were a unit in declaring "Love Among the Lions" an emphatic hit and praised A. E. Matthews, a young Englishman and a newcomer in America, for his work in the principal role.

"The Arcadians," which ran last year at the Knickerbocker, is having a mid-summer run, which is being well patronized. In another week it will take to the road.

Marie Dressler has resumed her run at the Lew Fields' Herald Square theater in "Tillie's Nightmare," opening Thursday, August 11.

George Evans and his "Honey Boy Minstrels," with James J. Corbett as interlocutor as an added feature, opened the City theater Saturday night, August 13 to big business.

"The Fortune Hunter," which established a record at the Galety theater last year and which reopened its season August 8 at the same house, for a four weeks' engagement, will go to Boston from here.

"The Echo," with Bessie McCoy's name out in front in big letters, opened at the Globe theater, Wednesday evening, August 17. Other shows opening were Clara Lipman (Mrs. Louis Mann), August 15, at the Hackett, in a new comedy, "The Marriage of a Star"; "The Commuters," with Ma de Sousa, Orrin Johnson and Taylor Holmes, at the Criterion, August 15, and "The Spendthrift," at the Hudson, August 15; this play being one of last spring's successes. Daly's theater, with "Baby Mine," a farce by Margaret Mayo, opened August 18.

out with her one day making love he shows her the letter which had induced him to take boarding at the house. The heiress in disguise immediately becomes angry, but when the young suitor attempts to leave her she calls him back and decides that he will make her a better husband than anyone she has ever met.

PICTURE SHOW REQUIRES NEW HOME.

Fergus Falls, Minn., August 17.—Dr. T. N. McLean is putting up a fine brick building here to house the Bijou moving picture and vaudeville show, which has outgrown its present quarters.

LAST YEAR PLAYERS WITH NEW THEATER CO.

New York, August 17.—It has been announced that the signing of contracts with the players who were members of the New Theater repertoire company last season and are to return next season, has been concluded. Additional engagements will be made. The roster will include forty people, not counting the extras.

Edith Wynne Matthison and Rose Coghlan are prominent among the women of last season who will return. Henry Kolker and Albert Bruning have also been re-engaged as have the following: Louis Calvert, A. E. Ansen, Jessie Busley, E. M. Holland, Leah Bate-mann-Hunter, Mrs. Sol Smith, Mrs. Harriet Otis, Dollonbaugh, Ben Johnson, William McVay, Jacob Wendell, Jr.; Olive Wyndham, Wilfred North, Pedro de Cordoba, Thais Lawton, Leo Baher, Elsie Horndon Kearns and Master John Tansey.

George Foster Platt is to continue as the producer of the modern dramas and will be assisted by Frederick Stanhope and Mr. North. Johnson Briseoe will again be prompter and Ferdinand Gottschalk will remain.

Maeterlinck's "The Blue Bird" is to open the theater September 26. The special company for its production has practically been recruited and rehearsals will begin August 29.

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PHILADELPHIA FILM MAN HANDS A BUM CHECK.

Now He's Looking for One J. S. Schinski Said to Have Started for Chicago.

Lewis A. Swaab, the Philadelphia film service man, is looking for one J. S. Schinski whom, he says, handed him a bad check for \$120 and got away with a valuable piece of moving picture mechanism. The alleged bunco man is said to have left Philadelphia for Chicago soon after his dealings with the Swaab people. Mr. Swaab says that a man who gave the name of Schinski and was short of stature and smoothly shaven, visited him Friday, August 5, and received a No. 6 mechanism made by the Nicholas Power Company, New York, Serial No. 515, Patent No. 2,062, for which he gave as part payment a check for \$120. The bank on which the check was drawn returned it and subsequently Mr. Swaab learned that the purchaser had drawn almost all of his money out of the bank and left for Chicago.

CORRESPONDENCE SCHOOL HORSE TAMER INJURED.

Harry Zuber, aged twenty-seven, years, who had just completed a course in a Chicago correspondence school on "how to train vicious horses," was probably fatally kicked while saddling a horse at Findlay, Ohio. He waved a red flag in front of his eyes and then jingled some sleigh bells at the horse's heels. The kick that followed broke nearly every one of Zuber's ribs and he was injured internally.

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WHEN WAS THAT FILM RELEASED?

Licensed Films.

Date.	BIOGRAPH.	Kind.	Feet
Mon., July 25	The Call to Arms.....	Drama	994
Thur., July 28	Unexpected Help.....	Drama	968
Mon., Aug. 1	An Arcadian Maid.....	Drama	984
Thur., Aug. 4	Her Father's Pride.....	Drama	996
Mon., Aug. 15	The Usurer.....	Drama	994
Thur., Aug. 18	When We Were in Our Teens.....	Drama	475
Thur., Aug. 18	An Old Story With a New Ending.....	Comedy	512
LUBIN.			
Mon., Aug. 1	Three Hearts.....	Drama	960
Thur., Aug. 4	Ah Sing and the Greasers.....	Comedy	840
Mon., Aug. 8	The Heart of a Sioux.....	Drama	980
Thurs., Aug. 11	The Change of Heart.....	Drama	970
Mon., Aug. 15	The District Attorney's Triumph.....	Drama	775
Mon., Aug. 15	The Duck Farm.....	Educational	225
Thur., Aug. 18	Shorty at the Shore.....	Comedy	990
Mon., Aug. 22	Cowboy Chivalry.....	Drama	990
PATHE.			
Sat., July 30	Cagliostro.....	Drama	1,000
Mon., Aug. 1	Betty As An Errand Girl.....	Comedy	610
Mon., Aug. 1	Hunting Bats in Sumarta.....	Educational	371
Wed., Aug. 3	Under Both Flags.....	Drama	820
Wed., Aug. 3	The Barrel Jumper.....	Comedy	144
Fri., Aug. 5	No Man's Land.....	Drama	538
Sat., Aug. 6	The Latest Fashion in Skirts.....	Comedy	715
Sat., Aug. 6	Fiftieth Anniversary of Yokohama.....	Scenic	243
Mon., Aug. 8	Troubles of a Flirt.....	Drama	776
Mon., Aug. 8	Jewish Types in Russia.....	Educational	207
Wed., Aug. 10	Her Photograph.....	Comedy	623
Fri., Aug. 12	The Red Girl and the Child.....	Drama	925
Sat., Aug. 13	Oliver Twist.....	Drama	928
Mon., Aug. 15	Max Has to Change.....	Comedy	476
Mon., Aug. 15	Back to Life After 2,000 Years.....	Comedy	462
Wed., Aug. 17	A Cheyenne Brave.....	Drama	938
Fri., Aug. 19	A Short Lived Triumph.....	Drama	794
Fri., Aug. 19	The Eriks.....	Acrobatic	197
Sat., Aug. 20	The Shepherd's Dog.....	Drama	699
Sat., Aug. 20	A School in New Guinea.....	Scenic	285
EDISON.			
Tues., July 26	Peg Woffington.....	Drama	990
Fri., July 29	An Unexpected Reward.....	Drama	750
Fri., July 29	Bumptious as an Aviator.....	Comedy	250
Tues., Aug. 2	With Bridges Turned.....	Drama	1,000
Fri., Aug. 5	U. S. Submarine "Salmon".....	Drama	1,000
Fri., Aug. 5	The Moths and the Flame.....	Comedy	675
Tues., Aug. 9	The Lady and the Burglar.....	Drama	950
Fri., Aug. 12	The Attack on the Mill.....	Drama	1,000
Tues., Aug. 16	The New Family.....	Drama	1000
Fri., Aug. 19	How the Squire Was Captured.....	Comedy	1000
Fri., Aug. 19	Bumptious Takes to Automobiling.....	Comedy	1000
VITAGRAPH.			
Sat., July 23	Hako's Sacrifice.....	Drama	995
Tues., July 26	Uncle Tom's Cabin—Part I.....	Drama	935
Fri., July 29	Uncle Tom's Cabin—Part II.....	Drama	1,000
Sat., July 30	Uncle Tom's Cabin—Part III.....	Drama	990
Tues., Aug. 2	An Unfair Game.....	Drama	990
Fri., Aug. 5	The Wooing O't.....	Comedy	980
Sat., Aug. 6	Her Mother's Wedding Gown.....	Drama	1015
Tues., Aug. 9	The Death of Michael Grady.....	Comedy	935
Fri., Aug. 12	Mrs. Barrington's House Party.....	Drama	977
Sat., Aug. 13	The Turn of the Balance.....	Drama	980
Tues., Aug. 16	Daisies.....	Drama	995
Fri., Aug. 19	Back to Nature.....	Drama	970
Sat., Aug. 20	Under the Old Apple Tree.....	Comedy	995
ESSANAY.			
Wed., July 13	An Advertisement Answered.....	Comedy	...
Sat., July 16	Trailed to the West.....	Drama	...
Wed., July 20	The Thief.....	Drama	992
Sat., July 23	The Desperado.....	Comedy	1000
Wed., July 27	A Fair Exchange.....	Comedy	635
Wed., July 27	A Personal Matter.....	Comedy	344
Sat., July 30	Broncho Billy's Redemption.....	Drama	950
Wed., Aug. 3	Mulcahy's Raid.....	Comedy	550
Wed., Aug. 3	A College Chicken.....	Comedy	448
Sat., Aug. 6	Under Western Skies.....	Drama	1000
Wed., Aug. 10	Up-to-Date Servants.....	Comedy	827
Sat., Aug. 13	The Girl on Triple X.....	Drama	950
Tues., Aug. 17	The Count That Counted.....	Comedy	975
Sat., Aug. 20	The Dumb Half Breed's Defense.....	Drama	1000
GAUMONT.			
(George Kleine.)			
Sat., July 30	The Sculptor's Ideal.....	Drama	530
Sat., July 30	The Forbidden Novel.....	Comedy	440
Tues., Aug. 2	An Ancient Mariner.....	Comedy	431
Tues., Aug. 2	The Ace of Hearts.....	Drama	554
Sat., Aug. 6	The Lord's Prayer.....	Biblican	470
Sat., Aug. 6	Teneriffe, the Gem of the Canaries.....	Scenic	505
Tues., Aug. 9	Picturesque Waters of Italy.....	Scenic	417
Tues., Aug. 9	The Water Cure.....	Comedy	448
Sat., Aug. 13	Entombed Alive.....	Drama	380
Sat., Aug. 13	Drifts of Snow in Chamounix Valley.....	Scenic	105
Tues., Aug. 16	The Estrangement.....	Drama	657
Tues., Aug. 16	Across Russian Poland.....	Scenic	338
Sat., Aug. 20	Refusing a Mansion.....	Fantasy	581
Sat., Aug. 20	Buying a Mother-in-law.....	Comedy	374
SELIG.			
Thur., July 28	The Cowboy's Stratagem.....	Drama	995
Mon., Aug. 1	Her First Long Dress.....	Comedy	640
Mon., Aug. 1	Shrimps.....	Educational	360
Thur., Aug. 4	The Law of the West.....	Drama	1000
Mon., Aug. 8	Forgiven.....	Drama	995
Thur., Aug. 11	Lost in the Soudan.....	Drama	1000
Mon., Aug. 15	Willie.....	Comedy	975
Thur., Aug. 18	Human Hearts.....	Drama	1000
URBAN-ECLIPSE.			
Wed., July 20	Pekin, the Walled City.....	Scenic	440
Wed., July 27	The Art Lover's Strategy.....	Drama	580
Wed., July 27	Mexican Domain.....	Scenic	325
Wed., Aug. 3	Witch of Carabosse.....	Comedy	630
Wed., Aug. 3	Camel and Horse Racing in Egypt.....	Scenic	355
Wed., Aug. 10	The Silent Witness.....	Drama	640
Wed., Aug. 10	On the Banks of the Zuyder Zee.....	Scenic	378
Wed., Aug. 17	The Rival Serenaders.....	Comedy	575
Wed., Aug. 17	Paris, Viewed from the Eiffel Tower.....	Scenic	375
KALEM.			
Wed., July 13	Grandmother.....	Drama	985
Fri., July 15	Corporal Truman's War Story.....	Drama	910
Wed., July 20	Haunted by Conscience.....	Drama	985
Fri., July 22	Brave Hearts.....	Drama	900
Wed., July 27	A Daughter of Dixie.....	Drama	900
Fri., July 29	Pure Gold.....	Drama	960
Wed., Aug. 3	A Colonial Belle.....	Drama	955
Fri., Aug. 5	The Legend of Scar-Face.....	Drama	875
Wed., Aug. 10	The Borrowed Baby.....	Comedy	905
Fri., Aug. 12	The Call of the Blood.....	Drama	940
Wed., Aug. 17	Perversity of Fate.....	Drama	970
Fri., Aug. 19	True to His Trust.....	Drama	822
Fri., Aug. 19	Running Fire.....	Comedy	175
G. MELIES.			
Thur., July 21	A Postal Substitute.....	Drama	950
Thur., July 28	The Woman in the Case.....	Drama	980
Thur., Aug. 4	Mrs. Bargainday's Baby.....	Comedy	850
Thur., Aug. 11	The Return of To-wa-wa.....	Drama	950
Thur., Aug. 18	Her Winning Way.....	Comedy	950

Independent Films

Date.	IMP.	Kind.	Feet
Mon., Aug. 1	Irony of Fate.....	Drama	...
Thur., Aug. 4	Yankeeanna.....	Drama	...
Mon., Aug. 8	Once Upon a Time.....	Drama	975
Thur., Aug. 11	Hoodoo Alarm Clock.....	Comedy	990
Mon., Aug. 15	Among the Roses.....	Drama	990
Thur., Aug. 18	Senator's Double.....	Drama	995
Mon., Aug. 22	The Taming of Jane.....	Comedy	960
Thur., Aug. 25	For the Sunday Edition.....	Drama	990
GREAT NORTHERN.			
Sat., July 30	Fabian Arranging Curtain Rods.....	Comedy	...
Sat., Aug. 6	Magdalene.....	Drama	...
Sat., Aug. 13	The Stolen Policeman.....	Comedy	...
Sat., Aug. 13	The Life Boat.....	Drama	...
N. Y. M. P. Italia.			
Sat., July 23	Let Us Die Together.....	...	500
Sat., July 30	The Two Bears.....	...	683
Sat., July 30	Where Can We Hang This Picture.....	Comedy	307
Sat., Aug. 6	Louisa Miller.....	Drama	1000
Sat., Aug. 13	A Cloud.....	Drama	500
Sat., Aug. 13	Papa's Cane.....	Comedy	500
Sat., Aug. 20	Agnes Visconti.....	Drama	1000
N. Y. M. P. AMBROSIO.			
Wed., Aug. 3	Fricot Drinks a Bottle of Horse Embrocation.....	...	200
Wed., Aug. 10	Truth Beyond Reach of Justice.....	Drama	500
Wed., Aug. 10	A Favor Admission to a Play.....	Comedy	500
Wed., Aug. 17	The Hump's Secret.....	...	500
Wed., Aug. 17	Tweedle Dum Has Missed His Train.....	Comedy	500
NEW YORK MOTION PICTURE.			
Tues., Aug. 2	A Miner's Sweetheart.....	...	1000
Fri., Aug. 5	A Cowboy's Generosity.....	...	1000
Tues., Aug. 9	A True Country Heart.....	Drama	1,000
Fri., Aug. 12	The Prairie Postmistress.....	...	945
Tues., Aug. 16	A Woman's Better Nature.....	...	1000
Fri., Aug. 19	The Redmen's Persecution.....	Drama	1000
POWERS COMPANY.			
Tues., Aug. 9	A Man's Way.....	Drama	...
Sat., Aug. 13	Winning a Husband.....	Drama	...
Sat., Aug. 13	Madame Clair.....	Comedy	...
Tues., Aug. 16	The Sewing Girl.....	Drama	...
Sat., Aug. 20	A Woman's Power.....	Drama	...
Tues., Aug. 23	The Gunsmith.....	Drama	...
Tues., Aug. 23	The Deceivers.....	Comedy	...
LUX.			
Fri., July 15	The Greatest of These Is Charity.....	Drama	540
Fri., July 15	Bill's Serenade.....	Comedy	...
Fri., July 22	A Devoted Little Brother.....	Drama	550
Fri., July 22	Ma's New Dog.....	Comedy	344
Thur., Aug. 18	Only a Bunch of Flowers.....	Drama	596
Thur., Aug. 18	That Typist Again.....	Comedy	380
ECLAIR.			
Mon., Aug. 1	She Surveys Her Son-in-Law.....	...	410
Mon., Aug. 8	The Buried Man of Tebessa.....	Drama	677
Mon., Aug. 8	Competition of the Police and Guard Dogs.....	Scenic	258
Mon., Aug. 15	The Colonel's Boot.....	Comedy	670
Mon., Aug. 15	The Monkey Showman of Djibah.....	Comedy	330
Mon., Aug. 22	Musette's Caprice.....	Drama	660
Mon., Aug. 22	The Firemen of Cairo.....	...	350
A. G. WHYTE.			
Wed., Aug. 3	Sons of the West.....	Drama	975
Wed., Aug. 10	Hearts of Gold.....	Drama	990
Wed., Aug. 17	Why Dad Was Held Up.....	Comedy	...
THANHOUSER COMPANY.			
Fri., Aug. 5	The Restoration.....	Drama	1000
Tues., Aug. 9	The Mad Hermit.....	Drama	1,000
Fri., Aug. 12	Lena Rivers.....	Drama	1,000
Tues., Aug. 16	The Girl Reporter.....	Drama	1,000
Fri., Aug. 19	She Stoops to Conquer.....	Comedy	1000
ELECTRAGRAPH.			
Wed., June 29	All's Well That Ends Well.....	Drama	950
Wed., July 6	No Questions Asked.....	Comedy	900
Wed., July 13	The Power from Above.....	Drama	900
SALES COMPANY-FILM D'ART.			
Thur., Aug. 4	The Eagle and the Eaglet.....	...	1,000
Thur., Aug. 11	Charles le Temeraire.....	...	618
Thur., Aug. 11	Oedipus King.....	...	457
Thur., Aug. 18	Carmen.....	Drama	996
Thur., Aug. 25	In the Day of the First Christians.....	Drama	1000
DEFENDER FILM CO.			
Sat., Aug. 6	Indian Squaw's Sacrifice.....	Drama	...
Sat., Aug. 13	Shanghaied.....
ATLAS FILM CO.			
Wed., Aug. 10	The Animated Scarecrow.....	...	500
Wed., Aug. 10	The Wrong Bag.....	...	500
Wed., Aug. 17	Count of Noaccount.....	...	725
Wed., Aug. 24	The Tale of the Hot Dog.....	...	200
Wed., Aug. 24	A Bully's Waterloo.....
YANKEE FILM COMPANY.			
Mon., Aug. 1	The U. S. Revenue Detective.....	...	875
Mon., Aug. 8	The Broker's Daughter.....	...	950
Mon., Aug. 15	The Heroic Coward.....	...	975
Mon., Aug. 22	The Gang Leader's Reform.....	Drama	990
AMERICAN KINOGRAPH COMPANY.			
Tues., July 5	The Boy and His Teddy Bear.....	...	290
Fri., July 8	From Gypsy Hands.....	...	570
Fri., July 8	A New Hat for Nothing.....	...	350
Tues., July 12	Prince of Kyber.....	...	600
Tues., July 12	A Deal in Broken China.....	...	337
Fri., July 15	A Hindoo's Treachery.....	...	810
CENTAUR FILM COMPANY.			
Mon., July 11	Aviation at Montreal.....	Scenic	...
Thur., July 14	The Badgers.....	...	475
Thur., July 14	Grandad's Extravagance.....	...	520
CHAMPION.			
Wed., Aug. 3	The Hermit of the Rockies.....	...	900
Wed., Aug. 10	A Cowboy's Pledge.....	Drama	850
Wed., Aug. 24	The Sheriff and His Son.....	Drama	...
DRAMAGRAPH			
Thur., Aug. 11	Beyond Endurance.....	Drama	950

GENTRY BROS SHOWS



PHOTOS GROUPED BY Z. A. HENDRICKS
THE SHOW WORLD ARTIST
CHICAGO 1910.

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ARKANSAS.

August.

Rogers—Old Soldiers' Reunion. Aug. 23-26. J. Wythe Walker, secy.
Sulphur Rock—Sulphur Rock Carnival. Aug. 20-Sept. 1. J. M. Trimble, secy.

COLORADO

August.

Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

DELAWARE

August.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

ILLINOIS

August.

Aitamont—Aitamont Agri. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agri. Society. Aug. 30-Sept. 2. B. 1. Pumphely, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.
Roodhouse—Fish Fry. Auspices M. A. Aug. 25. Wm. C. Roodhouse, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltstein, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lewiston—Fulton Co. Fair. Aug. 23-26. Eugene Whiting, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Paris—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy.
Salem—Merchants' Home Coming Week. Aug. 29-Sept. 3. F. G. Hart, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Steger—M. W. A. Barbecue. Aug. 27. J. A. Wachs, secy.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 23-26. C. F. Thomas, secy.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.

INDIANA

August.

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. F. F. Richardson, secy.
Boswell—Boswell Fair. Aug. 23-26. Lloyd Christley, secy.
Columbus—Fair. Aug. 23-27. Thos. Vinnedge, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, secy.
Hartford City—Moose Fall Carnival. Aug. 28-Sept. 3.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Boswell, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 23-26. M. M. Terry, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Rockport—Rockport Fair Assn. Aug. 23-26. C. M. Partridge, secy.
Boswell—Boswell Fair Assn. Aug. 23-26. Lloyd Christley, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. L. Richardson, secy.

IOWA

August.

Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Des Moines—Iowa Dept. of Agr. Aug. 25-Sept. 2. J. C. Simpson, secy.
Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Lueh- sen, secy.

Lack of space prevents The Show World from printing its complete Fair List this week. To those who do not find the list of August Fairs sufficient for their needs and who wish the complete list, The Show World will be glad to send full record of the fairs for the season upon receipt of 5 Cents in stamps to cover cost of mailing.

Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luebsen, Garnaville.
Rock Rapids—Lyon Co. Fair. Aug. 30-Sept. 2. G. H. Watson, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
West Liberty—Union District Fair. Aug. 22-25. W. H. Shipman, secy.

KANSAS

August.

Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 3. Chas. L. Smith, gen. mgr.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Iola—Allen County Agri. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 22-29. Carl A. Grant, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

August.

Barboursville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Columbia—Columbia Fair Assn. Aug. 23-26. C. S. Harris, secy.
Erlanger—Kenton County Agricultural Soc. Aug. 24-27. S. W. Adams, secy.
Farmers' and Traders' Bank Bldg., Covington, Ky.
Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magswan, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jos. N. Fraynor, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Shelbyville—Shelby County Fair. Aug. 23-26. T. R. Webber, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. Geo. C. Waddle, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.

MAINE.

August.

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. 1.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

MARYLAND.

August.

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Rockville—Agr. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

MASSACHUSETTS.

August.

Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.

Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.
West Tisbury—Mahthas Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

MICHIGAN.

August.

Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.
Caro—Caro Fair Assn. Aug. 30-Sept. 2. Dr. R. M. Olin, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
St. Johns—Fair. Aug. 23-26.

MISSOURI.

August.

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.
Bounteion—Fair. Aug. 24-26. F. C. Betteridge, secy.
California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.
Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.
Higginsville—Fair. Aug. 23-26. Jas. P. Chinn, secy.
Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.
Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Memphis—Fair. Aug. 23-26. J. C. Kinney, secy.
Mercer—Carnival. Aug. 23-27. H. J. Alley, secy.
Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seitz, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Pattonburg—Davis Co. Fair. Aug. 23-26. R. E. Maupin, secy.
Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.
Shebina—Shelby Co. Fair. Aug. 23-26. E. W. Sparks, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

MONTANA.

August.

Boseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Joliet—Fair. Aug. 22-24. J. M. McShone, secy.

NEBRASKA.

August.

Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
Kearney—Annual Reunion Ft. Kearney Natl. Park Assn. Aug. 24-26. C. N. Anderson, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.

NEW HAMPSHIRE

August.

Greenfield—Fair. Aug. 30-Sept. 1. G. D. Gould, secy.

NEW YORK.

August.

Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agri. Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
Cairo—Greene Co. Agri. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
Cape Vincent—Cape Vincent Agri. Soc. Aug. 30-Sept. 2. Frank Dezenegremel, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.
Fredonia—Chautauqua Co. Agri. Corporation. Aug. 22-25. H. M. Clarke, secy.

Fulton—Oswego Co. Agri. Soc. Aug. 16-19. H. Putnam, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Lgett, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agri. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Ithaca—Northern Tioga Agri. Soc. Aug. 23-26. J. W. Tourtellot, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Leroy—Fair. Aug. 30-Sept. 1.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Middletown—Orange County Agri. Soc. Aug. 20-Sept. 2. David A. Morrison, secy.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Slike, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Randolph—Randolph Street Fair. Aug. 31-Sept. 2. Fred L. Seager, secy.
Rochester—Free Carnival at Bay View Park. Aug. 15-21. P. H. Galvin, Rochester, N. Y.
Sandy Creek—S. C. R. O. & R. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Troy—Rensselaer County Fair. Aug. 23-26. W. R. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Cayuga, Cortland and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Wellsville—Wellsville Fair Assn. Aug. 23-26. E. O. Jones, secy.
West Phoenix—Onadaga Co. Agri. Soc. Aug. 23-26. C. K. Williams, secy.
Westport—Essex Co. Agri. Soc. Aug. 23-26. C. M. Howard, secy.

OHIO.

August.

Ameila—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.
Bellevue—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.
Cincinnati—Coney Island Harvest Home at Coney Island. Aug. 25-27. M. W. McIntyre, secy.
Cincinnati—W. W. McIntyre, secy. Aug. 25-27.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, Ohio.
Gallipolis—County Fair. Aug. 31, Sept. 3. P. T. Wall, secy.
Germantown—K. of P. Festival & Carnival. Aug. 22-27. Secy., Germantown, Ohio.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Lucasville—Fair. Aug. 24-27. A. S. Moulton, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Van Mt. Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington—C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Baggers, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dort, secy.

OKLAHOMA.

August.

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.

Advertising in the Show World Sure Does Get the Right Kind of

THE MOST COMPLETE PUBLISHED

Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
Taloga—Dewey Co. Fair Assn. Aug. 30-Sept. 2. F. Y. Delaney, secy.
Tulsa—Fair. Aug. 29-Sept. 3. M. A. man, secy.

OREGON

Tulsa—Fair. Aug. 29-Sept. 3. M. A. Pittman, secy.

PENNSYLVANIA

Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Conneaut Lake—Conneaut Lake Agri. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

SOUTH DAKOTA.

Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

TENNESSEE.

Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Tulahoma—Tulahoma Fair. Aug. 23-26. F. A. Roht, secy.

VERMONT.

Bradford—Bradford Agri. & Trotting Assn. Aug. 23-25. H. W. Martin, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. L. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

VIRGINIA

Galax—Galax Fair. Aug. 30-Sept. 2. G. F. Carr, secy.

WASHINGTON.

Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.

WEST VIRGINIA.

Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Hess, secy.
Elm Grove—Elm Grove Fair Assn. Aug. 22-27. Howard V. Springer, secy.
New Martinsville—K. of P. Carnival. Aug. 22-27. L. W. Dulaney, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-26. Will A. Strickler, Ellenboro.

WISCONSIN

Amherst—Portage Co. Agri. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.
Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
Cambridge—Harvest Festival, Aug. 30-31. Henry Olson, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Doroschel, secy.
Darlington—Big White Fair. Aug. 23-26. F. E. West, secy.
De Poro—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Evansville—Rock Co. Agri. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Jodi—Union Agri. Soc. Aug. 22-24. A. H. Hines, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Rechter, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuber, secy.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
Tomah—Eastern Monroe County Agri. Soc. Aug. 23-26. M. Syverson, secy.

WYOMING

Cheyenne—Frontier Days. Aug. 22-27.

CANADA

Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
Brockville, Ont.—Brockville Fair, Aug. 30-Sept. 2. J. E. Fidler, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mngr.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channe, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.

STREET FAIRS

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Giplin, secy.
Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Bellsmith, secy.
Augusta—Farmers' Picnic. Aug. 31. Fred W. Pitney, secy.
Beardstown—Nineteenth Annual Free Fish Fry, Aug. 22-27. L. Von Fossen, secy.
Roodhouse—Fish Fry. 'Auspices M. A. Aug. 25. Wm. C. Roodhouse, secy.
Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.
Raleigh—Soldiers' and Settlers' Reunion. Aug. 24-26. W. E. Lowe, Raleigh, Ill.
Salem—Home Coming and Old Soldiers' and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.

INDIANA.

Aurora—Central Mutual Aid Society. Aug. 22-29. Paul B. Tirster, Aurora, Ind.
Peru—Red Men's Carnival. Aug. 29-Sept. 3. Wm. Fowinkle, 11 W. Third street, Peru, Ind.

IOWA

Bussey—Southern Iowa Veterans and Old Settlers' Assn. Aug. 24-26. M. H. Duffey, Bussey, Iowa.
Coin—Old Settlers' Reunion. Aug. 31-Sept. 2. F. E. McLeod, secy.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Remsen—Carnival. Aug. 23-25. Matthew R. Faber, secy.

KANSAS

Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 24-27. Frank M. Griffin, Box 25, Fullerton, Ky.

MICHIGAN

Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.; Barkoot Shows attr.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Petosky—Eagles Mid-Summer Festival. Aug. —. T. A. Bremnceyr, secy.; Barkoot Shows, attr.

MISSOURI

Glenwood—Interstate Reunion. Aug. 24-27. O. Thompson, pres.
Jackson—Cape Girardeau County Home Coming. Aug. 25-27. R. K. Wilson, secy.
Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson.
Kansas City—Fall Carnival at Forest Park. Aug. 27-Sept. 5. Walter Halferkamp, Forest Park, Kansas City, Mo.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.

NEBRASKA

Cambridge—G. A. R. Reunion. Aug. 22-27. N. J. Holley, secy.

NEW JERSEY

Dover—Old Home Week. Aug. 21-27.
Union Hill—Plattsdeutsch Volkfest. Aug. 21-23. S. S. Weill, care Schuetzen Park, Union Hill, N. J.

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Jamestown—Centennial Week. Aug. 29-Sept. 4.
Waverly—Old Home Week Celebration. Aug. 21-23.

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Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Boerjack, secy.
New Philadelphia—Home Coming Celebration. Aug. 24-27. Newman and Richards, mgrs.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

PENNSYLVANIA

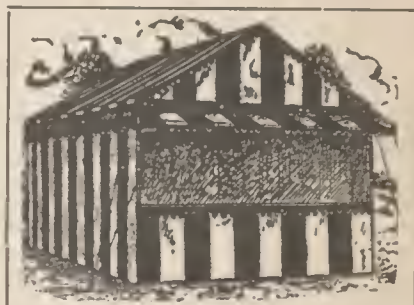
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Easton—P. O. S. of A. Carnival. Aug. 22-27.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

WISCONSIN

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F

Fisher, Mr. & Mrs. Perkins (Los Angeles), Los Angeles, Cal.

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Fredericks Musical, Frederick Cottage, Hough's Neck, Mass.

Freese, J. R., 3508 Woods street, Wheeling, W. Va.

Fisher, W. K., Spring & Plum streets, Newton, Iowa.

Frank, Jos. J., 8 Seitzer street, Wapakoneta, Ohio.

Frozo Trio, 3705 Twenty-ninth avenue, South, Minneapolis.

Fagan, Noodles & Paxton, 108 S. Carolina avenue, Atlantic City.

Fairchild Sisters, 41 Admiral street, New Haven, Conn.

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Felsman & Arthur, 2144 W. Twentieth street, Chicago.

Fernandez, Ada Warner, 113 1/2 N. Joachim street, Mobile, Ala.

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H

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Hatches, The, 47 E. One Hundred Thirty-second street, New York.

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M

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Macks, Two, 245 North Fifty-ninth street, Philadelphia.
Mahoney, Thos. E., 229 West Thirty-eighth street, New York.
Mallory, Clifton, Auburn, N. Y.
Manning Trio, 70 Clancy street, Grand Rapids, Mich.
Mansfield, Chas. H., New Milford, Conn.
Marion & Lillian, 1553 Broadway, New York.
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Martine & Carl, 463 West Fifty Seventh street, New York.
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Mason, Chas. A., 121 West Forty Second street, New York.

Norton, C. Porter, Paw Paw Lake, Mich.
Norton, Great, 944 Newton street, Chicago.
Nosses, Six, New Brighton, Pa.
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Parshley (Lake Cliff Park) Dallas, Tex.
Pullen, Miss Luella (Keith's Stock Co.) Alexander.
Pope & Dog Uno (Orpheum) Denver, Col.
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Robert, Demond Trio (Temple) Detroit.
Russell, Jessie & Co. (Majestic) Springfield.
Ryan, Thos. J., Richfield Co. (Orpheum) Oakland, Cal.
Rocamora, Suzanne (Majestic) Spokane.
Renshaw, Bert (Hershey Park), Hershey, Pa.
Rio Bros., Four (Queen's) San Diego.
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Reckless Recklaw Troupe (Proctor's) Elizabeth, N. J.
Reed, St. John Co. (White City Park) Dayton, Ohio.
Rifner & Dove (Novelty) St. Louis, Mo.
Rose, Gladys (Family Eagle) Indianapolis.
Rawdin & Whiteside, 943 Ninth street, Denver.
Ringling, Great, 920 S. Nineteenth street, Newark, N. J.
Rippel, Jack, 2126 S. Eleventh street, St. Joseph, Mo.
Ritchie, Eugene & Carrie, 2237 E. Fourteenth street, Cleveland.
Roberts & Little, Block Island, R. I.
Root & White, 688 Flushing avenue, Brooklyn.
Rosen, Chas. E., 45 W. One Hundred Seventeenth street, New York.
Richmond, McKee, 1553 Broadway, New York.
Rinner-Bendo Trio, 238 Seventh street, Grand Rapids, Mich.
Ripley, Tom, 336 E. One Hundred Twenty-third street, New York.
Rivenhall, Fred, 390 Central Park, New York.
Roach, Chas. J. & Ethel, Hotel York, Indianapolis.
Robertson, Frank A., Biddeford, Maine.
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Roberts, Dainty June, 1319 Halsey street, Brooklyn, N. Y.
Rogers, Frank, 1440 Eleven and One-half street, Moline, Ill.
Rogers, Happy Bill, Box 254, Bessemer, Ala.
Rohrs, Three, care Paul Tausig, 104 E. Fourteenth street, New York.
Roland & Francis, 31 Grand Opera House, Chicago.
Romola, Bob, 218 Turner street, Zanesville, Ohio.

Sterling Bros. (Airdome) Indianapolis.
Stutzman & May (Grand), Brainerd, Minn.
Shields, Sydney & Co. (Columbia) St. Louis.
Scarlett, LeRoi & Co., New Haven, Conn.
Steppe, A. H. (Park), Springfield, Ohio.
Simpson, Cora (Majestic) Seattle.
Shremka Sisters (Crescent) Syracuse.
St. John & Bridges, 427 E. Fifty-eighth street, New York.
Sands, M. M., 610 Amity street, Homestead, Pa.
Sandford, Jere, Binghamton, N. Y.
Sawyer & Delina, 43 Pembina street, Buffalo.
Scherer & Newkirk, 18 Goodell street, Buffalo.
Schlavoni Troupe, care Paul Tausig, 104 E. Fourteenth street, New York.
Searles, Arthur, 8858 Cottage Grove avenue, Chicago.
Scars, Gladys, 258 W. Twenty-sixth street, New York.
Selbini & Grovini, 6804 Seventeenth street, New York.
Semon Duo, 1553 Broadway, New York.
Sherman & De Forest Co., Central Park, L. I., N. Y.
Smith & Adams, 408 S. Halsted street, Chicago.
Smiths, Musical (Riverview Park) Chicago.
Sorenson, Chris, 1802 N. Western avenue, Chicago.
Spaun, Mr. and Mrs. Byron, 464 N. Marshall street, Philadelphia.
Spaulding, Dupree & Ted, Box 285, Ossining, N. Y.
Stanley, Edmund, care E. S. Keller, Long Acre Bldg., New York.
Stanley & Chambers, Union avenue and Oak Lane, Philadelphia.
Stautons, The, 351 W. Forty-fourth street, New York.
Stead, Emily, (Airdome) El Paso, Tex.
Steger, Julius (Players' Club) New York.
Stevens, Edwin, care The Lambs, 130 W. Forty-fourth street, New York.
Stine, Chas. J., Green Room Club, 139 W. Forty-seventh street, New York.
Stone & Hayes, 1311 Pratt avenue, Chicago.
Story, Musical, Palace Hotel, Chicago.
Stuarts, Dancing, 2017 Nebraska avenue, Chicago.
Swain & Ostrman, 805 Fifteenth avenue, South, Minneapolis.
Sylvester, Henry, 1553 Broadway, New York.
Sylvester & Lozare, 440 Third avenue, New York.

Tambo Duo, 40 Capitol avenue, Hartford, Conn.
Tops, Topsy & Tops, 3442 W. School street, Chicago.
Turners, The Musical (Palm) Leavenworth, Kan.

Toney & Norman (American) San Francisco.
Temple & O'Brien (Lyric) Concordia.
Tangle, Pearl (Bijou) Bangor, Maine.
Talbot, Edith, 218 W. Thirty-Fourth street, New York.
Taylor, C. Edwin, 316 S. Franklin street, South Bend, Ind.
Taylor, Mae, 2308 S. Twelfth street, Philadelphia.
Teed, Lazell & Herr, 4247 Lorain avenue, Cleveland.
Thatcher, Geo., 561 W. One Hundred and Forty-ninth street, New York.
Tracey & Carter, 717 Sixth avenue, Seattle.
Treat's Capt., Seals, Tonawanda, N. Y.
Troy, Nelson & Troy, R. F. D., No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe, Elks' Temple, Spokane.
Valin, Ver, Bijou, Kenosha, Wis.
Valoise Bros., 318 South avenue, Bridgeport, Conn.
Virden & Dunlap, White Rats, New York.
Valletta & Lamson (Lakeside Casino) Akron.
Visocchie (Keith's) Philadelphia.
Van Bros. (Orpheum) Salt Lake City.
Vogel & Wandas (Bijou) Mason City 22-24; (Magic) Fort Dodge 25-27.
Vaggies, The (Majestic) Butte, Mont.
Van, Billy B., & Beaumont Sisters, Georges Mills, N. H.
Van, Willis, 2661 Lincoln avenue, Chicago.
Van Aiken, Lillian, 10130 Parnell avenue, Chicago.
Vance, Gladys, 202 Wilden avenue, Goshen, Ind.
Van Hoven, care P. Casey, Long Acre Bldg., New York.
Variety Comedy Trio, 1515 Barth avenue, Indianapolis, Ind.
Vernon, Dorothy, 309 Euclid avenue, Inman Park, Atlanta, Ga.
Vincent, John B., 820 Olive street, Indianapolis.
Viola, Otto, 123 Montauk avenue, Brooklyn.
Vontello & Nina, Continental Hotel, Chicago.

WARREN & FRANCIS

Summering at Cheyenne, Wyo.

Address P. O. Box 643.

Williams, Thompson & Co. (Bijou) Kenosha, Wis.
Wilson & Wilson (Barrison) Waukegan, Ill.
Williams & Gordon (Airdome) Alton, Ill.
Willard & Bond (Majestic) Denver, Col.
West & Denton (Orpheum) Savannah, Ga.
Waterbury Bros. & Tenney (Orpheum) Spokane.
Wilkins & Wilkens (Young's Pier) Atlantic City, N. J.
Wood Bros. (Keith's) Boston.
Wanzer & Palmer (Grand Family) Fargo, N. D.
White & Simmons (Orpheum) Denver, Col.
Westons, The (Family) Indianapolis.
Wells & Davis, Athens, Ohio.
Williams Duo, The (Lyric) Houston, Tex.
Wallace, Vesta, 1318 Fifth avenue, Pittsburgh.
Warda, Al, 1117 Twenty-second street, Des Moines, Iowa.
West & Benton, 31 School street, Buffalo, N. Y.
Western Union Trio, 2241 E. Clearfield street, Philadelphia.
Wilson, Grace, 1527 La Salle avenue, Chicago.
Wolf, Moore & Young, Gloucester, N. J.
West, Dare Devil, Troy, Ohio.
West Sisters, 1412 Jefferson avenue, Brooklyn.
Weston Sisters, Three, 282 E Two Hundred and First street, Bronx, New York.
Whitman Bros, 1335 Chestnut street, Philadelphia.
Whitney, Tilley, 36 Kane street, Buffalo.
Williams, Chas., 2652 Rutger street, St. Louis.
Williams & Stevens, 3516 Calumet avenue, Chicago.
Wills, Nat M., 301 W. Ninety-sixth street, New York.
Wills & Hassan, 156 Manhattan avenue, New York.
Wilson Bros., Maywood, Ill.
Wilson, Lizzie, 175 Franklin street, Buffalo.
Withrow & Glover, 862 N. Emporia avenue, Wichita, Kans.
Wood, Milt, White Rats, New York.
Woods, Lew, 5030 Fairmount street, St. Louis, Mo.
Woods, W. J., 1328 S. Sawyer street, Chicago.
Wormwood's Monkeys, 554 W. Forty-ninth street, Chicago.
Wyckoff, Fred, 60 Water street, Lyons, N. Y.
Wist, Sam, Hague, Ky.
Wagner & Rhodes, Box 384, Glens Falls, N. Y.
Walker, Musical, 1524 Brookside street, Indianapolis, Ind.
Waltons, Six, 39 N. Superior street, Toledo, Ohio.
Ward & Weber, 1107 W. Popular street, York, Pa.
Warren & Francis, Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers, 72 Lafayette street, New Rochelle, N. Y.
Warricks, The, 1132 Sedgwick street, Chicago.

ROUTE HAPPENINGS
WITH SELLS-FLOTO.

Fire Threatened the Train of Flats at
Dubuque, Ia.—Big Business in
New Territory.

Dubuque, Ia., Mon. Aug. 8.—Yesterday was a big day for the band boys and a few of their friends. A real chicken Mulligan, cooked properly, out in the country along side of a beautiful spring of cold water. Can one imagine a troupier having a better time? Among the visitors were Manager Hutchison, George Dynan, Eddie Brown, Lon Moore, Spader Johnson, Tom Clear, Walter Beckwith, and Ernest Ross. They all pronounced the occasion perfect and one to be long remembered. A. Peek, of Peck & Behrnes, was with us here and took many orders for clothes. He is quite popular with this show. It is rumored around the Forepaugh-Sells Show that Prentiss and nearly all his band left the show, but I wish to state that with one exception he has a full band and all seem to be very well satisfied and are certainly giving us real circus music. Today the weather was deal and we played to two capacity houses. The Ringling Bros. shut us out of the old show lot, but we got on one trailer to town and everybody around the front is very well pleased with the

quality of our entertainment has preceded us, no doubt, as business couldn't be any better. Another beautiful day and business was great, both shows. Transferred to the C. & N. W. tonight. Short haul and out of town before midnight. Fred Ledgett entertained his brother and wife and family, consisting of two handsome girls. They are a jolly bunch and took in the show in its entirety. Fred bought a new horse this week, which is being admired by all—sure is a fine animal. His wife, Dottie Julian, tripped tonight as she was finishing her principal act. Fell and fractured a bone in her left elbow, causing intense pain and no doubt will lay her up for several weeks. Her act out, leaves our riding numbers considerably weakened.

Elgin, Ill., Thurs., Aug. 11.—Excellent train service put us in early. The lot is two and one-half miles out, hut everything up on time and parade at 10:30. Henry Gilbertson, May Curtis, and Park Prentiss spent the forenoon in Chicago, on business. Prentiss is figuring on putting out a small troupe this fall. Tom Nelson and wife, of the Flying Nelsons, were visitors. Mrs. Nelson is sister to Clara Ruel Melnotte. Also Homer Hobson was with us for the day. All enjoyed the performance, although the weather was quite warm. This was pay-day at the Elgin watch factory and business couldn't have been much better.

UNDER THE WHITE-TOPS

Where Your Circus and Carnival Friends May Be Reached in the Near Future.

- Barnes, Al. G.—Vermillion, Sask., Can., Aug. 22; Edmonton, 23-26.
Barnum & Bailey—Seattle, Wash., 21, 22; Centralia, 24; Portland, Ore., 25, 26; Salem, 27.
Buffalo Bill-Pawnee Bill Combined Shows—Winnipeg, Man., Aug. 22, 23; Grand Forks, N. D., 24; Fargo, 25; Jamestown, 26; Bismark, 27.
Boughton Billy Show—Kramer, Ind., Aug. 22.
Campbell Bros. Consolidated Shows—Savanna, Ill., Aug. 22; Washington, Ill., 23; Seymour, 24; Fairfield, 25; Fort Madison, 26.
Downie Dog & Poup Show—Tosfield, Alta., Can., Aug. 22.
Fisk Dode Show—Lake Geneva, Wis., Aug. 22; DesPlaines, Ill., 23; Wheaton, 24; Earlville, 25; Morrison, 26; DeWitt, 27.
Forepaugh-Sells—Cortland, N. Y., Aug. 22; Sayre, Pa., 23; Ithaca, 24; Geneva, 25; Batavia, 26; Lockport, 27.
Gollmar Bros.—Fullerton, Neb., Aug. 22.
Hagenbeck-Wallace—Lawrenceville, Ind., Aug. 20.
Honest Bill—Jackson, Neb., Aug. 22; Dakota, 23; Homer, 24; Winnebago, 25; Watthill, 26; Rosalie, 27.
Henry, J. E., Wagou Show—Atlanta, Neb., Aug. 22; Ragan, 23; Hantley, 24; Republican City, 25; Napanee, 26; Bloomington, 27.
Jones Bros.—Greencastle, Ind., Aug. 22; Paris, Ill., 23; Shelbyville, 24; Hillsboro, 25; Gillespie, 26.
Lambriggers Animal Show—Greenville, Mo., Aug. 22-27.
Miller Bros. & Arlingtons 101 Ranch—(Riverview Park), Chicago, Ill., Aug. 21-28.
Ringling Bros.—LaCrosse, Wis., Aug. 22; Rochester, Minn., 23; Mankato, 24; Faribault, 25; Albert Lea, 26; Fort Dodge, Iowa, 27.
Robinson's, John—10 Big Shows—Ashland, Ky., Aug. 22; Huntington, W. Va., 23; Charleston, 24.
Sells-Floato—South Chicago, Ill.—Aug. 21; Ottawa, 23; Streator, Ill., 23; Bloomington, 24; Springfield, 25; East St. Louis, 26; Alton, 27; Jacksonville, 29; Hannibal, Mo., 30.
Starretts Circus—West Hampton Beach, N. Y., Aug. 22.
Young Buffalo's Wild West—Vassar, Mich., Aug. 22; Mason, 23; Albion, 24; Coldwater, 25; Sturgis, 26; Elkhart, Ind., 27.

CARNIVAL ROUTES

- Butler's, Burt B., Famous Shows, B. B. Butler, mgr.—Osceola Mills, Pa., Aug. 22-27.
Biester's Combined Shows, Geo. W. Biester, mgr.—Lock Haven, Pa., Indef.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.—Marshfield, Wis., Aug. 22-27.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.—Steelton, Pa., Aug. 22-27.
Hoffman-Weiler Amusement Co.—Davis, S. D., Aug. 22-27.
Jones, Johnny J., Exposition Shows—Butler, Pa., Aug. 22-27.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.—Jackson, Mo., Aug. 22-27.
Landes Bros' Shows—Eureka, Kan., Aug. 22-27.
Parker Great Show—Mason City, Iowa, Aug. 22-25; Des Moines, Iowa, 27-Sept. 2.
Pollow Carnival Co.—Montpelier, Idaho, Aug. 22-27.
Reiss, Nat., Carnival Co.—Kearney, Nebr., Aug. 22-27.
Royal Amusement Co., H. H. Tipps, mgr.—Walkerton, Ind., Aug. 22-27.
Smith Greater Shows, John R. Smith, mgr.—Alliance, Ohio, Aug. 22-27.
Todd's United Shows, Al. Todd, mgr.—Fort Cobb, Okla., Aug. 24-29.
Wiedemann Bros. Big American Shows—Pryor Creek, Okla., 22; Wagoner, 23; Eufaula, 24; Checotah, 25; Broken Bow, 27; Coweta, 29.

big business. Quite a bit of excitement just before we were ready to leave town tonight. A string of freight cars, lying along side of our flats, caught fire, and things looked tough for a few minutes. However, the fire was extinguished without any damage to our train.

Clinton, Ia., Tues., Aug. 9.—The fire of last night delayed our departure somewhat but we were unloaded and in the lot before 9 o'clock and parade at 11 on time. We paraded to Lyons, Mo. and one-half miles and didn't get back until 12:30. Business was a repetition of yesterday, the tent being packed for both performances. Helen May Butler and American Ladies' Band opens a ten days' engagement here tomorrow. Manager Hutchison tendered them an invitation and they attended in a body. It was pleased with the show and several went back for the night performance. Ted Godfrey, a brother of the ex-legal adjuster, was a visitor. He has no reason for his brother's sudden departure. It is exceedingly dry in this section of the country and farmers are wishing for rain. Here's hoping they get it soon. Forepaugh-Sells billed heavily for September 15.

Freeport, Ill., Wed., Aug. 10.—First time this show has played any of these towns, but news travels fast and the

as the capacity of the tent was taxed at both performances.

Kenosha, Wis., Fri., Aug. 12.—In early and parade on time. Didn't look very good for business but the best judges are sometimes fooled, for we played to a good matinee and turned away over 1,000 tonight—a most wonderful fact, but nevertheless true. Ishikawa Troupe of Japs were over to visit, from Chicago. They spent two seasons with this show and are well liked.

Waukegan, Ill., Sat., Aug. 13.—The "13" was in evidence here today and we played to only fair business. Week ended way to the good financially for the show, but it is too bad today didn't close up good, as the previous five days were bumpers. Homer Hobson is back for a few weeks, riding double jockey with Flora Bodin. Johnny Carrall entertained his sister and other relatives. Stick Davenport and wife, Henry Gilbertson and wife and daughter, Eddie Brown, Park Prentiss, Hugh Melnotte and wife, W. H. McFarland, Sr., Dode Stout and Bob Nelson caught the 10:15 train for Chicago. A gay bunch. Mayme Ryan spent the day with Clara Melnotte and also was in the party. Show loaded and off for Milwaukee early. Frank Purcell came on and stayed long enough to get "Major" who is sick. Both left for Valparaiso this afternoon.—Stewart.



A Film Fable
of the
Present Time

ONCE UPON A TIME a man had a Baby Lion—a cute little thing that purred and rubbed up against him. He fed it with a Bottle and it waxed Fat and grew BIGGER AND BIGGER. The Man's friends warned him to get rid of the Beast, and were laughed at for their Pains. Finally, the Lion reached its full strength, and its strong claws and powerful teeth were utilized to destroy its Benefactor; and as it licked its Chops it winked its Eye and chuckled at the GULLIBILITY of Human Nature.

You are feeding a powerful enemy with weekly royalties and rentals. It is HUNGERING FOR YOUR BLOOD AND ALREADY HAS CAST LUSTFUL EYES UPON YOUR THEATRE. Most of the exchanges have been gobbled up, and it is awaiting in anticipation the sweet morsel you will supply.

DON'T WAIT FOR THE TEETH TO SINK INTO YOUR NECK BEFORE YOU WAKE UP. Don't feed it another minute.

BE INDEPENDENT! Look at the grand program we are releasing weekly and you won't hesitate a minute. Start the full season right, and you will be able to sleep peacefully without an axe hanging over your head:

- | | |
|---|--|
| EVERY MONDAY
ECLAIR—Eclair Film Company
IMP—Independent Moving Picture Company.
YANKEE—Yankee Film Company | EVERY THURSDAY
FILM D'ART—Baumann & Laemmle
IMP—Independent Moving Picture Company
DEFENDER—Wm. H. Swanson
LUX—R. Pricur |
| EVERY TUESDAY
BISON—New York Motion Picture Company
POWERS—The Powers Company
THANHOUSER—Thanhouer Company | EVERY FRIDAY
BISON—New York Motion Picture Company
THANHOUSER—Thanhouer Company |
| EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Company
ATLAS—Atlas Film Company
CHAMPION—The Champion Film Company
NESTOR—David Horsley | EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Company
ITALA—New York Motion Picture Company
POWERS—The Powers Company |

Motion Picture Distributing and Sales Co.
111 EAST 14th STREET
NEW YORK

MOVING PICTURE NEWS.

Illinois—J. J. Wilson has sold the Le Grand theater in Pontiac to Messrs. C. T. McKinney, Sr., and W. E. McKinney of Bloomington. W. H. Eck, of Jacksonville, has opened a new moving picture show in Chandlerville. E. E. Alger will open a new moving picture theater in the Grayson bldg., Paxton.

Iowa—Nick Weber is making arrangements to build an addition to the Dreamland in Waterloo. G. M. Solon, of Sanborn, has bought the White theater situated in LeMars. A new moving picture theater which is to be called The Scene, will be opened in Waterloo; the proprietors are B. C. Willey and F. W. Scott. Mr. Stapleton, of Moline, Ill., will open a new moving picture show in Libertyville. The Princess moving picture theater in Dubuque has been leased by Harvey Fulton. Norman Lamb has sold the Lyric moving picture theater in Madrid to Earl Snowgreen.

Indiana—J. J. Chakars and Peter Freeman, of Columbus, Ohio, are planning to open a new moving picture show in Crawfordville. The Star moving picture theater in South Bend has been sold by William Reider to Ezra Thomas.

Georgia—The Southern Amusement company is planning to open a new moving picture show in Savannah, which will be situated on Broughton street.

Kentucky—The American moving picture show at 709 Madison avenue, Covington, Ky., has been badly damaged by fire.

Michigan—Bern Sargent is preparing to start a new moving picture show at West Branch. Ishpeming is to have a new moving picture show; the proprietor is B. E. Rice.

Maryland—W. H. Porter & Sons have been awarded the contract to make extensive improvements to the moving picture parlor at 1105 North Broadway, Baltimore.

Montana—Messrs. Hansen & Hansen are building a new moving picture theater at Deer Lodge.

Minnesota—F. W. Hall of Aitkin, will erect a new moving picture theater in Cuyuna.

New York—Messrs. Seams & Leland

have opened a new moving picture on Main street in St. Johnsville.

Pennsylvania—A new moving picture theater, which is to be known as The Family will be opened in Franklin in the near future by Frank Bolmer. E. C. Wright has purchased the Orpheum moving picture theater at Williamsport. P. R. Borden and Theodore Borden will erect a new moving picture theater at Tunkhannock.

Utah—David Maule is erecting a new moving picture on Twenty-fifth street in Ogden.

NEW THEATERS SPRINGING UP IN WICHITA, KAN.

Wichita, Kans., August 17.—The Colonial (Pictures) which has been under construction all summer will open tomorrow. The theater has a seating capacity of 300. A patented mirror screen, 12 x 16, will be used and will be the first to be installed in this city. Chas. Snodgrass, who is the owner, is no new man at the business, having been connected with well known film exchanges before going into business for himself; he comes from Denver here.

Work has started on the Crawford theater and it will probably be finished by next spring. Two new picture houses are under construction. Either there is going to be some money made this season or some one is going to drop a wad.—Hardwick.

WILLIS, OF WILLIS & MOORE, SECURES TWO THEATERS.

Vincennes, Ind., Aug. 17.—N. W. Willis, of the firm of Willis & Moore, has succeeded the firm in the control of the Grand opera house here, and has also secured a lease on the new Kidd opera house in Princeton, Ind.; he has arranged to offer the same attractions in both houses during the coming season. The Kidd in Princeton will open September 5 with the Hutton-Bailey Stock Company and the Grand in this city on September 13 with Black Patti. There is to be no change in the respective interests of Willis and Moore in the Colonial and Red Mill theaters.

DON'T MISS

THE WEEKLY LETTER
ON
CURRENT SPORTS

OTTO FLOTO

A Feature of Each Issue of the World's Greatest Amusement Paper

CIRCUSES—FAIRS



PARKS—THEATERS

THE SHOW WORLD

WARREN A. PATRICK, GENERAL DIRECTOR

The Show People's Newspaper

CHICAGO, AUGUST 20, 1910.

For All Kinds of Show People

THIN ICE IN VAUDEVILLE IN CHICAGO

BY E. E. MEREDITH

The vaudeville artist may well be perturbed as the opening of the season approaches, for a more complicated situation can scarcely be imagined than exists in Chicago at this time.

The fragments of knowledge regarding what is going on which reach the artist, are so confusing that the best business man on earth would be puzzled and the difficulties encountered in removing obscurities and ambiguities, in detecting the erroneous statements being circulated, and in collecting the disconnected truths regarding the situation would puzzle Solomon himself.

So many rumors are in circulation regarding the plans of the contending forces in the struggle for supremacy which has already commenced that the artist, in most cases, does not know which way to turn and fears to trust his warmest friends and closest business associates lest he might be double-crossed or for fear that those in whom he has had faith heretofore are not well posted on the situation as it now exists.

The struggle between the various agencies for bookings, the competition between the various houses for attractions, and the war between the White Rats and the Actors' Union makes a combination that requires the deepest study from those on the inside and one which makes it next to impossible to discuss it in print without danger of injuring some interest from incomplete information or from hasty passing to conclusions which are not well founded.

That which is really least important in the situation, frequently impresses the artist as weighty and a comparison of the various statements of different persons, to trace carefully every part of the chain of reasoning which each succeeding rumor suggests, would require logicians instead of players. The artist feels that it is to the interest of prominent men in the field to conceal or misrepresent and to determine a wise course of action is admitted by many to be impossible and some of those who are quick to take action have already entered into contracts which give them constant worry and have begun negotiations which they hesitate to conclude.

A DELICATE SITUATION.

with individual wishes and to avoid accepting arguments which chime in with cherished views when they may possibly be quite worthless, is far from easy, but to avoid touching on such subjects because they are hard to master would be a failure to fulfill obligations which those who keep track of events owe to readers who depend upon them for information.

The precise significance of the movement of the Actors' Union is apt to be lost by those whose sympathies ally them with the White Rats. The free employment of four-flush by those connected with various agencies is confusing to those who have faith in what they hear and believe the stories told in hallways and on street corners. Players are not always warranted in assuming that that word which comes from the leaders in certain movements is sound advice for the most pernicious errors can often be sustained by plausible arguments which sound well to those without reliable sources of information.

A statement has been given out by John Nemo, of the local Actors' Union, to the effect that 650 permits have been issued since June 20 to artists wishing to play the theaters booked by Frank Q. Doyle and E. J. Cox. It is said on the streets that many White Rats have accepted these permits. This statement is denied by Abner Ali, head of the players' organization in Chicago, who is certain that not ten, at the outside, have signed such permits. Indeed, Mr. Ali is confident that the number is very small, if there has been any at all, and states that it is contrary to instructions if there has been a single signer. Enthusiastic Rats go so far as to say that any member of the organization who does sign will be fired out of the order. It is only fair to Mr. Nemo to accept his statement regarding the number of permits as truth. He is an honorable man and would not be apt to quote figures unless he could back them up by proofs if called upon. On the other hand, Mr. Ali is proving one of the most competent representatives that the White Rats have had in Chicago, and, being equally honorable, if he is in error in his conclusions, it is because he has been imposed upon.

REGARDING FRANK Q. DOYLE.

Mr. Harry Mountford, Board of Directors, White Rats of America, N. Y. C.
Dear Sir: Reports have been circulated by certain parties to the effect that your organization has forbidden its members to apply at my office for work.

Kindly advise me if such order has been issued by you or your organization and oblige.

Yours truly,
(Signed) FRANK Q. DOYLE.

August 3, 1910.

Mr. Frank Q. Doyle, Marlborough Hotel, New York City.

Dear Sir: I am in receipt of your communication of today asking if the White Rats of America have given instructions or orders that their members should not "apply to your office for work." In reply I beg to inform you that

no such orders up to the present have been issued by the White Rats of America. I am,

Faithfully yours,
(Signed) HARRY MOUNTFORD, Secretary Board of Directors.

THE STORY. THE PLAYER.

In the same issue of The Player in which these letters were printed the Chicago representative of The Player stated on his page that charges of disloyalty were preferred against Doyle at the meeting of the Theatrical and Vaudeville Agents' Association of America held on August 2.

To refute this story (which is not believed to have been sent out maliciously but was simply taking for granted a story poured into the reporter's ears) the Theatrical and Vaudeville Agents' Association of America, at a special meeting held Tuesday night, authorized the sending of a telegram to Harry Mountford and, as The Player stated in its issue of August 6 that its policy was to tell both sides of a story, interesting reading is expected in this week's issue. The telegram to Mountford read as follows:

"The attack upon Frank Q. Doyle, a member of the Theatrical and Vaudeville Agents' Association of America, appearing in The Player issue of August 12 from your Chicago correspondent, purporting to be an interview with a member of this association, is a fabrication and without foundation. Mr. Doyle is working in complete harmony with this association and is one of our most valuable members. Please give this article the same prominence you gave the attack."

This telegram was signed by Harry Sheldon, president, and Henry Brown, secretary.

It is always a great deal easier for the person who thinks he has been badly treated in the handling of the news to complain than the writer of the item did not properly investigate the story than it is for the hurried scribe to obtain an audience with the aggrieved individual. Those men who are prominent in the vaudeville world are generally very busy and the artist will readily agree that it is difficult to reach them at the very moment. However, the telegram of the Agents' Association is plain enough for everyone to conclude that the story was without foundation, no matter how straight it may have seemed to come to The Player representative.

THE AGENTS' ASSOCIATION.

The Theatrical and Vaudeville Agents' Association of America is an organization which is certain to have great weight in matters relating to vaudeville the coming season. The organization already has twenty members which can give a year's work to artists without arranging houses which conflict, according to Henry Brown, the secretary. The membership is expected to increase shortly until the opposition to any organization which seeks to corner the field would be strong indeed. The fact that the members of the Association are hanging together disproves the charge that has frequently been made that Chicago showmen will fight among themselves at all times. Here is an organization that appears to be working along harmoniously and its success will encourage a more friendly feeling among other showmen of the middle west.

It is impossible for one showman to prosper without helping to a certain extent similar interests. One good show which emblazons a trail makes the chances brighter for big business for the following show. One splendid vaudeville bill sent to a house will create showgoers who are apt to patronize the picture house next door. The successful operation of one theater will lead to the erection of others in that community. The rapid growth of one booking office will lead to the opening of others. It is impossible to drive out opposition in the show business and the sooner this fact is realized the better for all concerned.

CHICAGO'S IMPORTANCE.

Chicago's importance in vaudeville is not realized. More weeks can be booked from here than from any other point in the world. More acts receive their first encouragement here than at any other point in the country and, nine times out of ten, an act pleases Chicago before it strikes New York at all. The booking of these acts is in the hands of competent men who are, in the main, honorable and above board in their dealings. There are certain little tricks turned in the business but vaudeville is so conducted that a complete reformation seems to be impossible at this time.

The artist who is just now in search of a route must be guided by his own judgment. Any advice tendered at this time might lead to the treading of a hard path and the vaudeville situation is not sufficiently settled at this time for wise counsel to be given. The loss at which the artist feels himself is not greater here than it is in the east, if the rumors which reach here are well founded.

It is to be hoped that Chicago vaudeville folks will think carefully before spreading reports which are damaging to others and that tales which injure some one or other will be carefully investigated before being whispered from ear to ear. It may be ridiculous to suggest such a reform to those who have watched the rapid rise of vaudeville and noted the falsehood inseparable from it, but there is always an opportunity for individual reform and possibly a sufficient number of tale bearers will desist for the situation to become clear enough for players to act on information which reaches them and for agents to believe tales which appear to be well founded.

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